

CURRICULUM VITAE – ÚRSULA ROMERO

Master Flower Painter



Education:

The University of Plymouth
BSc Plant Discovery and Exploitation
First Class Honours

The University of Edinburgh
MSc Biodiversity and Taxonomy of Plants
Pass with Distinction

Society of Botanical Artists
Diploma Pass with Merit

Two years of mentorship with YBA painter and digital artist Nick Fudge (1961)

Employment:

Inky Leaves (October 2005 – present)

Artist and Director of Inky Leaves and Inky Leaves Publishing

Royal Botanic Garden Kew (March 2010 - July 2014)

Gallery Assistant (full time, permanent)

Plymouth City Museum and Art Gallery (January 2008 - January 2010)

Natural history project assistant (full time, 2 year contract)

Royal Botanic Garden Edinburgh (October 2007 - October 2009)

Botanical illustrator (free lance)

University of Plymouth (November 2007 - January 2008)

Herbarium curator and horticultural consultant (part time)

Centre for Hydrology and Ecology, Edinburgh (September 2007 - November 2007)

Botanist and cytologist (full time)

South Downs Planetarium (June 2002 - September 2003)

General Assistant to Sir Patrick Moore (part time, volunteer)

Publications:

- Coles, P., (to be published 2019), *Mulberry Trees of London*, UK (cover)
- Berry, W., (2018), *L'unico mondo che abbiamo*, Piano b edizioni, Italy (cover)
- Patel Ellis, S., *The Botanical Bible*, (2018), Harper Collins (illustrations)
- Shepherd, J. R., (2017), *Leafscape*, Inky Leaves Publishing
- Gardener, M. F., Mill, R. R. and Thomas, P., (not yet published), *A Monograph on Araucaria*, Royal Botanic Garden Edinburgh (Illustrations)
- Thurstan, M. and Martin, R., (2012), *Exotic Botanical Illustration with the Eden Project*, Batsford Ltd. (Illustrations)
- Morris, H., (2011), *Tree Pruning*, International Dendrology Society Yearbook 2010, pp. 217-225 (Illustrations)
- Shepherd, J. R., (2009), *Bringing a Herbarium to Life at Plymouth City Museum and Art Gallery*, *NATSCA News*, Issue 17, pp. 43-52
- Shepherd, J. R., (2009), *The Collector*, *Geoscientist*, Vol. 19, No. 12, pp. 6-9

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Exhibitions, Teaching, Residencies:

March 2023 – TEFAF Maastricht Art Fair, Netherlands

March 2023 – Cristina Enea Fundazioa, San Sebastián, Spain

January 2023 – Botanical Art Now: A discussion with the Fitzwilliam Museum, Cambridge, UK

June 2022 – Appearance on Los Reporteros for Canal Sur Television, Spain

February 2022 – Exhibition ‘Ellas Ilustran botánica’, Madrid, Spain

May 2021 - Paintings on show at the Royal Botanical Garden Kew, London, UK

January 2020 – Field work and teaching at the British International School in Cairo, Egypt

January 2020 - Exhibition ‘Herbarios Imaginados’, Centro de Arte Complutense, Madrid, Spain

November 2019 – Exhibition ‘Modern Masterpieces of Botanical Art’, RBG Kew, London, UK

October 2019 – Talk at the Space Mountain Festival, Albuñuelas, Granada, Spain

April 2019 – Exhibition at Jardín Nazarí, Granada, Spain

March 2019 – Teaching at the Prince’s School of Traditional Arts, London, UK

October 2018 – February 2019 – Teaching and field work, Tasmania, New Zealand and Australia

October 2018 – Trees, group exhibition, Shirley Sherwood Gallery, Kew Gardens, UK

April 2018 – Talk at the Real Jardín Botánico, Madrid, Spain

March 2018 – Launched INK Quarterly, Chelsea Arts Club, London, UK

November 2017 – Interview with Vice and Bloemenbureau, Amsterdam, Netherlands

October 2017 – Guest Artist at the International Watercolour Festival, Moscow, Russia

June 2017 – Artist in Residence, River Cottage, UK

February 2017 – Leafscape, solo exhibition, Abbott and Holder, London, UK

January 2017 – Masterclass at the Royal Botanic Garden, Edinburgh, UK

September 2016 – Voted membership for Chelsea Arts Club, London, UK

July 2015 – Incredible Exploding Pomegranate, group exhibition, El Casino, Granada, Spain

February 2015 – Appearance on BBC4’s documentary In Search Of Rory McEwen, UK

January 2015 – Aibítir, group exhibition, National Botanic Garden, Dublin, Ireland

October 2013 - Elected Member of the Chelsea Florilegium, London, UK

May 2013 - Natural Selection, group exhibition, Espacio Gallery, London, UK

November 2012 - Elected Member of the Linnean Society, London, UK

April 2009 - Darwin to Digital, duo exhibition, Cube³ Gallery, Plymouth, UK

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Collections:

Central St. Martins, UK
The Wellcome Trust, UK
The British Library, UK
El Real Jardin Botanico, Madrid, Spain
The Royal Botanic Gardens, Kew, UK
The Fitzwilliam Museum, Cambridge, UK
The National Botanic Garden, Dublin, Ireland
The Royal Botanic Garden Edinburgh, Scotland
Plymouth City Museum, UK
New York Botanic Garden, USA
Royal Botanic Garden, Sydney, Australia
The Linnean Society of London, UK
Royal Horticultural Society, London, UK
Denver Botanic Garden, USA

Awards and memberships:

Funding grant with the Esmée Fairbairn Foundation for research 2007-2010
Funding grant with NERC for studies at Royal Botanic Garden Edinburgh 2006-2007
Winner of the Eden Prize in 2006
Elected fellow of the Linnean Society of London, 2012
Elected fellow of the Chelsea Physic Garden Florilegium, 2011
Elected a member of Chelsea Arts Club in 2017

Clients:

Kew Gardens (UK)
Harper Collins (UK)
Nestlé (USA)
Design Chase Group (USA)
Egelnick and Webb (UK)
Gensler (Washington USA)
Piano B edizioni (Italy)
Light & Motion Ltd (UK)
A Practice for Everyday Life (UK)
Chelsea Magazine Company (UK)
Heather Mills Farm (Scotland)
Educational Insights (Los Angeles)
BBC (UK)
Northern Town Productions (UK)
To The Point (UK)
Chip de Kale (France)
Officinalis (UAE)
La Conca Arts Club (Spain)