



PHC maintenance supervisor Tony Monroe is in charge of much of the ongoing work being done on the D Street Salal and its renovated clubhouse behind him.

OUTLOOK PHOTOS: JOSH KULLA

New apartments on Division cater to low-income clients

The D-Street Salal has studios, one- and two-bedroom units

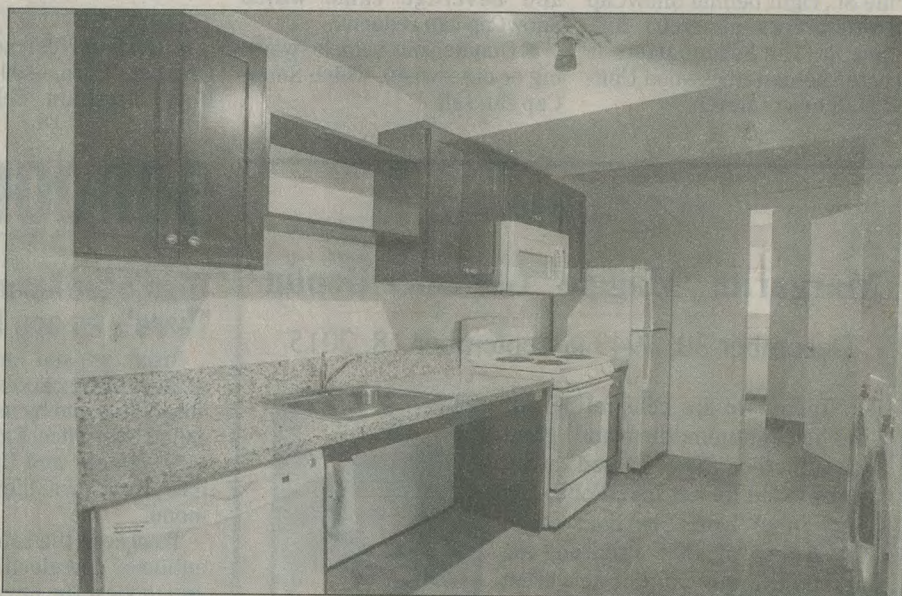
By JODI WEINBERGER
The Outlook

Eric Spengler landed in good hands when he applied for a job at PHC Northwest.

The Gresham resident had trouble securing a job, which he attributed to his size at 6-feet-5 and more than 400 pounds. But PHC offered him training and stable employment and a place to live with a rent he could actually afford.

After eight years in one of PHC's low-income housing units, Spengler and his wife were able to save up enough money to buy a home in Gresham, something that previously felt out of reach.

For more than 60 years, PHC has offered training and job opportunities to people with mental, physical and devel-



Above: This kitchen with granite countertops is part of a two-bedroom unit in the D Street Salal. Below: A worker preps the landscaping at the new D Street Salal, which despite just being finished, are almost entirely occupied with new residents.

omental disabilities.

Its CEO, Alysa Rose, said the company employs more than 500 people with disabilities. The nonprofit organization also builds low-income housing without government subsidies.

Spangler has risen from his initial employment in janitorial duties to be the floor care supervisor and is training to be a janitorial supervisor.

"I've had leaps and bounds of growth, not only professionally but personally," Spangler said. "They want to see you succeed as an individual."

PHC this week announced the opening of its newest apartment complex, called D-Street Salal at 17199 S.E. Division St., the site of a former dance hall called D-Street Corral. Residents have been able to live there for nearly a month.

The D-Street Salal has studios, one-bedroom and two-bedroom apartments starting at around \$395 and going up to \$775.

"There was such a need for the housing, we worked really hard to get folks in as soon as possible," said Rose.

The property had been owned by the late Adoline and Charles Cecilianis. In its heyday, D-Street Corral was one of the largest dance floors in the country. It ran until 1979 when a fire destroyed part of the building.



The D-Street Salal was built on part of the 10-acre property and PHC was able to save one of the only standing relics of the dance hall — a red house where the Cecilianis raised their children.

The house will keep the same look, but be gutted to become a community center for the residents of D-Street Salal.

"Overtime the dance hall fell into disrepair and (the Cecilianis) didn't really have the funds to do what needed to be done and it feel victim to vandals and fire and they sold the bulk of the property and we purchased the land," Rose said. "When we got there we decided (the house they lived in) was a really cool house with cool bones and we decided to restore it."

Unlike other affordable housing, PHC does not receive subsidies from the gov-

ernment. Instead, it keeps costs down by having things like maintenance and lawn care done in-house.

Further, PHC offers a job-training program to residents of its housing, like Spangler, to employ them within the company.

It also helps their apartments from going the way of other low-income units that can become rundown over the years because of absentee ownership.

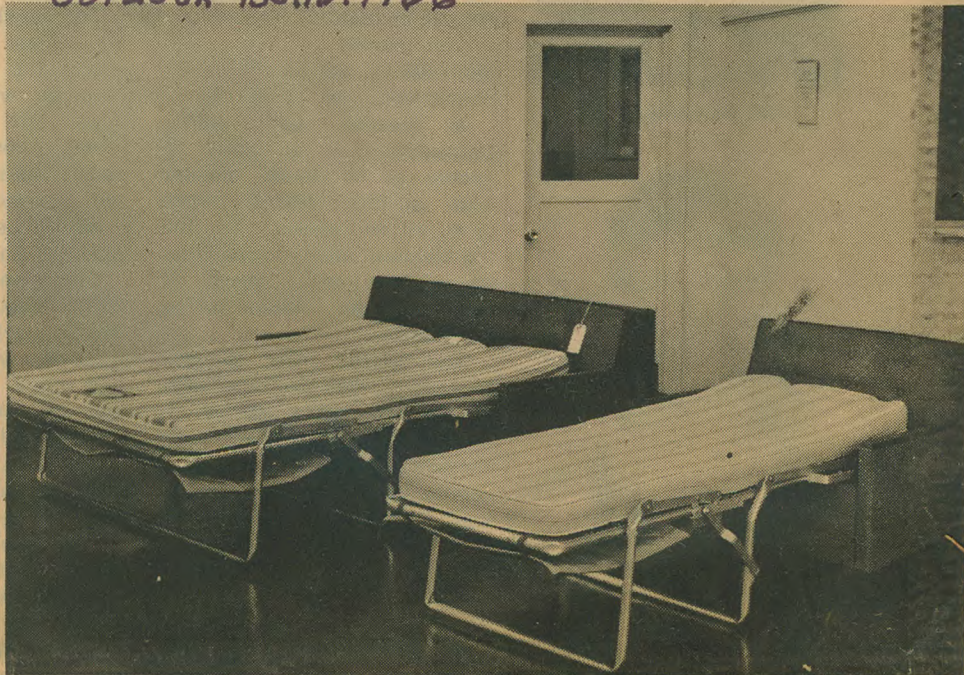
"We are the property managers so we are on the property and we do a lot to stay in touch with the community and address issues as they come up," Rose said.

Another important part of PHC properties is to have residents involved and feel responsible for their housing.

One of the other unique components about PHC's housing is that each complex has a community component. Spangler said it was the thing he liked best about living on a PHC property before buying his Gresham home.

"We made friends and even though there are a lot of strangers, there are people you get to know," Spangler said. "You feel like you're in some kind of family. No matter what time you came home, there was someone there to greet you. People need to know that true and good things still exist."

OUTLOOK 13 JAN. 1966



Da-Lite Furniture Mfg. offers a brand new product to the area plus shipping nationwide. Da-Lite Sleeper is a new concept in folding bed, unit made of Alcoa aluminum, 150 lbs. lighter than any other sleeper of this type, upholstered in 9 different styles from guest chair to king size sleepers; vanity sleeper looks similar to chest of drawers. Budget priced, time payment plan. Ideal for home, trailer, dormitory, motels, etc. Da-Lite Furniture Mfg. opened last November 1965 at 258 E. Powell, Gresham, 665-2991, for both retail and wholesale business. Walt Steffan who designed and invented the sleepers, purchased his home in Gresham from Don McGee, Builder, and they are native Oregonians.

25% COTTON / 100% RECYCLED

Oregon Journal Sun., Dec. 18, 1960 Part 1-Page 19 **

Gresham Shoe Store Folds After 50 Years

By CLIFFORD ROWE
Journal Staff Writer

GRESHAM—After more than 50 years of operation in this community, Mr. and Mrs. Carl Dahl last week moved out of their shoe store on E. Powell St. and into retirement.

Mrs. Dahl supervised the removal of the work benches and equipment as "Dahl's Shoe Store" made way for new tenants. Her husband has been ill for several months, his illness being the main reason they are closing up the establishment.

Even as Mrs. Dahl stood in the

midst of the final moving out stage, Friday, a woman brought in a pair of shoes to be fixed.

"Well, we're just going out of business," she said, almost apologetically. Then after a pause she went on, "But I can fix them for you. We still have a machine here. Can you pick them up later this afternoon?"

Another customer came in to get a pair of shoes left earlier. After she left Mrs. Dahl said, "We didn't realize we had so many friends until we started to close the door."

