

*The*

# ARCHIVE

QUARTERLY OF THE GRESHAM HISTORICAL SOCIETY

AUTUMN 2025



410 N Main Ave ♦ PO Box 65 ♦ Gresham, OR 97030 ♦ (503) 661-0347 ♦ [info@greshamhistorical.org](mailto:info@greshamhistorical.org)



This photo by Gresham photographer Vye Hodges shows traditional dip net fishing at Celilo Falls in the 1950s. Celilo was for thousands of years an immensely productive fishery, village site, and culturally significant gathering place for Native American people living all over the region. It disappeared under the rising waters behind The Dalles Dam in 1957.

GHS Photo 2024.001.0047



See pg. 6-7

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# AT THE MUSEUM

## UPCOMING EVENTS

- Sept. 18, 4-8pm** **Third Thursday in Downtown Gresham**  
Browse vendor booths and enjoy fresh food on Main Avenue before visiting the museum for special late hours.
- Sept. 27, 1pm** **Downtown Gresham Walking Tour**  
This 1.5 hour walking tour will explore several eras of local architecture. See pg. 4 for details.
- Sept. 27, 5-6pm** **History Talk: Reclaiming the History of Oregon's Earliest Chinese Communities**  
A lecture by Jennifer Fang, Ph.D. \$5 per person; members free. See pg. 4 for details.
- Oct. 11, 12pm** **Cemetery Tree Walk**  
This slightly longer version of our Cemetery Tour includes significant trees. See pg. 4.
- Oct. 4-5, 10-4** **Indigenous Arts Festival**  
Learn more about this two-day celebration on pg. 3.
- Oct. 25, 5-6pm** **History Talk: Campfire Stories of Gresham**  
Anne Endicott explores spooky tales and urban legends. \$5 per person; members free.
- Oct. 31, 4-6pm** **Safe Trick-or-Treat—Historic Downtown Gresham**  
Main Avenue closes to traffic and opens to trick-or-treaters. Join the Halloween fun!
- Nov. 3-28** **Museum Closed for Decorating**
- Nov. 28-Dec. 20** **Christmas at the Museum & Gingerbread House Competition**  
This popular event is coming back for another year! Details on pg. 4.



## NEWS AND ANNOUNCEMENTS

### Grants for Building Repairs and Safety

GHS is honored to receive two grants that will support the Gresham Carnegie Library Repair Initiative, an ongoing project to improve the safety and integrity of the museum building. The Kinsman Foundation has awarded a \$4,500 grant for repairs around the gutters where squirrels and starlings have been entering our attic and crawl spaces. This will supplement a City of Gresham grant for pest removal awarded earlier this year. The Autzen Foundation has awarded



*Eastern grey squirrel residing in the museum's crawl space*

GHS a \$5,000 grant that will pay for long-needed electrical work in the attic and research room, where antiquated wiring poses a fire hazard. We are extremely grateful to these funders for investing in local heritage.

### Sponsors Needed for *Voices of Gresham*

GHS's oral history-based podcast is all set for a second season, which will explore the themes of "Coming to Gresham" and the history of live music from barn dances to the Mt. Hood Festival of Jazz. For those who haven't listened yet, *Voices of Gresham* is a podcast consisting of 30-minute episodes that combine oral history recordings with narration by a rotating cast of hosts. The podcast has received widespread praise for the exceptional quality of research and the use of many voices to weave a powerful narrative of local history.

Supporters will receive acknowledgement in the podcast and on GHS's website. Donors at upper tiers will also have the opportunity to provide narration. Please visit the *Voices of Gresham* webpage to learn more and donate!

[greshamhistorical.org/voices-of-gresham](http://greshamhistorical.org/voices-of-gresham)





# AT THE MUSEUM

## INDIGENOUS ARTS FESTIVAL RETURNS TO GRESHAM

The 2nd annual Indigenous Arts Festival will feature even more vendors, performers, speakers, and activities than last year!

