

BEAUTY AND THE BEAST

words by
HOWARD ASHMAN

(Voiced for Young Women)

music by
ALAN MENKEN
arrangement by Carolyn Schmidt

INTRO Lyrically

CHORUS

CHORUS

CHORUS

NOTE: Sing treble notes as written; sing bass notes one octave higher than written.
Not suitable for use in Sweet Adelines International competition.

10 X 11 12

friends, then some-bod - y bends un - ex - pect - ed - ly. un-ex-pect-ed - ly.

13 14 15

Doo Just a lit-tle change, Doo Small, to say the

Doo a change Doo

16 17 18

least. Both a lit-tle scared, nei-ther one pre - pared, Beau-ty and the

19 20 21

Beast. Doo doo Doo Ev-er just the same. just the

Beast. Doo doo Doo just the

same Ev - er a sur - prise. Ev - er a sur - prise. Ev - er as be -

same Ev - er a sur - prise. Ev - er a sur - prise. Ev - er a sur - prise.

same Ev - er a sur - prise.

fore, — ev - er just as sure — as the sun will rise, the sun will —

Tale as old as time. —

rise. Tale as old as time, — Tale as old as time. — Tune as old as time. —

Tale as old as time. —

(an old love song)

song. — (an old love song) Bit - ter sweet and strange, — find - ing you can

(an old love song)

34 35 36 cer - tain as the

change, learn-ing you were wrong. Now you're cer - tain, cer - tain as the
(so wrong) cer - tain as the

cer - tain as the

37 38 39 ris - ing in the East. X

sun when it's ris - ing ris - ing in the East. Tale as old as
ris - ing in the East.

ris - ing in the East.

40 41 42 Beau-ty and the

time, song as old as rhyme. Beau-ty and the Beast. and the
Beau-ty and the

and the

Ritard 43 44 45

Beast. Tale as old as time, song as old as rhyme. Beau-ty and the
Beast.

Beast.

a tempo Doo ————— Doo doo — doo Doo doo doo — doo —

46 47 48

Beast. Doo — doo — doo — doo — doo — doo — doo — doo —

Doo — doo — doo — doo — doo — doo — doo — doo —

Beast ————— Doo doo — doo — doo — doo —

Doo doo doo doo Doo doo doo

49 50

Doo doo doo doo doo doo doo doo

Doo — doo — doo — doo — doo — doo — doo —

Doo — doo — doo — doo — doo — doo — doo —

Doo — doo — doo — doo — doo — doo —

51 52

Doo — doo — doo — doo — doo — doo —

Doo — doo — doo — doo — doo — doo —

(alternate) Doo — doo — doo — doo — doo — doo —

51 52

Doo — doo — doo — doo — doo — doo —

Doo — doo — doo — doo — doo — doo —