Mr. Dahl, who will be 80 in February, plans to remain in Gresham. He learned the shoe repair business in his native Norway and came to the United States in 1906, opening his first shop in Gresham Oct. 10, 1910. Mrs. Dahl has worked with him in the enterprise since 1914 when they were married.

The couple has two children, a son, Raymond, of Gresham, and a daughter, Mrs. Eldon Metzger, of Farmington, and four grandchildren.

The building occupied for 33 years by Dahl's Shoe Store at 29 E. Powell St. has been purchased by Gresham attorney, George McCallister.

2003

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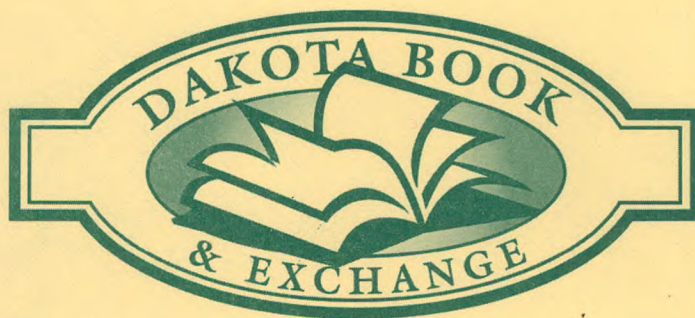
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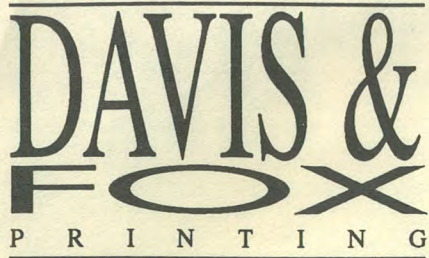
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JAN. 14, 1965



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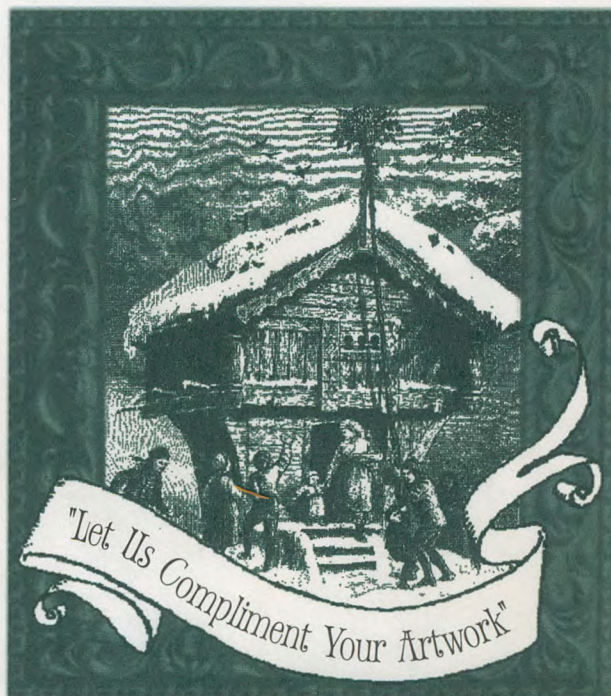
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1993



Bob Day, manager, and Kittie Hanson, music teacher, look over Award of Progress bestowed by the Gresham Area Chamber of Commerce in recognition of a new enterprise entering the community. (Outlook Photo)

Music Firm Opens Gresham Branch 4-8-65

A new firm in Gresham that is bringing a cultural note to the community is Day Music Co., which has just opened a store at 202 N. E. 2nd St.

Occupying space in a new building constructed by John Gentry, the music company is a branch of the business that has been in the Day family four generations. Manager is Bob Day, who comes from the main store, 5516 S. E. Foster Rd.

He is assisted by Kittie Hanson of Clackamas, a professional teacher of piano, organ and accordion.

The Gresham branch is a sales and instruction center, dealing in pianos, Thomas organs, guitars, band instruments, music books and accessories, with an accordion department due soon.

Available will be instruction in piano, organ, accordion and guitar.

"The company decided to install a branch at Gresham in order to give better service to East County customers," said Day. "We are bringing

merchandise and music instruction to the customers. This is a growing community."

Day, his wife and two children have their home on the west shore of the Sandy river between Viking park and Troutdale.

OUTLOOK 18. JAN. 1966



Day Music Co., 202 N.E. 2nd, Gresham, 665-0982. Opened April 3, 1965. East County's only complete music store. Featuring pianos, organs, band instruments (rentals, new \$3.50 mo. and up); guitars (over 60 on display—name brands such as Gibson, Vox, Martin, Hagstrom, etc.). Music teaching is emphasized—piano, organ, guitar, drum, brass, reed and string. Visit our sheet music department. Accessories—everything for the band and orchestra student. S&H Stamps, too. Day has been associated with the music business over 40 years in the Portland area and being a family business, Bob Day manages the Gresham store.

9-17-64

Open House Saturday At Dee's New Studio

Dee's Photos will hold open house Saturday from 9 a.m. to 5 p.m. in its new and larger quarters at 160 East Powell.

To go with the handsome new studios, there's a new name -- Dee's Distinguished Portraits. "But most folks will probably continue to call us 'Dee's Photos'," smiled the young owner.

The growth of the business has prompted two moves in the five short years since Duane Kinnear and his wife, Lee, opened shop at 28 E. Powell. Their first move was across the street to 45 E. Powell.

Now the firm is back on the south side of the street, in spacious quarters in the remodeled Metzger building at Powell and Roberts.

Besides more room ("it seems like five times as much"), the new studio offers superior facilities. For example there is a "men's wall" setting for fine portraits of the man in the house. It features a library setting with a back wall of wood paneling on which is mounted an armorial crest.

The large studio in the rear of the main floor offers room for group pictures. In the front lobby are shown a large selection of some 50 gowns. These are wedding gowns, for sale or rent, and bridesmaids' and formal gowns for sale. This is a new sideline and will be handled by Mrs. Kinnear.

Among the other services at the studio are custom framing. A rack of sample frames in the front of the shop displays all styles, from the antique and highly ornamental to the contemporary.

Photo developing and finishing labs are located in the basement.

Kinnear has won numerous prizes in photography exhibits and is active in the National Professional Photography Assn. and its Oregon chapter.



Dee's Distinguished Portraits will hold open house Saturday in its spacious new quarters at 160 E. Powell in downtown Gresham. Hours will be 9 a.m. to 5 p.m. Mrs. Lee Kin-

near, half of the husband-and-wife team who operate the five-year-old photo studio, is shown in the attractive lobby of the new quarters.

(Outlook photo)

JAN 14, 65



Dee's Distinguished Photos didn't move very far this year—just across the street—but the new facilities give the Gresham area some of the finest photo work available anywhere. Dee's now is located in the remodeled Metzger Building at 160 E Powell. In addition to vastly more space, new features include a "men's wall" for the fathers, facilities for group pictures, a sizeable collection of wedding gowns for rent, plus custom framing. Dee's owners are Duane and Lee Kinnear, both longtime Greshamites. Dee (really Duane) has won numerous photo prizes.

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Dee's Studio ends 50 years of dressing up

Owner will close when last gown is sold

by Sharon Nesbit
staff writer

No one can count the number of girls and women who twirled in front of the mirrors at Dee's Studio in the last 37 years.

If romance and high hopes could be snared with ruffles, rhinestones and tulle, Dee's gown salon was the place to set the trap. Proms, pageants and weddings a specialty.

The shop is closing, but through the end of April Susie Nyberg, owner, and her friend and co-worker, Sibyl Jones, are keeping the doors open to find homes for the last of the fancy frocks and wedding gowns.

With the trappings of glamour lying all around — even the art work is for sale — Nyberg and Jones still hope to get the right dress on the right woman. Down to the last one on the last rack. Then Nyberg, 62, plans to retire.

She points out a froth of pink that was the sample dress for those that Rose Festival princesses wore on the float last year. Her gowns have swept the runways of beauty pageants. Customers have included Gresham's Katie Harman, Miss America 2002. And a Dee's dress was worn when Miss Oregon Teen USA Tami Arrel was crowned Miss Teen USA in 2003.

Nyberg says her shop was the place to go for "edgier" styles and that she never bought more than two of any dress. It was her policy to note the school of each prom buyer and never sell a dress that would appear at the same event.

"If I didn't do that, they'd have been back in here the day after," she says. "They came here expecting to find a dress that wasn't like what someone else was wearing."

Brides, even with all the tension of impending nuptials, were 90 percent fun, Nyberg and Jones agree. "Usually they were lovely," Nyberg says.

"But there were a few Bridezillas," acknowledged Jones.

About 13 years ago, Nyberg wandered into the store. Weary of her accounting job, she hoped to make connections there with owner Lee Kinnear DeVore to sell wedding flowers.

"Lee and I got to talking, and I had I job before I left here," Nyberg says with a smile. Three years later she bought the shop.

Dee's is named for the late Dee Kinnear. Kinnear launched his studio in Gresham in 1959, making the business 50 years old this year. The studio, with a few dresses added in the late 1960s, was located in several places in downtown Gresham. In 1972, the Kinnears built the present building with the fountain and plaza out front for use as a combination photo studio and gown shop.

