

SUDDENLY I SEE

*as sung by KT Tunstall
for female voices*

Words and Music by
KATIE TUNSTALL

Arrangement by
ROBERT RUND

Steady, with motion $\text{d} = 100$

Intro

1 2 3 4

S 1 doo _____ doo _____ doo _____ doo _____

S 2 doo _____ doo _____ doo _____ doo _____

A 1 - - -

A 2 doom doom doom doo doo _____ doo doo doo

5 6 7 8

— bah _____ bah _____ bah _____ bah _____

— bah _____ bah _____ bah _____ bah _____

— bah _____ bah _____ bah _____ bah _____

doom doom doom doo doo _____ doo doo doo

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Suddenly I See

9 10 11 12

— bah _____ bah _____ bah _____

— bah _____ bah _____ bah _____

— bah _____ bah _____ bah _____ Her
(2. And I)

doom doom doom doo doo _____. doo doo doo

Verse 1, 2

13 14 15

doo _____ doo _____ bah _____

doo _____ doo _____ bah _____

face is a map of the world, _____ feel like _____. walk-ing the world, _____, like _____. walk-ing the world, _____, bah _____, bah _____

doom doom doom doo doo _____. doo

Suddenly I See

3

Musical score for measures 16-21. The key signature is G major (one sharp). The vocal line consists of sustained notes and short melodic fragments. The lyrics are:

You can see she's a beau - ti - ful girl.
You can hear she's a beau - ti - ful girl.
she's a beau - ti - ful girl.
she's a beau - ti - ful girl.

Accompanying chords: D7, G7, C7, F#7, B7, E7, A7, D7, G7, C7, F#7, B7, E7, A7.

Musical score for measures 19-21. The key signature is G major (one sharp). The vocal line consists of sustained notes and short melodic fragments. The lyrics are:

bah
bah
bah
bah

doo
doo
doo
doo

Accompanying chords: D7, G7, C7, F#7, B7, E7, A7.

Suddenly I See

22 23 24

doo doo doo

doo doo doo

doo doo doo The

— her is — a sil - ver pool — of light —
- ner like — she's born — in black — and white. —

The musical score consists of four staves of music in G major (two sharps) and common time. Measure 22 starts with a single note on each staff followed by the word "doo". Measure 23 also starts with a single note followed by "doo". Measure 24 starts with a single note followed by "doo". The lyrics "The" begin on the fourth staff. The lyrics "her" and "is" are on the first staff, "a" is on the second staff, "sil" and "ver" are on the third staff, and "pool" and "of" are on the fourth staff. The lyrics "light" and "white" are on the fifth staff. The notes are primarily quarter notes and eighth notes.

25 26 27

doo doo doo

doo doo doo

peo - ple who — sur-round — her feel the be ne - fit — of it, —
Makes you feel — warm - er when you're try - ing to — re - mem -

doom doom doom

doom doom doom

doom doom doom

The musical score continues with four staves. Measures 25, 26, and 27 each have a single note on each staff followed by the word "doo". The lyrics "peo - ple who — sur-round — her feel the be ne - fit — of it, —" are on the first staff, "Makes you feel — warm - er when you're try - ing to — re - mem -" are on the second staff, and "doom" is repeated on the third and fourth staves. The notes are primarily quarter notes and eighth notes.

A musical score for 'Suddenly I See' featuring four staves of music in G major (two sharps) and common time. The lyrics are integrated into the musical lines, with some words appearing on multiple staves. The score includes measure numbers 28 through 34.

Measure 28: doo

Measure 29: doo doot doo doo

Measure 30: - ah

Measure 31: ah

Measure 32: doom

Measure 33: doom

Measure 34: doo doot doo doo ah

Lyrics:

- do (Measure 28)
- doo (Measures 29, 31)
- doot (Measures 29, 31)
- doo (Measures 29, 31)
- ah (Measures 30, 31)
- She (Measure 31)
- (2.) She (Measure 31)
- holds (Measure 31)
- you (Measure 31)
- cap - ti - vat - (Measure 31)
- leave (Measure 31)
- you hang - (Measure 31)
- it makes - (Measure 32)
- ber what - (Measure 32)
- you calm. (Measure 32)
- you heard. (Measure 32)
- ah (Measure 34)
- Sud - den - ly I (Measure 34)
- ed - in - (Measure 33)
- her - (Measure 33)
- palm. (Measure 33)
- ing - on - (Measure 33)
- a - (Measure 33)
- word. (Measure 33)
- doot (Measures 34)
- doo (Measures 34)
- doot (Measures 34)
- doot (Measures 34)
- doo (Measures 34)
- doot (Measures 34)

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Chorus

Suddenly I See

7

43 44 45 46

doo doo doo doo doo doo doo doo

This is what I want to be.