Here's a preliminary schedule of events:

### SATURDAY, OCTOBER 4

**10am-4pm:** Indigenous Marketplace art fair

**10am-12pm:** Turquoise Pride drummers and dancing on Spinellas stage

**12-1pm:** Weaving demonstration with Stephanie Craig inside the museum

**1-2pm:** Cultural Appreciation talk with Rebecca Kirk, inside the museum

**2-4pm:** Wyam Youth Film Club screening inside the museum

### SUNDAY, OCTOBER 5

**10am-4pm:** Indigenous Marketplace art fair

**10am-12pm:** Turquoise Pride drummers and dancing on Spinellas stage

**1-2pm:** Traditional hand drum & singing by Rebecca Kirk inside the museum

**2-3pm:** Traditional flint knapped tools demonstration

*Presented in collaboration with Gresham Outdoor Public Art and the Portland Indigenous Marketplace.*



*This project is sponsored by the Oregon Cultural Trust through the Multnomah County Cultural Coalition.*



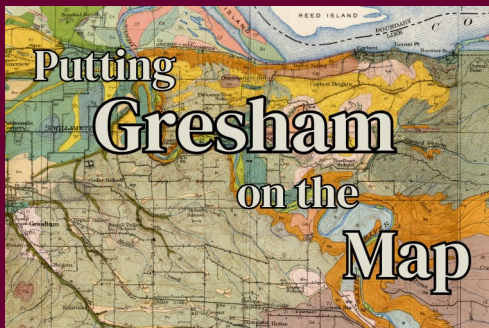
**October 4th-5th**

**10am-4pm**

**At Gresham Historical Society**



## EXHIBITS ON VIEW



### Putting Gresham on the Map

features maps from our archives. These historic documents could show you how to get around, where

to shop, what to plant in your garden, and why you should move to Gresham—plus much more. Learn more about what different types of maps can tell you about the world around us and why cartography remains important in the age of satellites and GPS.

*Dates: Jan. 22–Nov. 2, 2025*

Ever wonder what life was like in **Gresham in the 60s and 70s**? Our featured exhibit explores business, politics, and culture in Gresham at a time of historic change. From the Street of Dreams to Mt. Hood Community College, many forces converged on Gresham, defining what the city would become. Incorporating objects, photos, oral history, and more, this exhibit sheds light on an important era in our history.

*Dates: Jan. 22–Nov. 2, 2025*





# AT THE MUSEUM

## Two more tours this season!

Learn about the history all around us with informative walking tours of old Gresham cemeteries and Historic Downtown Gresham.

### Upcoming Tour Dates

**9/27**, 1pm - Historic Downtown Tour  
*Meet at Gresham Historical Society*

**10/11**, 12pm - Cemetery Tree Tour  
*Meet at Gresham Pioneer Cemetery*



## History Talk: September 27 at 5pm

The next event in our 2025 Museum Lecture Series examines the development of Oregon's Chinese population in the early decades of statehood, and what we can learn about Oregon's past when we re-center the histories of one of its largest immigrant populations.

The presenter, Jennifer Fang, is a historian, curator, and community worker. She is the Director of Exhibitions at the Wing Luke Museum of the Asian Pacific American Experience in Seattle and holds a Ph. D. in history and a museum studies certificate from the University of Delaware.

MUSEUM LECTURE SERIES

## RECLAIMING THE HISTORY OF OREGON'S EARLIEST CHINESE COMMUNITIES

With Jennifer Fang



## FESTIVITIES AWAIT!

**November 29-December 20**

*At the Museum*

**There's lots to look forward to:**

- ✦ Gorgeous holiday **decorations and Christmas trees** on view Thursday through Sunday
- ✦ **Santa Claus** on weekends—free selfies!
- ✦ Professional and non-professional **gingerbread houses**
- ✦ Bigger and better **Museum Store** selection of handmade gifts, books, and more
- ✦ **Live music and sing-alongs** with Mosaique and other local talent



## Registration is now open for the Gingerbread Contest!

Test your baking and decorating skills. You can team up with friends and family or go it alone, as long as you have fun! *Cash prizes go to the winners and runners-up.*

**Learn more and register at [greshamhistorical.org/Christmas-at-the-museum](https://greshamhistorical.org/Christmas-at-the-museum)**