"Before, people weren't sure we were



staff photo by JIM CLARK

Owner Susie Nyberg is retiring and closing Dee's Studio Ltd. gown salon in downtown Gresham.

selling dresses and thought they might just be samples to wear for photos," Lee Kinnear (now DeVore) says. But in the new building, the gowns were a prominent feature. After Dee's unexpected death from a heart attack in 1977, son Michael Kinnear was the photographer.

When he retired, Lee DeVore sold gowns exclusively.

In her 27 years at the shop, she helped most of Gresham to dress up, and taught many people their "wedding manners."

Lee DeVore still owns the building

and would like to rent it to some creative business "that would add something to downtown."

Reporter Sharon Nesbit can be reached at snesbit@theoutlookonline.com or by calling 503-492-5120.

OUTLOOK 23 APR. 2003

Dee's pulls fashion d

*Local bridal shop
features gowns by
Randy Fenoli*

BY JILL FOREMAN
staff writer

New York fashion designer Randy Fenoli believes the wedding gown is the most important dress a woman will ever wear.

At Dee's Studio, a bridal salon in historic downtown Gresham, Fenoli's belief is proven day after day when cars slow down so drivers can gawk at the gowns in the window, passersby point and comment from the sidewalk and the staff still gets excited unpacking miles of tulle and lace.

"This has been a bridal shop for 25 years," said owner Susie Nyberg, "Now we're seeing generations of women ... mothers who bought their gowns here and bringing their daughters."

It's not unusual, either, for young women, sporting nary an engagement ring, to bravely step through the door and proclaim they "just have to see the dresses."

If the wedding gown is the ultimate dress and a bridal shop the one place to come, look and dream, then Nyberg and Fenoli

IF YOU GO

WHAT: Trunk show with wedding gown designer Randy Fenoli of New York. Fenoli will bring dresses for women to try on and look at. The designer will be in the studio on Saturday, April 26.

WHERE: Dee's Studio, 20 N.W. Third St., Gresham

WHEN: Saturday and Sunday, April 26 and 27

HOW: Call Dee's to arrange a fitting and consultation with Fenoli, 503-665-4666.

Reservations are required.

have teamed to bring lucky lookers and brides-to-be an experience called a trunk show.

A trunk show, usually held at a local shop, allows a designer to "show off" his collection.

Designer Randy Fenoli will fly to Gresham and spend Saturday, April 26, at Dee's Studio, helping brides try on his dresses and offering advice on fit and design. While some of his creations are already on display in the shop windows, Fenoli will be packing along 20 or so more gowns in a "trunk," bringing them from New York. Fenoli's fittings are

free and by appointment.

"It's neat and memorable to go to work with a designer," Nyberg said, adding that this is Dee's first trunk show. "If you're thinking about a bridal gown and aren't sure what to wear, this is the day."

Nyberg called working with Fenoli "a hoot," and described him as down-to-earth and completely unlike the stereotype of a high-lutin fashion designer. The pair met while both were promoting their businesses at a giant wedding trunk show in Las Vegas. While trooping through rooms and rooms everything wedding-related "clicked," Nyberg said.

Fenoli, a graduate of the prestigious Fashion Institute of Technology in New York, has won awards for his ideas on a wedding gown such as the "halter," "bibbing," and his signature look, the "corset-style" boned bodice. He's fond of silk and French lace and uses Swarovski crystals to create detailed hand-beading in his designs himself.

Nyberg has certain designs herself, and bringing the tradition to the trunk show to Dee's is one step toward her plan of moving toward a higher-end reputation.

"Just a little trendier, maybe," Nyberg says. Her goal is to draw additional customers from around the

Designer from a trunk



STAFF PHOTO BY FLINT CARLTON

Susie Nyberg, owner of Dee's Studio in downtown Gresham, displays two of the wedding gowns that will be shown at the Randy Fenoli Bridal Gown Trunk Show on April 26 and 27.

Portland metropolitan area and the west side, essentially making Dee's a destination bridal store in Gresham.

The shop's big seller is wedding gowns and accessories, but mother's gowns, cruise wear, and pageant wear are sold. Miss America 2002, Katie Harman, wore some Dee's dresses throughout her reign.

Nyberg, who bought the business from former owner Lee Devore a couple years ago, is an interesting story herself. A bookkeeper for 35 years, she kept her creative sanity by working on the weekends designing wedding bouquets.

"Finally, I got so tired of bookkeeping I quit my job," she said. On a whim, she noticed a "Help

Wanted" sign on Dee's door and inquired about the job (which she got).

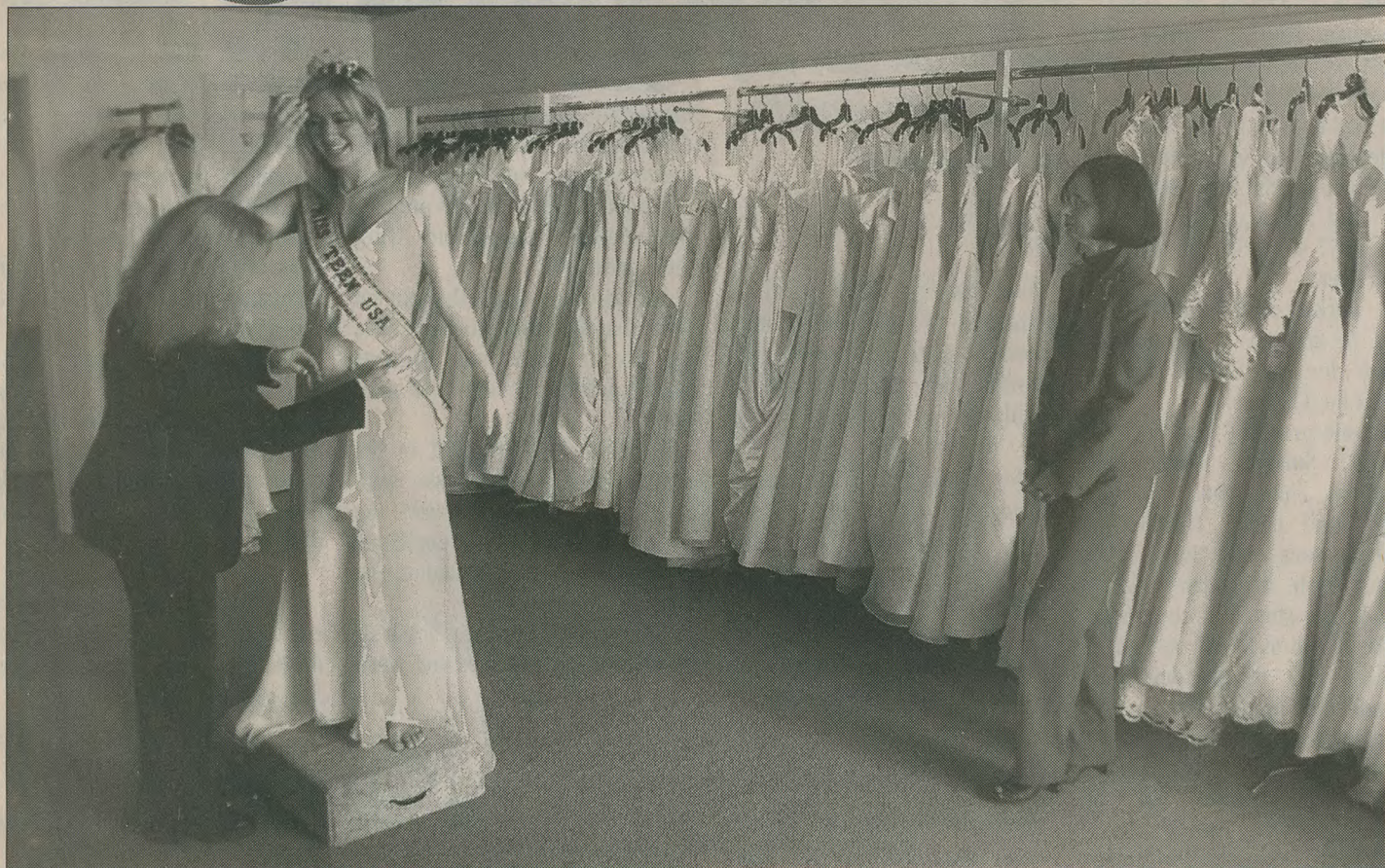
The rest is history and history in the making.

Reporter Jill Foreman can be reached at jforeman@theoutlookonline.com or by calling 503-492-5116.

Out & About

PHOTO BY FLINT CARLTON - THE GRESHAM OUTLOOK

OUTLOOK 25, OCT. 2003



Carrie Wolters, Dee's bridal consultant, helps fit Miss Teen USA Tami Farrell with a new gown at Dee's Studio in Gresham. Farrell, of Phoenix, Ore., will turn over her crown this weekend. Also pictured is Dee's owner Susie Nyberg.

5-20-65

Auto Agency Opens Soon

A new auto agency comes to Gresham June 1.

It is the Del Pranke agency for Datsun sales and service. It will occupy quarters on E. Powell at Hood formerly occupied by Fanning Chevrolet before that dealer moved out to Auto Row.

