

HUNTER WELLS

COSTUME PRODUCTION SPECIALIST

EXPERIENCE

Design Faculty, *California Institute of the Arts*. Teach undergraduate classes in Pattern Drafting, Garment Construction, and Body Padding and Rigging. 2018-present

Production Costumer, *Universal Studios Hollywood*. Work with directors to establish costume looks for theme park shows and attractions, including *Grinchmas* and *Halloween Horror Nights* special events. Create and administer budgets for upcoming projects. Select and facilitate purchasing of all costume materials and supplies. Support costume production from initial concept to event opening. 2018-present

Skilled Craft Lead, *Universal Studios Hollywood*. Oversaw patterning and construction of costumes for theme park shows and attractions, including *Grinchmas* and *Halloween Horror Nights* special events, *Waterworld* stunt show, *The Wizarding World of Harry Potter*, and *The Walking Dead* live attraction. Trained, instructed and supervised skilled craft team of up to 17 employees. Evaluated skill levels, developed training and assessment tools, and provided mentoring to team members. 2012-2018

Performance Director and Costumer, *Antebellum Gallery Hollywood*. Conceived and executed themed performances for fetish art gallery. Wrote, directed and produced short performances on a monthly basis. Created budgets and maintained costume and prop inventory. 2013-2016

Costume Designer, *Los Angeles Rock Opera Company*. Designed and supervised construction of costumes for rock-inspired musical theater productions. Streamlined elaborate science fiction and fantasy concepts for execution as dancewear and on a shoestring budget. Contracted vendors, sourced materials and conducted research and development. Maintained costume inventory and costume department records. 2011-2012

Skilled Crafts Technician, *Universal Studios Hollywood*. Pattern and construct costumes for theme park shows and attractions, including *Grinchmas* and *Halloween Horror Nights* special events. Repair and maintain costumes. 2010-2012

Costume Department Head, *Leave it on the Floor Productions*. Designed and supervised all aspects of costuming for production of musical feature film. Collaborated with Beyonce choreographer Frank Gatson Jr. to create original looks for fantasy dance sequences. Oversaw costume budget and production schedule. Hired, trained & supervised costume crew. 2010

EDUCATION

California Institute of the Arts, Valencia, CA. **Master of Fine Arts in Design**, 2010

Swarthmore College, Swarthmore, PA. **Bachelor of Arts**, 2002

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