# RESEARCH FILES

## OUTLOOKing

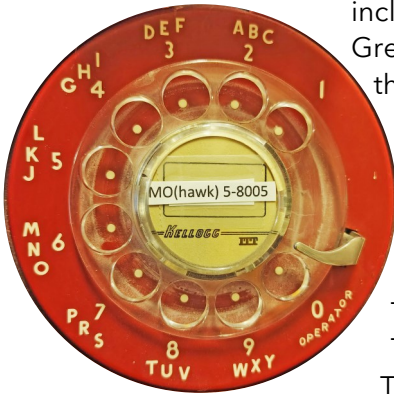
Volunteer **Mike Andrews** spends hours each week sifting through bound volumes of the Gresham Outlook, which we recently received from the Outlook's closed print shop. While looking for damaged or missing pages, he also finds forgotten and unusual stories from Gresham's past. He'll be sharing a few of them in this recurring section.

### Whatever Happened to MO(hawk) 5?

From 1955 to 1964, most Gresham telephone customers only needed to dial a 5 followed by four digits to call other Gresham phones. The 5 was the last number of the 665 prefix, which was exclusive to the greater Gresham area. Other local prefixes

included 761 (Portland) and 658 (Boring/Orient). The Gresham prefix was familiarly known as MO(hawk) 5, part of the nation-wide "name exchange system" that assigned a name to each prefix based on the first two digits. The MO in MO(hawk) were the letters represented on the phone dial for the number 6 (see attached dial photo). The 658 prefix was known as OL(ympic). Are you still with me?

The November 5, 1964 Outlook stated that West Coast Telephone Company (which served Gresham from 1929 until it merged with General Telephone Company in 1965) would follow Portland's Bell Telephone Company in converting to "all number dialing". It required that all three digits of the prefix be dialed along with the last four. For example, MO 5-8004 would need to be dialed 665-8004. While MO(hawk) 5 was standard for less than a decade, it took years for some folks to adjust to the new system. Some still haven't...



West Coast Telephone rotary dial with MO(hawk) number

## BOWL!

**FREE INSTRUCTIONS**

For WOMEN BOWLERS Each Tuesday and Thursday at 10 A.M. During September . . . Inexperienced Bowlers Needed to Fill Our Daytime Women's League . . .

**FREE INSTRUCTION FOR JUNIOR BOWLERS**

**BEGIN SATURDAY, SEPT. 28th - 10 A.M.**

Classes divided into age groups will be held after school. At completion of this course all Junior Bowlers who finish become members of the Junior Bowling Association, with the privilege of bowling in any sanctioned establishment at reduced rates.

Junior League Play Begins Sunday - October 13th

**GRESHAM BOWL** at the Center **MO 5-3218**

Ad displaying MO phone number in the Gresham Outlook, 1957.

## LETTER FROM THE DIRECTOR

As we approach our 50th anniversary next year, as well as the US Semiquincentennial (yes, that's a mouthful—America 250 is what we're calling it), I've been reflecting on the practice of history-gathering in small museums. When we started out in 1976, and for many years after, GHS had an all-volunteer staff. Some of them were history buffs; others just wanted to build something that would outlive them. I'm always impressed by the heart behind some of their early efforts.

One early project was the oral history program. In the 1980s, Arlie Harris and Elsa Sternberg interviewed over 100 longtime Gresham residents, all of whom have since passed on, including the interviewers. Their stories are preserved on cassette tapes that we continue to digitize.

Another project was a successful campaign for Oregon Geographic Names to officially declare Gresham Butte as the name of the hill south of historic downtown. This sparked a lively debate between the Gresham Butte and Walters Hill factions, showing just how deeply our community cares about its past. People shared their stories of the butte in letters that remain in our archives.

Finally, volunteers teamed up with newspaper reporter Sharon Nesbit and even a researcher across the ocean in Japan, Akiko Sugioka, to uncover the story of Miyo Iwakoshi, matriarch of the first Japanese family to live in Oregon.

These early volunteers, while lacking formal education and training, brought us to a greater understanding of the diversity, complexity, pain, and joy in Gresham's past. I am honored to be part of the team that continues their work.

*Silvie Andrews*



# HISTORY FEATURE



Lillian Anderegg (Adams) with two Ayrshire calves, 1941.  
GHS #2025.012.0046

Meadowland was a dairy that the Anderegg family owned and operated in the Gresham area for over 70 years. You can now visit part of the former dairy at Powell Butte Nature Park. Please enjoy these excerpts from an interview with siblings Walter Anderegg and Lillian Anderegg Adams in Gresham: Stories of Our Past: Before and After the World Wars (contributed by Hal & Eileen Banks).