Pranke comes to Gresham with a background of sales and service experience, notably in Oregon City.

A wide line of Datsun models will be carried and complete service will be offered for maintenance and operation of that brand of vehicles.

* * *

OUR LOOK 28 DEC. 2005

Del Taco arrives in Gresham

Mexican/American fast-food chain will open Thursday

BY KELLY MOYER-WADE
staff writer

Del Taco, the second-largest Mexican/American chain in the nation, has come to Gresham.

Owners Ejaz Chaudhry, Imran Chaudhry and Imtiaz Chaudhry will open the new franchise Thursday, Dec. 29, off Northeast Burnside Road, east of Kinko's and Cartridge World, across from the Oregon Trail Shopping Center.

Ejaz Chaudhry, of Vancouver, Wash., has owned a Del Taco in Vancouver for three years and said there was a demand for the fast-food chain in the Portland area.

"We had customers coming from Gresham and Portland ... even from Seattle, to get Del Taco," Chaudhry said. "This will be the first in the Portland area, although we are looking for a place to open a third Del Taco in Portland."

The first Del Taco opened in Barstow, Calif., in 1964 and became a hit with Californians after the second Del Taco added a drive-through window a few months later.

Today the chain has more than 400 locations throughout the United States, including franchises in Albany and Salem.

Ejaz Chaudhry said the chain's fresh-tasting food enticed him into the franchise business.

"I was a customer for a long time. I like their food, and it has been around for a while," he said. "The food tastes great."



STAFF PHOTO BY CAROLE ARCHER

From left, Del Taco owners Imran Chaudhry, Imtiaz Chaudhry and Ejaz Chaudhry stand in front of their new Gresham franchise on Northeast Burnside Road on Tuesday, Dec. 27. The fast-food restaurant opens Thursday, Dec. 29.

The new Gresham Del Taco will employ 40 people, have a 24-hour drive-through service window and be open for counter service from 7 a.m. to 10 p.m. seven days a week.

"We have a very loyal customer base," Chaudhry said. "There are a lot of people here from California who love Del Taco."

The Del Taco menu includes

tacos, burritos, quesadillas, nachos, crinkle-cut fries, cheeseburgers, milkshakes and breakfast burritos. According to the company's Web site, each Del Taco order is "made to order, using lard-free beans made from scratch each day, real cheddar cheese grated on site, chicken grilled fresh every hour and fresh produce."

OUTLOOK FEB. 8, 1986

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OUTLOOK, JUN. 28 2000

OUT. JUNE 28, 00

Dick's Hearing Aids' silence is not golden for its customers

BY ANNE ENDICOTT
of The Outlook staff

Customers of Dick's Hearing Aids in Gresham won't be hearing about their orders any time soon.

Business owner Robert Yandell has vanished, leaving customers without their product and rent owing to Kohler, Meyers and O'Halloran, the building owners' representative.

The small shop on Northeast Second Avenue is buttoned up tightly, bright pink copies of eviction notices taped to the front door.

Hanging from the mailbox is a handwritten note reading, "Where are you?"

It's a question Vancouver, Wash., resident Pat Staggs would like answered, too.

Staggs dropped off her hearing aid for repair in early June. With out-of-town company expected, she was anxious to be able to hear again.

"He said it would be ready the next day," she said. "When I went back, he was gone."

Staggs continued to call Dick's Hearing Aids and even drove in from Vancouver repeatedly, hoping to get her hearing aid.

"He was never there," she said.

The building is owned by local investors in the Downtown Investment Group, who have been represented by property managers at Kohler, Meyers and O'Halloran for eight years.

Richard Hall, the original owner of Dick's Hearing Aids, opened the business in April 1990. He still owns the equipment inside the building.

Yandell took over the business in January, although City of Gresham records indicate he never held a business license.

Sue O'Halloran, with Kohler, Meyers and O'Halloran, said her agency was unaware the business had been sold to Yandell until Gresham notified KMO of a change in ownership last winter.

Although Yandell paid his rent in cash, it was usually only received by property managers when an agent made an unannounced visit.

Kohler, Meyers and O'Halloran hand-served and mailed a notice of eviction to Yandell in May in accordance with guidelines of the Oregon Landlord Tenant Law. The notice



ANNE ENDICOTT / THE OUTLOOK

Dick's Hearing Aids on Northeast Second Avenue closed abruptly earlier this month, leaving customers in the lurch.

O'Halloran said she understands the frustration of customers unable to retrieve their hearing aids and hopes to have some answers after the eviction case is heard in District Court on Thursday, June 29.

"We can't really do anything until we receive a court order that gives us possession (of the building)," she said. "Then we can see what's there. Dick Hall is willing to come in and help sort out what's in the building."

For those who have paid for goods and haven't received them, the state Attorney General's office wants to hear from you.

Jan Margosian, spokesperson for the Attorney General's office, said the department frequently intercedes on behalf of taken customers.

She urges anyone who paid for a service or product and never received it to contact the Attorney General's Consumer Hotline.

"The best thing for consumers to do is call our hotline and fill out a complaint as soon as they can,"

Margosian said. "We keep a file for each complaint and try to figure out what the problems are. We look for violations of the Consumer Protection Law, under the Unlawful Trade Practices Act, and hope to seek restitution for the consumer."

Customers of Dick's Hearing Aids who have paid for goods or services and not received them, can contact the Attorney General's Consumer Hotline at 1-877-877-9392. Phone lines are open from 8:30 a.m. to 4:30 p.m. Monday through Friday.

In the case of Dick's Hearing Aids, Margosian found one reported complaint against the business, in April, citing a failure "to deliver goods or services."

For Staggs, hiring an attorney may not be an option. Besides learning the status of her hearing aid, restitution for her could come under a different guise.

"I hope some day (Yandell) can't hear and then he'll know what it's like," she said.

CONGRATULATIONS

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DIETL'S SANITARY MEAT MARKET

*Written by
Frances Dietl*

George and Katherina Dietl purchased the meat market at 214 Main Street, Gresham, Oregon from Ed Bauman August 1, 1917 and began a business that was highly regarded in Gresham for the next 41 years.

Mr. Dietl came to the United States from Germany in 1908. His bride to be arrived from Germany in 1912. They settled in Winnipeg, Canada where he worked as a sausage maker. They heard of Eugene, Oregon and the much warmer climate and moved to Oregon. Here a son was born in 1914. George Jr. was three years old when they moved to Gresham.

Gresham was a small farm community in those days. Mr. Dietl would go out in the country and buy beef, calves, and pigs. He butchered them and made counter-cuts for the market. Katherina Dietl was the butcher ~~was~~ behind the counter in those days. "Pa" was busy making home-cured ham, bacon, ~~cooking lard~~, Polish, garlic sausage, wieners, franks, salami, ~~and~~ summer sausage. ^{AND COOKING LARD.} No eight hour days like we know today! George and Katherina spoke only *a little* ^{English} ~~German~~ at this time, and it was very difficult to communicate in their English speaking surroundings.

With very little money, but with much determination, hard work

and long hours, they became a part of the Gresham community and its business world. Bill Tubbersing, also from Germany, was their first employee and remained so throughout his lifetime. He was a very capable and loyal employee. George Jr. worked from childhood on in the shop, before and after school. "Pa" would not let him play football, even though he had the possibilities of being good, because he said he needed to work at the shop, "none of dat foolishness!"

In 1936 George Jr. married Frances Kaufman and the family gained another member of the Dietl working team. They moved into the apartment behind the market and Ma and Pa Dietl moved to Portland. George Jr. and Frances started their family and a son, Joe, was born in 1942. In 1945 another son, Kenneth, was born. As the boys grew they also spent many hours in the shop learning the business. But, for sure, there was time for them to participate in sports and music in school. The two boys attended West Gresham Grade School, remained in the community, and subsequently Joe's daughters also attended West Gresham. Joseph and his family, wife Darlene, and daughters Anna and Theresa, live in the family home on Main Street. Kenneth and his wife, Nancy, and their three daughters, live in Milwaukie. *OREGON.*

Members of the Gresham Historical Society sponsoring the interviews for the stories in this book all remembered the Dietl's Sanitary Market in Gresham. They were asked about their memories of this place and there was a chorus of response some of which

follows:

"it was the number one meat market"

"it was wonderful food"

"people would buy home-made products and send them all over the country"

"I remember when I was a kid, the Dietl's would always give me a weenie"

"I remember it was always so cold in there"

Early on there was sawdust spread over the concrete floor behind the counter. It was acceptable at first, but not too sanitary. Later, there was boardwalk made in sections for the aisle ways behind the counter. This was much better for the legs and feet and much cleaner. These walks, as well as the concrete floor, were scrubbed with hot soap and water every Saturday night. The butcher block and weighing scales are still in the family.

Mr. and Mrs. Dietl senior retired in 1952. George Jr. and Frances bought the business from them and continued the business until 1958. Katherina Dietl died in 1959. Pa Dietl died in 1972, and George Jr. died of a heart attack in 1981.