Sudden ly I see doo doo Sudden ly I

doom doom doom doom doom doom doom

2nd time to Coda 
(to ms. 59)

47 48 49 50

doo doo doo doo doo doo doo doo

Sudden ly I see doo doo doo doo

see - - why, oh why it means so much to me.

doom doom doom doom doom doom doom

Interlude

D.S. al Coda 

(to ms. 13)

51 52 53 54

bop bah _____ bah _____ bah _____ bah _____

55 56 57 58

— bah _____ bah _____ bah _____ —

doom doom door doo doo _____ doo doo doo

And I

doom doom doom doo doo _____ doo doo doo

Φ CODA

Bridge

59 60 61

doo doo doo doo doo

doo doo doo doo doo

why, oh why— it means so much to me. And she's

doom doom doom doom doom

62 63 64 65

doo doo doo doo

doo doo — — I can see her

tal - ler than most and she's look - ing at me. doo

doom doom doo doo doo doo doo

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The musical score consists of six staves of music in G major (two sharps) and common time. The lyrics are integrated into the music, with 'doo' and 'doot' serving as fill-in words. Measure numbers 66 through 73 are indicated above the staves.

Stave 1: Measures 66-68 show a melodic line with sustained notes and eighth-note patterns. The lyrics are: "doo", "doo", and "She makes me feel _". Measure 69 begins with a rest followed by a rhythmic pattern of eighth and sixteenth notes.

Stave 2: Measures 66-68 show a melodic line with sustained notes and eighth-note patterns. The lyrics are: "eyes", "look-ing from a", "page", "in a mag - a - zine.", and "doo".

Stave 3: Measures 66-68 show a melodic line with sustained notes and eighth-note patterns. The lyrics are: "doo", "doo", and "doo".

Stave 4: Measures 66-68 show a melodic line with sustained notes and eighth-note patterns. The lyrics are: "doom", "doom", "doo doo", "doo doo doo", and "doom".

Stave 5: Measures 70-72 show a melodic line with eighth-note patterns. The lyrics are: "like", "I could be a", "tow - er", "doo", and "doo". Measure 73 continues the eighth-note pattern.

Stave 6: Measures 70-72 show a melodic line with eighth-note patterns. The lyrics are: "doo", "Big, strong", "tow-er, yeah.", "doo", and "the pow-er to be,".

Stave 7: Measures 70-72 show a melodic line with eighth-note patterns. The lyrics are: "doo", "doot", "doot", "doot", and "doom".

The musical score consists of four staves of music in G major (indicated by a treble clef and two sharps) and common time. The lyrics are integrated into the music, with some words appearing above the staff and others below. The score includes measure numbers 74, 75, 76, 77, 78, and 79.

Staff 1:

- Measure 74: "doo" (below staff)
- Measure 75: "doo" (below staff)
- Measure 76: "Sud-den - ly I" (above staff)
- Measure 77: "the pow-er to give, the pow-er to see," (below staff)
- Measure 78: "yeah, yeah" (below staff)
- Measure 79: "Sud-den - ly I" (above staff)

Staff 2:

- Measure 77: "doom" (below staff)
- Measure 78: "doot" (below staff)
- Measure 79: "doot" (below staff)
- Measure 79: "doot" (below staff)

Staff 3:

- Measure 77: "doo" (below staff)
- Measure 78: "doo" (below staff)
- Measure 79: "doo" (below staff)

Staff 4:

- Measure 77: "doo" (below staff)
- Measure 78: "doo" (below staff)
- Measure 79: "doo" (below staff)
- Measure 79: "doot" (below staff)

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Suddenly I See

80

Sud-den-ly I see she got the pow-er to be, the pow-er to give, the

doo doo doo doo doo doo

doo doo doo doo doo doo

— doot doo doo doom doom

81

82

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83

pow-er to see, yeah, yeah. Sud-den-ly I see she got the pow-er to be,

doo doo doo doo see she got the pow-er to be,

doo doo doo doo see she got the pow-er to be,

doo doo doo doo see she got the pow-er to be,

doom doot doot doo doo doom

84

85

Final Chorus

Suddenly I See

93 94 95 96

doo doo doo why, oh why— it means so much to me.

see why, oh why— it means so much to me.

Sudden- ly I see doom doom doom doom

doom doom doom doom doom doom

97 98 99 100

— doo doo doo doo —

— This is what I want to be. —

Sudden- ly I see doom doom Sudden- ly I

doom doom doom doom doom

A musical score for a vocal part, likely a soprano or alto, featuring four staves of music in G major (two sharps) and common time. The lyrics are integrated with the musical notes. The score includes measure numbers 101 through 108.

Measure 101: doo doo doo why, oh why— it, why, oh why— it,

Measure 102: Sud-den - ly— I see — why, oh why— it,

Measure 103: see — doom doom —

Measure 104: doom doom doom doom doom —

Measure 105: why, oh why— it means so much to me.

Measure 106: why, oh why— it means so much to me.

Measure 107: why, oh why— it means so much to me.

Measure 108: it means so much to me.

The lyrics "Sudden - ly— I see" are repeated in measure 102, and "see — doom doom —" is repeated in measure 103. Measures 105, 106, 107, and 108 all begin with "why, oh why—". The lyrics "it means so much to me." are repeated in measures 105, 106, and 107, and again in measure 108.