**Lillian:** "My mother [Anna Naegeli Anderegg] would cook for fifteen people in the summertime, milk cows, clean the milk house and do her own housework. I was born just a few hours before she prepared lunch. She was a remarkable woman; I don't see how she did all that she did."

**Walter:** "We made cheese and called it the 'Great American Cheese,' but that didn't go over so good, so we started bottling milk. We also made ice cream and called it 'Mt. Hood.' Later, we called it 'American Maid.' Finally all products were called 'Meadowland'... [in 1924] we began to pasteurize the milk. It took new equipment. We sold milk to stores, to restaurants and house to house."

**Lillian:** "We also built additional buildings: a creamery in 1925, two barns in 1940. One of the barns was the largest in eastern Multnomah County –big enough to hold a football field. At one time we delivered to about 5,000 retail customers...We had many schools and many of the big restaurants downtown. We had the first motorized milk truck."

**Lillian:** "We had the largest registered Ayrshire herd in the United States. Five hundred and fifty Ayrshires, every one of them registered. We named them from baby books and after people we knew."



## A DAIRY GOOD JOB

### THE EARLY YEARS OF THE MEADOWLAND DAIRY

By Nathaniel Shaffer

**Editor's note: The Gresham Historical Society received a large donation of papers, photos, and objects related to the Meadowland Dairy, which had previously belonged to the Anderegg family, in 2025. Two volunteers, including the author of this essay, have been hard at work processing this collection, which will feature in a planned 2027 exhibit. -SA**

When opening up a box of the newly acquired Meadowland Dairy collection, one is greeted with a veritable barrage of ribbons, trophies, medals, and other awards from the former dairy farm. The ribbons, along with the six trophies and medals, altogether allude to a story of success in Northwest dairying history. Some might remember the bright red and cream colored banner or the red and white 'for sale' sign advertising Ayrshire cattle. Meadowland Dairy was well known for its Ayrshire cattle along with its Friesians and Jerseys. At one point Meadowland boasted the largest Ayrshire herd in the country, 550 cattle; all of them registered. Even a cursory survey of newspaper articles related to these awards at local fairs reveals success after success, often related to the dairy's Ayrshire heads.

However, Meadowland's (then called Mountain View Dairy) earliest successes were not definitively related to Ayrshire cattle. Of the 10 individual awards within the collection, three of them are labeled as Holstein-Friesian cattle awards, one for Jersey cattle, and rest, although all either Champion or First Premium awards, do not identify the breed they represented. It is the inclusion of the three Holstein-Friesian awards, or 30 percent of the total awards from 1920-1929, that is compelling.

Between 1921 and 1922, the Holstein-Friesian Association met, in conjunction with top breeders, to root out dishonesty and inconsistency from their awarding practices. In the process they created the archetype of the Holstein-Friesian cow that would be used into the 1970s, the standardized cow and bull for competition judging. They selected sculptor Gozo Kawamura, known for his animal sculpture, to assist in their process. Two of the Friesian awards bear his direct name, while the third bears a marked resemblance to his true-types, and along with its tattered condition, there is little doubt it is from the same time frame.

*Continued on next page* ➤

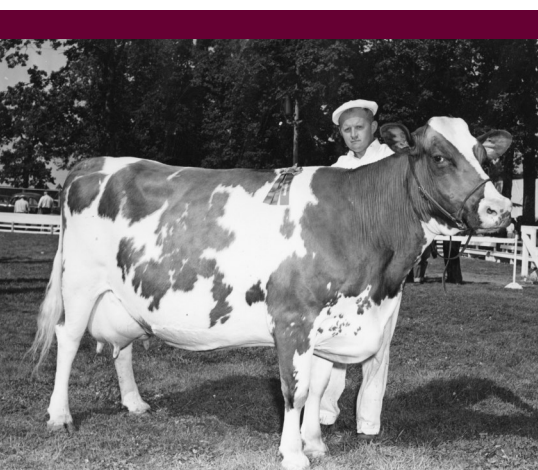
*Above: Medallion awarded to Meadowland for "Superior Merit" by the Holstein-Friesian Association.*