"I remember the Dietl seniors were hard taskmasters", someone in the interview group remembered. "We worked six days a week and six hours on Sundays for years and years" Frances said. "I didn't have time to play. I went to a couple of dances, but we had worked

until 10:00pm and everyone was too tired to go out. We had to scrub everything; you didn't leave until all the work was done. I had come from a family where my father died when I was twelve and here I was in the Dietl family where there was a strong German father. It was quite a switch. My husband, George, was paid \$100.00 per month; I worked for free. The hard work and long hours are etched in my memory for sure but also I remember the good, loyal customers that appreciated the good product we had to offer. Yes, George and I, and our family, were blessed to be a part of the Gresham community."

UNCOVER FRAUD THROUGH DETECTION

George and ~~Katherine~~ Katherine
Sanitary Market

Purchased Aug 1 - 1917 from Ed Bauman
They moved here from Eugene Ore and
had 2 children Katherine & George Jr.
George Jr was 3 yrs old then and
remained with the business throughout
his butcher career.

In the early days George Sr went
out in the country and bought beef,
calves and pigs butchered them
making counter cuts for the store
which Katherine was the butcher
behind the counter. He made sausage
home cured hams, bacon, pork sausage,
garlic, sausages, wieners, franks, and Salami
and Summer Saus &

With very little money, hard work, long hours
(16-18 hrs a day) and perseverance they became a
part of the Gladwin Community and
business world.

Bill Tubbesing was their 1st
employee helping to make the sausages
& hams & bacon. He remained throughout
his lifetime with them.

In 1936 George Jr. married Frances
who became a member of the working
team behind the counter. In 1942
Their son Jack was born and 1945 son

III

meat, gas, times were rationed

UNCOVER FRAUD THROUGH DETECTION

1943-1945 Due to rationing
points shortage for buying
wholesale and customers buying
the shop was open Fri & Sat
6AM till everything was gone
During the week they made up
the Lunch meats, Ham & Bacon
etc for the 'Week-end rush'
after the war business returned to normal
George & Katherine retired in 1952
George Jr. hired keep & family carried on
~~George~~ Katherine died Apr. 19-1959
George Sr. Nov 15 1972
George Jr. July 4 1981

FOX RIVER BOND
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100% COTTON / 100% RECYCLED

George, Sr.

Dieth, George — for Ed. Bowman Aug, 1917

214 N. Main.

(Mallard Rest).

Meat — sausage, meat products.

butchered — lunch meat.

salami — all over world.

Best Ever — ^{later.} wholesale

Smokehouse — back of shop.

Gary Kaufman

Sauerkraut — made

shred + salt.

— cabbage

Dan &
Gary

"No. 1 meat market." Dan M.

Tom — gave me a weenie —

talk Germ — Alice Wand

Sr. from G. — 1912

Winnipeg, Canada

Catharine

Eugene, OR — George Jr.

Kaufman — for Germany.

Sr had crossed US
went back to G.
adv. for wife.

[Red — Switzerland — visit —

to NY — 1912 married

George Jr — no English in Grade
School.

Roses bloomed in winter
to Portland. to Eugene
1 1/2 yrs — George Jr 3
in 1917 — Gresham.

Red — cold in Dieth's
no heat of any kind.

had refrigeration
chopping blocks.

butcher block.

→ photo.

"Best Ever"
in later years.

②

Dieth

1936 - George Jr. St. Henry's Old Catholic Church.

[usher for wedding.
Bill Tubbefering - first hired hand, fr Germany.
Rented room from Murphys -

George Sr - lived behind shop - moved to Portland.
newly weds into house

2 sons: 1942 - Joseph 1945 - Kenneth.

No packaged meat.

Geo. Sr butchered on farm -
~~waited~~ bartered - money or part

Hard task master - Junior - 6 days/wk
8-2 on Sunday.

1936 - 1952 - old, in Portland:

change to come to
went to dance -

sandblast up -

[floors cleaned.
slate kept from standing -

[customers - many customers -

George Jr - \$100/mo. for free -

closed
1958

Beauty operator prior

boys brought up - Labor Comm. -

George Sr.

2700 people →

4/2

③ Dietl

1958 - ^{closed} moved

1957 -

lost lease - 1958 - leased all these years.
all specialty shops.

2 markets: Brown Howitts.

- hard work didn't hurt us. —

Wholesale place. del. to other

boys - allowed to play - grandparents wouldn't allow
play.

to 610 N. Main St. 5th Ave

Fred — 1

Work hardy, Eat hardy.

— Geo Sr —

New Pet Shop Opens Staurday 3-28-63

Don's Pet Supply will open its doors Saturday at 501 E. Powell in Gresham.

The owners are a Molalla couple, Mr. and Mrs. Don Curfman, who have a lively family of five children and a few pets themselves.

"On our 40-acre place we have 20 rabbits, a dog and cows and calves," smiled Mrs. Curfman. "That's enough pets for one family."

The new shop will stock parakeets, turtles, rabbits, tropical fish, hamsters and — "if we have room for them" — dogs, plus supplies ranging from bird seed to dusting powder.

The family hopes to find a farm of about the same size in the Gresham area to cut its 100 - mile - a - day round trip.

"After all, we couldn't move without our pets."

New 'Donut Hole' Opens on Powell

The Donut Hole, a donut and beverage shop, opened at 25 E. Powell this week.

Dave Monnie, the owner, makes fresh donuts hourly for eating or taking out. They are also available in quantity for parties and other groups.

The Monnies have lived in the Gresham area for 10 years. Besides Mr. and Mrs. Monnie, four sons attend Gresham schools.

The decision was made to open up the shop because Monnie had been looking for such a business in a small, friendly town. He felt such a place was needed, where good quality donuts and coffee would be available to Gresham at low prices.

* * *

7-21-66



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BREAKFAST**

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COFFEE**



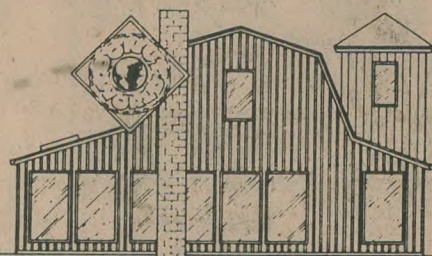
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59¢

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12oz. 16oz. 20oz.
single double triple

Americano
shot of espresso and hot water.

Cappuccino
shot of espresso, steamed milk, and
lots of foam.

Cafe Latte
shot of espresso and steamed milk.

Mocha
shot of espresso, steamed milk, chocolate
sauce, and topped with whipped cream.
Choose from dark or white chocolate.

Steamer
Steamed milk with flavor.

Chai Tea
Steamed milk and choice
of spiced, chocolate,
vanilla, or raspberry flavor.

House Coffee



Beverages

Soft Drinks .79 .99 1.25
Coke, Diet Coke, Sprite,
Root Beer, Orange, Lemonade

Italian Cream Soda 1.50 2.00
20 oz. or 16 oz. Cup with ice, 2 shots of flavor,
club soda, half n half, and topped with
whipped cream.

Spiced Caramel Cider 1.50 1.75 2.00

Hot Chocolate 1.25 1.60 2.00

Sobe 1.50

Snapple 1.25

Bottled Water .99

Mighty Leaf Hot Tea 1.50

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Chicken
Salami

CHEESE

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Swiss
Provolone
Cream Cheese

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Lettuce	Mayo
Tomato	Mustard
Pickles	Cranberry Sauce
Onion	Southwest Sauce

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Southwest Chicken.....4.99 half 3.49
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chicken breast with southwest sauce.

Grilled Mesquite Boca Burger.....4.99
Includes: Soy protein burger, lettuce,
tomato, pickles, mayo, mustard,
and cheese.

BLT.....4.99 half 3.49
Includes: bacon, lettuce, tomato, and
mayo.

BBQ.....4.99
Shredded beef with hickory smoked
barbecue sauce served on onion roll.

Salads

House Salad.....3.00 half 2.50
Romaine lettuce, tomatoes, cucumbers, and
carrots with choice of dressing.

Caesar Salad.....4.99 half 2.59
Romaine lettuce, tomatoes, parmesan
cheese, and crutons with caesar dressing.

Vegetable Salad.....4.99 half 2.59
Romaine lettuce, tomatoes, 4 bean salad,
and carrots with poppy seed dressing.

Mandarin Almond Salad.....4.99 half 2.59
Romaine lettuce, mandarin oranges, red
onion, and slivered seasoned almonds
with balsamic dressing.

Southwest Salad.....4.99 half 2.59
Romaine lettuce, tomatoes, tortilla chips,
and cheese with southwest dressing.

Chef's Salad.....5.99 half 3.59
Romaine lettuce, tomatoes, egg, cheddar
cheese, swiss cheese, turkey, and ham
with choice of dressing.

