# Thinking of commissioning a painting?

Here's what you might like to know...



A commissioned piece of artwork is something quite special. Unique to you and your requirements and painted with you in mind. It can be helpful to know a little bit about the process to help shape your thinking before the initial commission consultation takes place.

You have probably made an enquiry with me as you enjoy my style of painting. I'm happy to work from a photo, a particular place or colour palette but the **important part is that it will be my interpretation in my usual style rather than a replica of the photo or place.**

Most people who commission me are looking for something that has the feel and atmosphere of their particular place, but still looks and feels like one of my paintings.

## Things to consider

Here are a couple of points to help you start thinking about what you are looking for:

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| **Size and orientation** | • Large or small. What is the size of the wall you will be hanging on<br>• Landscape, square of portrait orientation? |
| **Colour palette and mood** | • Light or darker feeling<br>• Colourful or muted<br>• Review my other paintings - is there anything that you are drawn more to |
| **Subject and inspiration** | • Landscape or seascape<br>• Do you have an inspiration photo<br>• Time of day / season you prefer e.g. autumn sunset, summer bright and breezy |
| **Framing and timescale** | • Framed or unframed<br>• Traditional frame or float framed<br>• Are you working to a particular deadline - birthday, anniversary |

# How it works

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| **Initial consultation** | Relaxed conversation by phone, Zoom, email, home visit if local, or studio visit. |
| **Agreement** | I'll summarise what we've discussed so we're both clear about the commission. |
| **Deposit** | 10–15% non-refundable deposit to cover initial materials and time. |
| **Painting and review** | I'll keep you updated at agreed points during the process.<br><br>I'll send a photograph of the finished painting, then we'll arrange a viewing and payment of the balance. |

# Other useful info

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| **And if the finished painting isn't quite right?** | A natural question to ask when you are investing in a commissioned piece. It's never happened so far but it's always best to be clear about what happens if it does.<br><br>If the painting is not quite right, you will not have to pay the remaining balance for the painting. |
| **Guide prices** | Price is one of the things we would discuss depending on the details above but here are some guidelines for popular sizes<br><br>• 40 x 80cm £695<br>• 80 x 80cm £950<br>• 80 x 100cm £1450<br>• 100 x 120cm £2200 |

**If you have an idea in mind, I'd love to hear about it. Don't worry if you haven't worked everything out yet — that's what the initial conversation is for**



# Thank you!