# HISTORY FEATURE

(continued from previous page)

Kawamura's name engraved on the medals means that not only was Meadowland Dairy producing top quality Holstein-Friesian cattle before they were known for Ayrshires, but these Holsteins fell in line with nationally recognized standards within a minimum of two years after the true-types were developed and approved. The Holstein awards stand out because not only are they the only Holstein awards Meadowland seems to have won purely on the merit of the Holstein breed, but because their 1924 Superior Merit Award is the first recorded competition win for Meadowland Dairy. It's a remarkable timeline given that the Anderegg dairy



*Grand champion Ayrshire cow from the Meadowland herd, c. 1950s.*

arrived in Gresham in 1918 and fully settled into its longtime state in 1925.

Simultaneously, their success producing and distributing milk and ice cream in 1920s Gresham and Portland signifies their management of the dairy troubles of that era. The Oregon State

Agricultural Extension Service, in "Cooperative Marketing and Purchasing in Oregon in 1929: An Appraisal of the Present Situation with Suggestions for Further Development" gave 1920s Oregon dairying a resounding description as "a system with such competitive conditions in obtaining supplies and in marketing the manufactured output that it has been extremely difficult for the cooperatives to make either relative or actual progress." By the tail end of the 1920s there was enough chatter surrounding competitive dairy conditions to warrant the extension service's appraisal. Dairies more commercial in scale were thus in a state of flux, caught between the desires of mostly local producers; the whims of dairy handlers and distributors; and then compounding those challenges, health code regulations.

Meadowland itself was involved with these charges. In 1913 The Morning Oregonian ran the column "Wholesale Milk Prices Are Cut" which described the cut in prices from two dollars a pound to a dollar-sixty and the outrage from dairymen that followed. Eastern Multnomah County dairymen alleged "in their belief, the recent merger of four big Portland creameries, together with the Mountain View Dairy farm of Gresham...had a bearing on the cut in prices...more milk from distant points is now available." Independent dairymen bemoaned consolidation and cooperation among larger dairies, while Mountain View Dairy played the milk market in its favor. The very cooperatives that the Anderegg/Naegeli dairy joined in 1913 continued to fight for greater favor in the market even as the cooperatives themselves garnered controversy. With the dairy industry in the 1920s a primarily local endeavor; small dairies provided for local towns while many communities still produced milk and other dairy products for themselves. Meadowland Dairy fit the profile of a local yet commercial producer whose market extended into the Portland Metro area whose stake in the market was noticeable but not entirely commanding.

*Meadowland showed early in its life that it could produce high-quality, respected dairy products.*

Meadowland showed early in its life that it could produce high quality, respected dairy products from a herd of cattle that consistently won awards in the categories they were shown amidst market challenges in an evolving industry. There are countless other tidbits of information available in newspapers, the Anderegg family's documents, and photos that allude to other intriguing stories from the early years; hopefully time and further research will allow a more thorough investigation of one of Gresham's best-known dairies.

## Sources

*The Oregonian*

*Gresham: Stories of Our Past, Vol. 2*

Gresham Historical Society accession 2025.012



*Panoramic photo of the Meadowland Dairy and employees, 1930s. #2025.012.0003*

# LET'S GET ACQUAINTED

We love our volunteers! Our staff of about 50 volunteers helps out with everything from photographs to textiles and oral histories. They greet visitors to the museum, lead historical tours and lectures, and provide the heavy lift with property maintenance and repair.

An 11-member board of directors oversees the financial side of GHS and the museum, conducting fundraisers to support upkeep on GHS buildings and day-to-day expenses. The board also works closely with Executive Director Silvie Andrews to aid with grant funding, collections acquisitions, and marketing.

The generous donation of our volunteers' time ensures Gresham's history will continue to unfold and be available to future generations.

So let's get acquainted!

## KAYTE WILLIAMSON, RESEARCH & DESIGN VOLUNTEER

It's been said you can never go home again, but with the ink barely dry on her undergraduate degree from Montana State, Gresham native Kathleen "Kayte" Williamson did just that.

"I was working on my Masters Degree in Museum Studies," Kayte explained. "A part of my degree was to work on a semester-long project with a museum. GHS had always been a part of my childhood, so I applied to volunteer here."



