

Inspired by the musical poetry of Sylvia Rexach, the cuban pianist and composer, Pepe Rivero and the ibicenca singer Ángela Cervantes, come together in this recording project, produced by José E. Cruz, to commemorate and renew the repertoire of the Puerto Rican artist.

Olas y Arenas, the homonym of one of her most famous songs, aims to add a new voice to the sensitive work of Sylvia, a committed woman ahead of her time, singer, songwriter, comedy scriptwriter and poet, as well as her intense but short life.

Her music evokes times that straddled the First World War and the bohemian nights of the 50s, in a world that did not see the full value of her art until after her passing.













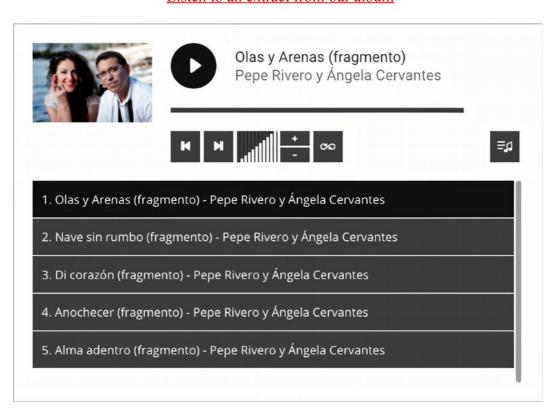


We invite you to watch our presentation video





Listen to an extract from our album



Management

Fede Serrat

Phone: +34 646 922 582 Email: info@blumusic.es

Jazz Latino Inc.

Phone: +1 518-466-9990 Email: infojazzlatino@gmail.com



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