Add Chicken to any Salad
for 1.25

Add any Salad to any Sandwich.....4.25
House Salad.....3.99
Add any half Salad to any Sandwich.....2.25
House Salad.....1.99

Salad and Soup Combos
Salad with bowl of Soup.....7.25
Half Salad with cup of Soup.....5.25

Soup

Served with Buttermilk Muffin
Cup.....2.99
Bowl.....3.99

Add a cup of soup to any sandwich.....2.25
Add a bowl of soup to any sandwich.....3.25

Pastries and Desserts

Cookies.....1.00
Scons.....large 1.75
Small 1.00
Cinnamon Rolls.....Large 2.00
Small 1.00
Apple Turnovers.....1.25
Dessert Bars.....2.25

For the Kids 10 and under

Peanut Butter and Jelly.....1.50
Half Plain Sandwich.....2.50
Kids cup of Soup.....2.50
Grilled Cheese.....2.25
Sandwiches come with chips

JULY 14 - 2015

Dragon Palace opening in Yun's Garden site

Sandy restaurateur preserving decor of former Yun's

By SHANNON O. WELLS
The Outlook

After nearly a year of renovations, Eric Lee is hopeful his new Dragon Palace restaurant will be ready to open in August in the former Yun's Garden Restaurant at 1255 N.E. Cleveland Ave. at Burnside Road.

Crews are working in and out of the elaborately designed building, which the Yun family built and operated from the early 1980s until its closure about five years ago.

Lee, 43, whose family operated the Royal Garden restaurant in Sandy for 23 years until his father retired a couple of weeks ago, looks forward to the new venture, but puts first things first.

"We're still focused on getting the work done," the Southeast Portland resident said.

Lee is retaining the circular booth-seating areas on the first floor and second-floor mezzanine, while adding an oval-shaped sushi bar on the former



OUTLOOK PHOTOS: JOSH KULLA

Southeast Portland resident Eric Lee is on the verge of resurrecting the former Yun's Garden restaurant and nightclub at the corner of Cleveland Avenue and Burnside Road. The Dragon Palace will feature an approximately 200-seat restaurant, sushi bar and lounge.

dance floor under the naturally lit atrium in the center of the building. He's also keeping the separate lounge area, located to the left of the entrance after visitors cross a bridge over a koi pond.

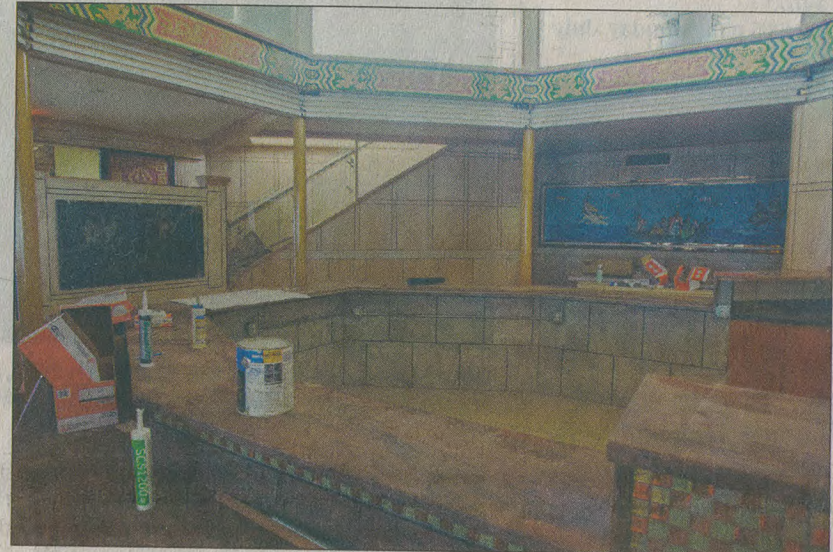
Lee estimates the restaurant will seat about 200 patrons.

"It's coming out pretty nice," he said of the project, noting the owners had considered

selling the building to an owner with much different plans. "They said they would knock down the building, but the (Yun family) said that's not good."

Lee has hired his friend Jack Li as sushi chef, and will soon be hiring approximately 10 waitstaff and kitchen employees.

Those interested in jobs



Left: A newly installed sushi bar will be a mainstay at the new Dragon Palace restaurant in Gresham.

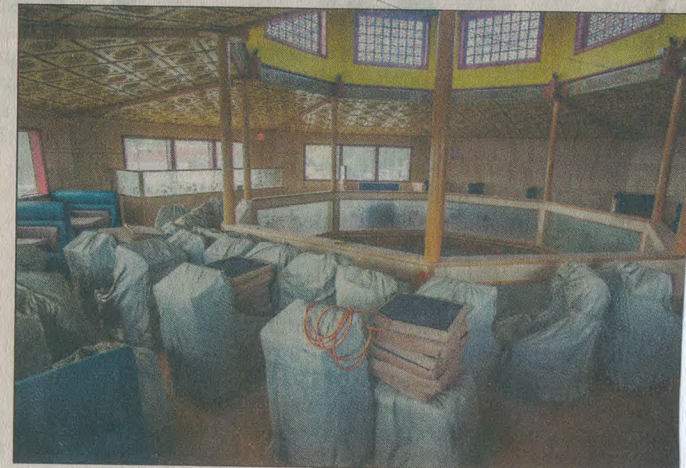
Below: Renovations of the former Yun's Garden restaurant and nightclub at the corner of Cleveland Avenue and Burnside Road are well underway. The new Dragon Palace will feature a restaurant and sushi bar in place of the old dance floor.

"We're still focused on getting the work done."

— Eric Lee, Dragon Palace restaurant owner

should keep an eye on the front door in the upcoming weeks, when Lee will post a hiring sign after most of the renovations are complete.

"When the restaurant is ready to open, that's when I'll be excited about the restaurant coming back," he said.



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Thomas Graves and Cheryl DuBois-Graves
Co-owners

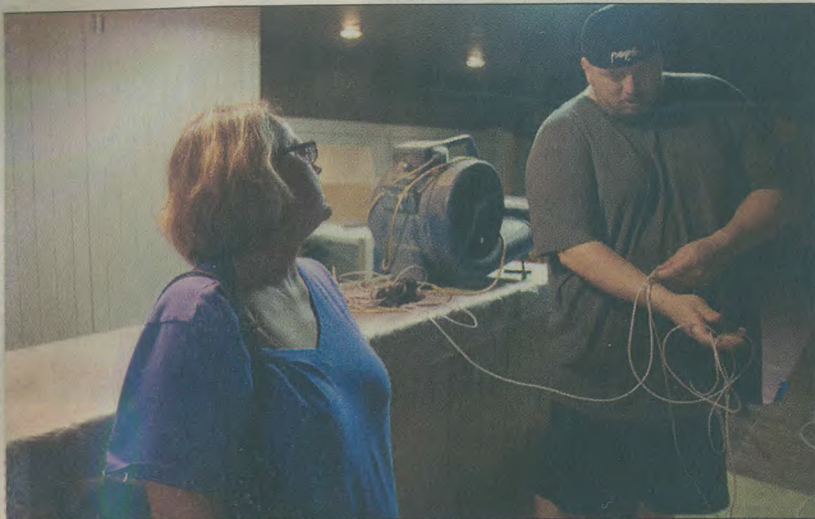
OUTLOOK JAN. 20, 2001

Out & About



PHOTOS BY FLINT CARLTON - THE OUTLOOK

Above: Dunkin' Donuts owner Jay Meeko tapes signs to the entrance of the donut shop on Wednesday, Jan. 17. A customer couldn't quite find the brake in time and drove into the entryway. Meeko said he always wanted a drive-through, but not quite like this. Dunkin' Donuts, at Burnside Road and Eastman Parkway, should re-