Kayte began digitizing objects in the museum's collection and researching their origin. From there, she utilized her knowledge with other photographic tools to create a virtual exhibit based on the museum's popular 2023 exhibit, *Beyond Main Street*.

"I worked on that for over a year," she said. "But as I worked on (the virtual exhibit) my love for our local history was really solidified. I was hoping to be able to do a project with a small museum like this because of just how impactful it can be, not just for the museum but for the community as well."

GHS is more than just seasonal exhibits, Kayte says, pointing out that it's also a great place for residents to research their own personal history while learning more about their community.

"Volunteering at a small museum can be very fulfilling," Kayte said. "You can really feel like your work makes a difference, and you get to see it directly appreciated by the community."

## CARSON LOVERIDGE, GHS BOARD OF DIRECTORS

Carson is a jack-of-all-trades. He joined GHS as a volunteer in 2023 and became a member of the board in May 2024. Along with his time on the collections committee, Carson is also an in-house tech guru for GHS, providing IT and A/V support.

But he's also an example of how volunteers never know who might come through the front doors at any given time.

"Back in December 2023, I wandered into GHS with some friends to check out the Gingerbread House Competition," Carson recalled. "While looking around, I poked my head into the research library and was struck by the massive collection of video tapes. I offered some insight on how to digitize old media and began volunteering some time and effort to the project. The rest is history (literally)."

In general, Carson says, historical societies and museums are important because they're the one thing that stand in the way of a community's heritage disappearing.

"If a community doesn't understand its past, it will have great difficulty shaping its future," Carson explained. "(Volunteering) is like an immersion school for local history. You think you know a lot now; just wait until you've spent some time around GHS."





# PHOTO ESSAY

## GRESHAM'S SCHOOLS THROUGH THE YEARS

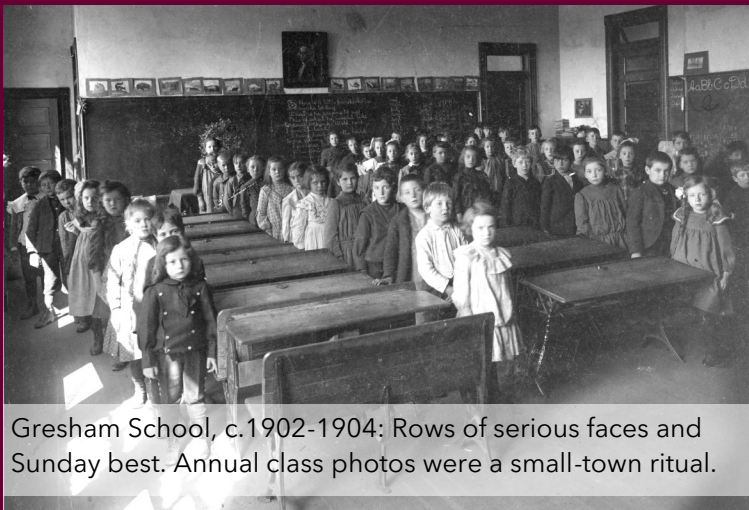
This feature highlights the evolution of public education in Gresham - from one-room schools to postwar expansion and the diversity of today's schools. The focus is on the student experience: buildings, transportation, and community impact.



1951: Poodle skirts, ankle socks, saddle shoes and crew cuts were all the rage in the 50's. Postwar Gresham boomed and so did class sizes, cafeterias, and band programs.



From horse-drawn wagons to converted trucks, by the 1920's, school children rolled into the modern age.



Gresham School, c.1902-1904: Rows of serious faces and Sunday best. Annual class photos were a small-town ritual.



The tools have changed, but the goal is the same - to prepare Gresham's kids for what's next. These students gain hands-on experience thanks to Gresham Ford's generous donation (2023 Ford Explorer).



1940: The Great Depression brought new school buildings and jobs - thanks to President Roosevelt's New Deal.

Lusted School, 1890: One teacher, eight grades, and a wood stove in the corner - Gresham's early schools shaped generations in just one room.





# MEMBERSHIP

Membership at the Gresham Historical Society supports the continued preservation and sharing of our local history. Now, more than ever, we rely on member support to continue our mission.