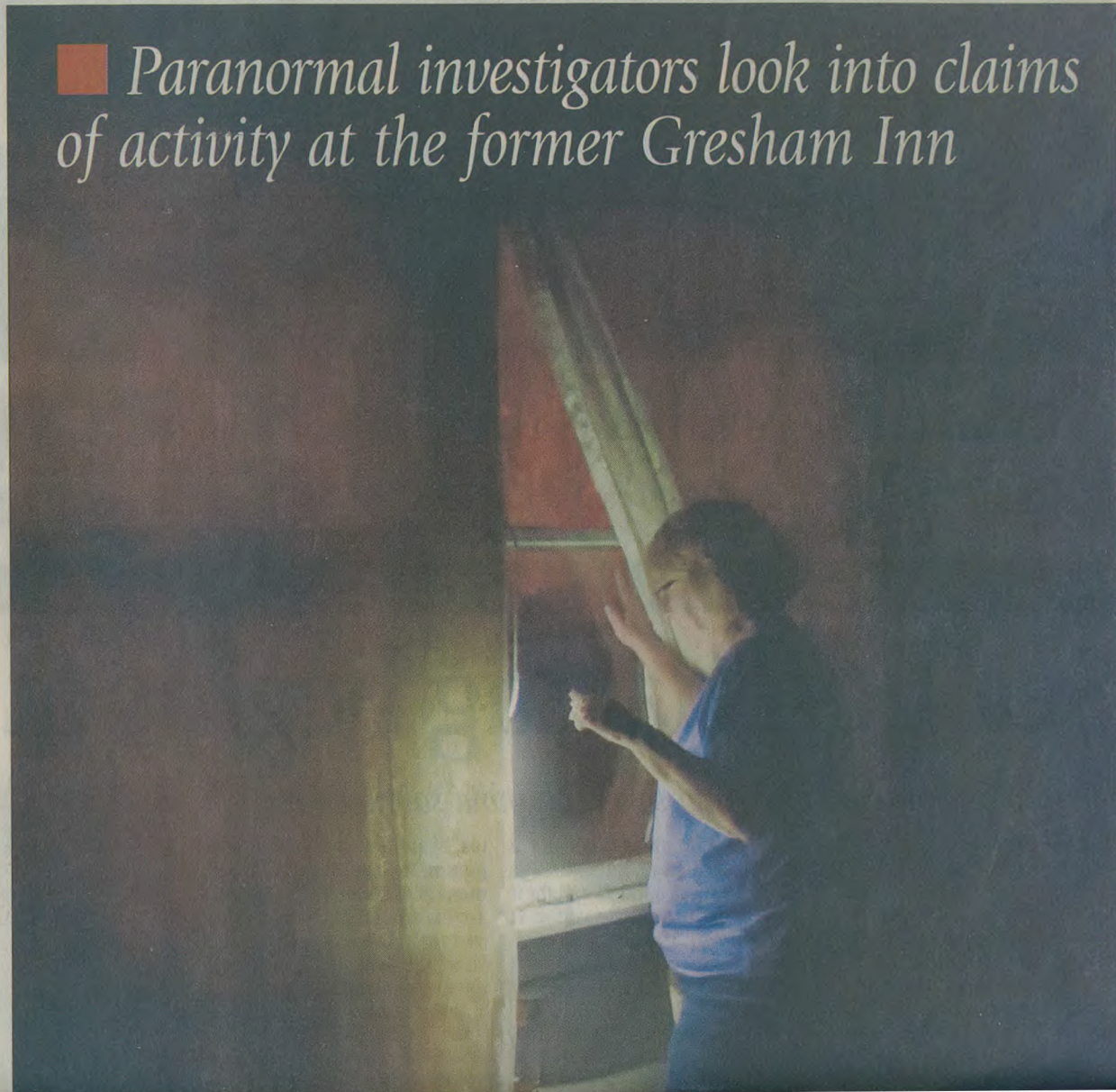


OUTLOOK PHOTOS: JOSH KULLA

Kris Lively, right, is the founder of the Gresham-based Portland Oregon Paranormal Society. Lively was consulting with Tackett Friday, April 17, as he set up equipment for the group's two-night investigation.

SPIRITS, SHADOWS & THINGS THAT GO BUMP IN THE NIGHT

■ *Paranormal investigators look into claims of activity at the former Gresham Inn*



Earlier this month, Jake Helfer was burning the midnight oil installing new flooring inside The District, a soon-to-open tavern in the space formerly occupied

by the Gresham Inn.

Helfer, The District's general manager, had propped the back door open for ventilation, when it suddenly slammed shut. Initially annoyed, Helfer figured someone had pushed the door closed to scare him.

He wandered outside and found a lone smoker behind the M & M Restaurant two doors up. The guy, Helfer said, claimed no responsibility for the action.

Baffled, Helfer thought maybe the wind caught the door. He tried several times to recreate the noise.

"That door has a slow release," Helfer said. "You can't slam it and I tried — I really tried."

Turns out, the slamming door was only one of several odd occurrences Helfer and others have experienced since remodeling the building's interior began. Helfer says he's heard crying, footsteps on the stairs leading to two apartments above the bar and a

"There's so much history in here and in the building. I've seen and heard things that are very hard to explain. There's definitely something weird here."

— Jake Helfer, general manager of The District

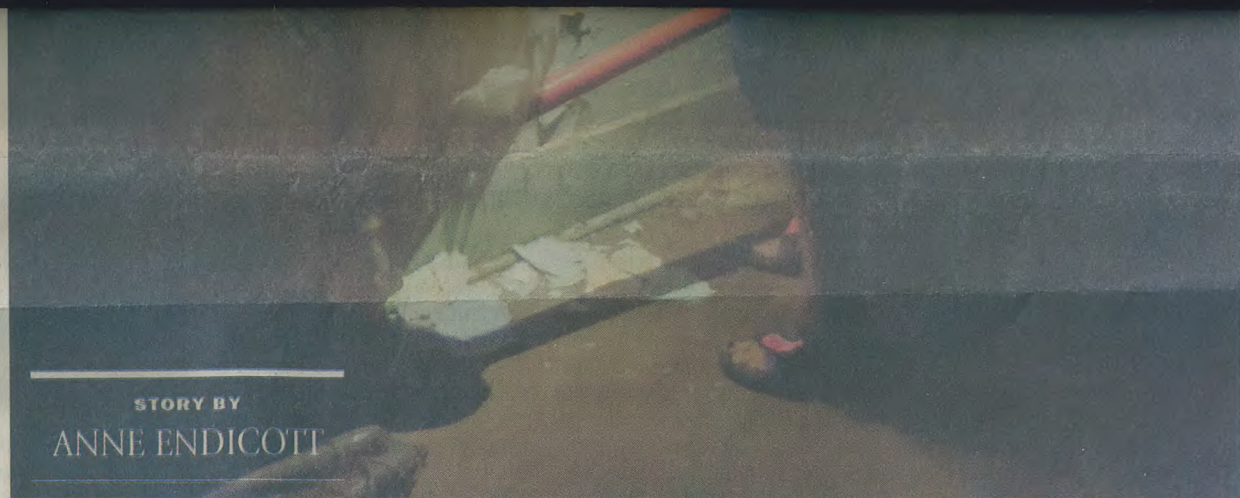
creepy feeling of being watched.

Is it possible previous patrons and proprietors still frequent the confines of the old Gresham Inn?

"I think so. I think it's hard to let go of places where you feel at home," Helfer said. "To a lot of those people, this is where they were most comfortable, even if they're spirits now."

Historical documents show the community watering hole at 117 N. Main Ave. has been a bar, tavern or saloon since the 1920s, when it was called Murphy's Pub.

It is one of the few establishments left in the downtown core that has retained its original brand of business



STORY BY
ANNE ENDICOTT

Janet Tackett, a medium, was part of a paranormal investigation at The District Friday, April 17. Tackett said she identified the spirit of a despondent young woman in one of the apartments above the former Gresham Inn, in an area thought to have been a brothel at one time.

— a pool hall and tavern. The bar changed hands a few times over the ensuing decades before becoming the Gresham Inn around 1990.

It closed at the end of January 2015 after bar owner Ray Salvi and building owner Mark Darrach parted ways. Its latest renaissance, as The District, is scheduled to start with a mid-May opening, with new management and ownership — and perhaps more infor-

mation about its past.

Shortly before remodeling began, Helfer and his girlfriend, Heather Hendren, decided to film a quick video of the tavern's interior. Their intent was a "before-and-after" record of the project.

Upon review of the short clip, which was taken with a cellphone, the pair witnessed two small, unusual lights float across the screen. They weren't

caused by dust or dirt, Helfer said, because no power equipment had been in use.

Once renovation began in earnest, the frequency of strange sounds and even stranger sensations increased.

"I'd always heard stories about the place being a bar with a brothel upstairs," Helfer said. "It's like an urban

See DISTRICT / Page A13

District: Locati

OUTDOOR 4/28/2015

■ From Page A1

legend, but I don't think it's an urban legend now. There's so much history in here and in the building. I've seen and heard things that are very hard to explain. There's definitely something weird here."

Pam Wallace and Karen Anderson, owners of Norma Jean's Closet next door to the tavern, concur. Since opening their upscale ladies consignment boutique 10 months ago, the women say there's just some weird stuff going on.

"We have a bowl with wrapped chocolate candy on the front counter," Anderson explained. "I came in one morning and went around turning lights on like I do every day. I found a candy wrapper on the floor that I know wasn't there when I shut the lights off the night before."

Wallace's daughter, Sherri Young, operates a jewelry business in the back of Norma Jean's Closet. For months, Young has come into work and discovered items have been moved or tinkered with.

"I've found neckless knotted together, like they were braided," Young said. "Sometimes, they will be swinging together from side to side. There's one (necklace display) that is always turned sideways to face a mirror, too."

Hendren's short video ended up in the hands of Kris Lively, a Gresham resident and founder of the Portland Oregon Paranormal Society — POPS for short. Lively's 9-year-old business utilizes the talents of paranormal investigators and two mediums to uncover or refute the presence of spirits in buildings and homes across the metro area and occasionally, around the state.

Over the course of two evenings — Friday and Saturday, April 17-18 — POPS' team (and one tag-along newspaper reporter) brought in their equipment and expertise to determine if, indeed, the spirits of past inhabitants still belly up to the bar or roam around the two apartments upstairs.

Channeling the past

Janet Tackett is a medium, hypnotist and energy healer, who works frequently with the POPS crew. Well respected by Lively for her skills, Tackett arrived with no knowledge of the building's questionable past.

She became particularly interested in the exterior entrance to the two apartments located above the bar. As she walked through the doorway, headed toward a pitch dark stairwell she turned to Helfer and asked if there was anybody upstairs. He shook his head no.

"Oh yes there is," Tackett said.

Surprisingly, given that have about as much courage as my golden retriever in dark places, I followed. Over the next 20 minutes or so, Tackett revealed a rather unsavory story.

"There's a woman," she said. "She's crying. She's just heart broken. She's here against her will and she keeps saying she wants to go home."

Tackett expressed a feeling of overwhelming sadness in the room. She described the presence of a "young woman, 19-20 years old," with brown hair and "old-fashioned clothes." The woman had a Peter Pan collar on her blouse and Tackett estimated she was from the early 1920s. She died in the room, the medium said — a suicide.

Suddenly, Tackett turned and demanded to know, "Was this a whorehouse?"

Her angry tone was surprising. It wasn't until she repeated the question that I confirmed that was the belief.

The two apartments above the bar haven't been inhabited for 45-50 years, Helfer said. They are identical in design — a parlor, kitchen, bedroom and bathroom — and in serious disrepair from peeling paint and chipped plaster. Helfer and Hendren reported seeing the curtain sway in the room where Tackett identified the presence of the young woman and Hendren said an old-school cowboy hat just appeared one day — resting on a sink.

Back at Norma Jean's Closet Tackett learned of a basement under the shop that Wallace Anderson and Young all refer to as "creepy." Musty smelling and noticeably chilly, the room has no windows, cement walls and what appears to be a packed dirt floor.

Tackett did not like the place. "Oh this is bad," she said, walking in a wide circle around the cavernous space. "This is where they kept the girls — where they were indoctrinated. I don't like it here."

Young explained to Tackett she had unfurled a large piece of black leather several months ago, laying it on the floor at the

on has served as bar since 1920s



ABOVE: It's believed the two apartments above The District, which are identical in design, haven't been inhabited for 45-50 years. Tackett explored the kitchen off the parlor where she felt the presence of the young woman.

LEFT: In the cellar below Norma Jean's Closet, co-owner Pam Wallace, center, and her daughter Sherri Young, back left, listen as Janet Tackett describes her impression that the basement was once used to house dozens of young women against their will.

OUTLOOK PHOTO: JOSH KULLA

bottom of the basement stairs. When she returned a couple days later, the top side of the leather held dusty, heavy boot prints. The underside was covered with imprints of small, bare feet.

"I called the (building's) owner to see if somebody had been down here and he said no," Wallace said. "I don't like going down there by myself anymore. I'm not afraid, but I'm just not real comfortable."

Explaining the unexplainable — maybe

Saturday night, POPS investigators Damah Stearns and Tom Kordowski began their search for paranormal activity in the basement of Norma Jean's Closet.

Armed with tiny video and digital cameras, voice recorders and a bevy of handheld in-

struments that measure temperature and electromagnetic fields, we descended into the cellar and shut off the lights.

Paranormal investigators say pockets of cold air in a room indicate the presence of a spirit or entity. Twice, Norma Jean's co-owner Anderson and I felt a cold breeze pass by, which set off lights on a meter that measures electro-magnetic energy in my hand.

Was it the spirit of one of the more than 20 young women Tackett had felt in the space the night before?

Stearns, Kordowski and I moved upstairs to the two apartments above the bar. For nearly three hours, we monitored the infrared static cameras placed in what became known as "Mary's room," after Tackett identified the despondent spirit as "Mary."

The pair of investigators asked numerous questions into the still night air — "Were you a regular customer here?" "Did you play cards or pool?" — hoping that later review of their small voice recorders would yield a disembodied response.

Paranormal investigation, I discovered, involves a lot of sitting, listening and waiting.

But Stearns and Kordowski, who have both been conducting investigations for more than 10 years, take a scientific approach to the paranormal by essentially myth busting when something defies logic.

The three of us witnessed a circular white shadow shoot across the ceiling of one room and disappear into the opposite wall. Stearns and Kordowski immediately attempted to recreate the shadow's loca-

tion on the ceiling by moving around in front of the window above a streetlight and watching the reflection of traffic along Main Avenue.

They were unable to conclusively determine what caused the shadow or where it came from.

Spirit entities require energy in their effort to communicate or manifest, Lively said. And with investigators using an assortment of handheld devices dependent upon batteries to operate, Lively said it's not uncommon for power to drain from a camera or meter during the course of an investigation.

Saturday's lock down was unusual, however.

"I've never had that many problems with my electrical equipment," Lively said. "Everything we tried to use both nights was a problem — even walkie-talkies. How basic is a walkie-talkie? We'd hit the button and all we'd get is high pitched static. I can't explain how those batteries drained so quickly. We don't use cheap batteries, either."

POPS investigation of The District, its upstairs apartments and the basement in Norma Jean's Closet produced countless hours of audio and visual recordings.

Since analysis of the recordings hadn't been completed by The Outlook's press time, Lively said it couldn't yet be determined if evidence pointed to a possible paranormal presence.

He did say, however, that one voice recorder did pick up distant footsteps on the stairs during the hours when no one was in the building beyond Stearns, Kordowski and the tag-along reporter.

Helfer said the name of the new bar — The District — is a nod to its somewhat questionable history. The turn-of-the-century atmosphere will offer "Red Light Specials" (otherwise known as Happy Hour) and beverages will be served in Mason jars. The bar's new logo and exterior signage are done in classic Western-style lettering and feature a subtle female silhouette.

But will staff at The District be welcoming more than simply regular paying customers when it opens its doors?

"The investigation was an opportunity to validate what we've been seeing and hearing," Helfer said, laughing. "So our doors are open to everybody — past and present."

The Outlook Tuesday, May 12, 2015

The District carries on downtown bar tradition

Former Gresham Inn space fully renovated under new ownership

By SHANNON O. WELLS
The Outlook

For a long-running watering hole that was closed for three months, word of mouth was all it took to draw a significant crowd to opening night at The District, the former Gresham Inn bar at 117 N. Main Ave.

"We had 80 people for our soft opening on Thursday," noted District General Manager Jake Helfer on Friday afternoon, May 8. "Today was our first real day of being open. At 11 o'clock this morning, we had 25 people lined up to get in."

The opening put fears to rest that the Gresham Inn location, which has served as a workingman's bar and gathering place since the early 20th century, would shed its long-running role and displace a fiercely loyal clientele who like to unwind with a cold one and friendly camaraderie.

The bar closed in late January after a disagreement between the three-story building's landlord, Mark Darrach and Gresham Inn owner Ray Salvi. Fairview resident Mark Miller leased the space from

Darrach, brought in good friend and longtime Gresham resident Helfer to run it, and set about gutting the interior and renovating the long, cave-like environment.

If there were any hard feelings among the former bar's customers, you couldn't tell by the smiles and spirited interactions as happy hour kicked on late Friday afternoon.

"We want to get all those customers back," Helfer said of the Gresham Inn, which operated under that name since about 1990. "Mark and I used to hang out here. We didn't want to reinvent the wheel."

While much of the old-school tavern charm of the old place — including the vintage carved-wood bar and shelves

— remains intact, the renovations include a new wood floor, freshly painted walls, restored lighting and sound systems, four new beer taps and seven large-screen TVs in various locations.

"We had a lot of old customers help with the remodel. Everything is brand new," Helfer said. "The change of name doesn't mean a change of history."

The District's new name references the long, fabled history of the space — known in the 1920s as Murphy's Pub, aka Murphy's Bucket of Blood — which includes an urban legend that a brothel operated upstairs from the bar.

"It's a play off of (red light) district," Helfer explained.

Food service was not a significant attraction at the old Gresham Inn, but the District will soon offer Chicago-style hot dogs.

"We're talking true Chicago-style, with all the fixings," Helfer said. "You can make a meal of it."

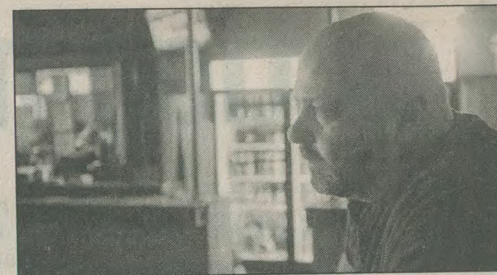
Savannah Schultz, who came to check out The District with fellow Troutdale residents Cindy and Vic McLaughlin, was impressed with the changes at the watering hole.

"The renovations are amazing, and the staff is amazing," she said. "It still has a homey feel to it. It's definitely going to be a regular place I go to."

Lynette Dugan, an East Portland resident and man-

ager of Nails on First & Hair 2 in downtown Gresham, also approved of the new, improved gathering place.

"I was sad to see the Gresham Inn go, but it needed a change," she said. "The upgrades are very nice. It's nice to see new faces, and it's nice to see old faces."



Far left: The District was packed on Friday afternoon as it reopened its doors under new ownership.

Left: Jake Helfer, The District general manager, said he was pleased with the strong opening day turnout.

OUTLOOK PHOTOS: JOSH KULLA

The District is here

WHAT: The District, a newly renovated bar and grill in the former Gresham Inn location

WHERE: 117 N. Main Ave., downtown Gresham

HOURS: 11 a.m. to midnight, Sunday-Wednesday; 11 a.m. to 2 a.m., Thursday, Friday, Saturday

CALL: 503-381-6757

FACEBOOK: www.facebook.com/mainstreetbar-gresham/info