Not a member already? You can join on our website, at [greshamhistorical.org](http://greshamhistorical.org).

Or, fill out the form below and bring it to the museum, or mail it to us at PO Box 65, Gresham, OR 97030. Please make checks payable to *Gresham Historical Society*.

## MEMBERSHIP ENROLLMENT/RENEWAL FORM

Member or Family Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

### CHOOSE YOUR MEMBERSHIP

*Each membership level includes 10% off museum store purchases, a subscription to the quarterly newsletter, and invitations to members-only events throughout the year.*

- ☐ **Individual** \$25 membership for one adult
- ☐ **Dual** \$35 membership for two adults
- ☐ **Family** \$50 benefits for two adults and all family members under 18
- ☐ **Business** \$150 two membership cards for any employee
- ☐ **Business Plus** \$500 two membership cards for any employee and your business logo in the Quarterly of the Gresham Historical Society
- ☐ **Patron** \$1,000

I wish to make an additional donation in the amount of \$ \_\_\_\_\_

**How do you prefer to receive your newsletter?** ☐ Email ☐ Print

### PAYMENT INFORMATION

Payment method (circle one): Cash      Check (payable to Gresham Historical Society)

Please charge my credit/debit card \$ \_\_\_\_\_

Card number \_\_\_\_\_ Expiration date \_\_\_\_\_ CVV \_\_\_\_\_

Signature \_\_\_\_\_





# MEMBERSHIP

**THANK YOU TO ALL WHO HAVE JOINED,  
RENEWED, OR DONATED SINCE MARCH:**

Cristine Annice  
Anonymous  
Ron Arlint & Shannon Barisoff  
Steve Arntt  
Misty & Ty Bettis  
Melissa & Logan Bevency  
Linda Brixey  
Jean Bruinenberg  
Butch Carlon & Carolyn Johnson  
Travel Portland  
Joanna Ceciliani  
City of Gresham  
Lillian & Ken Claggett  
Gresham Ford for Michael Miller  
Gresham Outdoor Public Art  
Bridgett Haines  
Wanda & Lynn Harmon  
Steven & Sandra Hawes  
Margaret Hietpas  
Rhee & Ken Howard  
Paula & Todd Jacobson  
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Deloris Schrader  
Caryn Shetterly  
Billie Shults  
Lisa Skari  
Teresa Squires Osborne & Alan Osborne  
Mary Taylor  
Milt Tobie  
Tokola Properties  
Travel Portland  
John & Shirley Vandermosten  
Keith Walsh & Andi Tjan  
Jan Weston

## **In-Kind Donations**

Minuteman Press Gresham—printing  
Oregon Historical Society—Vault Tour  
Bess Wills—goods, materials, and services for Picnic for the Past Fundraiser

**SPECIAL THANKS TO OUR  
BUSINESS PLUS MEMBERS:**



**Bucket List**  
TRAVEL TOURS





Female students learn leatherworking at Gresham High School, 1959-1960.

## SPECIAL THANKS TO OUR NEWSLETTER SPONSOR:



The Gresham Historical Society is a private, nonprofit organization that manages the Gresham Historical Museum and special collections library and archive, located in the 1913 former Gresham Library building in Historic Downtown Gresham. Founded in 1976 and funded through donations from the community, the Gresham Historical Society was run exclusively by volunteers for the majority of its history.

In 2010, Multnomah County voters passed a property tax levy to support local history. These levy funds pay the salary of a full-time museum director, which helps keep us free and open to the public.

Our mission is to preserve and share our community's past to enrich its present and future.

### HOURS

Wednesday-Saturday	10am-4pm
Sunday	12pm-4pm
Monday-Tuesday	Closed

### CONTACT

**Web:** [greshamhistorical.org/contact](http://greshamhistorical.org/contact)  
**Email:** [info@greshamhistorical.org](mailto:info@greshamhistorical.org)  
**Phone:** (503) 661-0347

### Board and Staff

**President** Sue Piazza ✦ **Vice President** Lon Shiiki ✦ **Treasurer** Leslie Radke ✦ **Secretary** Cassie Rafalski

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**Museum Director** Silvie Andrews ✦ **Public Historians** Stephanie Vallance and Melissa Beveney

**Textile Collections Manager** Rose Caughie