

SUDDENLY I SEE

*as sung by KT Tunstall
for female voices*

Words and Music by
KATIE TUNSTALL

Arrangement by
ROBERT RUND

Steady, with motion $\text{♩} = 100$

Intro

1 2 3 4

S 1 doo doo doo doo

S 2 doo doo doo doo

A 1

A 2 doom doom doom doo doo doo doo

5 6 7 8

bah bah bah bah

bah bah bah bah

bah bah bah bah

doom doom doom doo doo doo doo

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9 10 11 12

bah bah bah

bah bah bah

bah bah bah

Her
(2. And I)

doom doom doo doo doo doo

Verse 1, 2

13 14 15

doo doo bah

doo doo bah

face is a map of the world, is a map of the world. bah
feel like walk-ing the world, like walk-ing the world. bah

doom doom doom doo doo

16 17 18

doo doo

doo doo

You can see she's a beau-ti - ful girl. she's a beau-ti - ful girl.
 You can hear she's a beau-ti - ful girl. she's a beau-ti - ful girl.

doo doo doo doom doom

19 20 21

bah doo

bah doo

bah doo

bah

doom doo doo doo doo doo And ev - 'ry - thing - a - round -
 (2.) She fills up ev - 'ry cor -

Suddenly I See

22 23 24

doo doo doo

doo doo doo

doo doo doo The

her is a sil ver pool of light
ner like she's born in black and white.

25 26 27

doo doo doo

doo doo doo

peo - ple who sur-round her feel the be - ne - fit of it,
Makes you feel warm - er when you're try - ing to re - mem -

doom doom doom doom doom doom

28 29 30 31

doo doo doot doo doo ah

doo doo doot doo doo She holds you cap - ti - vat -
(2.) She likes to leave you hang-

it makes you calm.
ber what you heard. ah

doom doom doo doot doo doo ah

32 33 34

Sud - den - ly I

ed in her palm.
ing on a word.

doot doo doot

doot doo doot

Chorus

35 36 37 38

see this is what I want to be

Sud-den - ly I see doo doo Sud-den - ly I

doom doom doom doom doo doo doo

doom doom doom doom doo doo doom doom

39 40 41 42

doo doo doo doo doo doo doo doo

see why, oh why it means so much to me.

Sud-den - ly I see doo doo doo doo

doom doom doom doom doo doo doo doo

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43 44 45 46

doo doo doo doo doo doo doo doo

This is what I want to be.

Sud-den - ly I see doo doo Sud-den-ly I

doom doom doom doom doom doom doom doom

2nd time to Coda 0
(to ms. 59)

47 48 49 50

doo doo doo doo doo doo doo doo

Sud-den - ly I see doo doo doo doo

see why, oh why it means so much to me.

doom doom doom doom doom doom doom doom

Interlude

Musical score for the Interlude section, measures 51-54. The score is written for four staves in G major (one sharp). Measures 51 and 52 are marked with a '51' and '52' above the first staff. Measures 53 and 54 are marked with a '53' and '54' above the first staff. The lyrics are: bop bah bah bah bah. The melody is a simple, repetitive pattern of eighth notes. The bass line consists of a single note, 'doom', repeated four times.

51 52 53 54

bop bah bah bah bah

bop bah bah bah bah

bah bah bah bah

doom doom doom doo doo doo doo

Musical score for the Interlude section, measures 55-58. The score is written for four staves in G major (one sharp). Measures 55 and 56 are marked with a '55' and '56' above the first staff. Measures 57 and 58 are marked with a '57' and '58' above the first staff. The lyrics are: bah bah bah. The melody is a simple, repetitive pattern of eighth notes. The bass line consists of a single note, 'doom', repeated four times. The score ends with a double bar line and a Coda symbol. The instruction 'D.S. al Coda (to ms. 13)' is written above the final staff. The word 'And I' is written below the final staff.

55 56 57 58

bah bah bah

bah bah bah

bah bah bah

doom doom doom doo doo doo doo

D.S. al Coda §
(to ms. 13)

And I

⊕ CODA

Bridge

59 60 61

doo doo doo doo doo

doo doo doo doo doo

why, oh why it means so much to me. And she's

doom doom doom doom doom

62 63 64 65

doo doo doo doo

doo doo doo doo

tal - ler than most and she's look - ing at me. doo

doom doom doo doo doo doo

66 67 68 69

— doo — doo — She makes me feel —

eyes look-ing from a page in a mag-a - zine. doo —

— doo — doo — doo —

doom doom doo doo — doo doo doo doom

70 71 72 73

— like I could be a tow - er doo — doo —

— doo — Big, — strong tow-er, yeah. — doo —

— doo — the pow-er to be, —

doom doom doo doot — doot doo doo doom

74 75 76

doo _____ Sud-den - ly I

doo _____ Sud-den - ly I

the pow - er to give, the pow - er to see, yeah, yeah Sud-den - ly I

doom doom doo doot _____ doot doo doo

77 78 79

see she got the pow - er to be, the pow - er to give, the pow - er to see, yeah, yeah.

doo doo doo doo doo doo

doo doo doo doo doo doo

doom doom doom doo doot _

80 81 82

— Sud-den - ly I see she got the pow-er to be, — the pow-er to give, the

doo doo doo doo doo doo

doo doo doo doo doo doo

— doot doo doo doom doom

83 85

pow-er to see, — yeah, yeah. — Sud-den - ly I see she got the pow-er to be, —

doo doo doo doo see she got the pow-er to be, —

doo doo doo doo see she got the pow-er to be, —

doom doo doot — doot doo doo doom

86 the pow - er to give, the pow - er to see, yeah, yeah. Sud - den - ly I

87 the pow - er to give, the pow - er to see, yeah, yeah. Sud - den - ly I,

88 the pow - er to give, the pow - er to see, yeah, yeah. Sud - den - ly I

doom doom doom

Final Chorus

89 see this is what I want to be.

90 sud - den - ly I see doo doo Sud - den - ly I

91 see doom doom doom doom doom

92 doom doom doom doom doom doom doom doom

93 94 95 96

doo doo doo doo why, oh why — it means — so much — to me. —

see why, oh why — it means — so much — to me. —

Sud-den - ly — I see doom doom doom doom

doom doom doom doom doom doom doom doom

97 98 99 100

— doo doo doo doo

— This is what — I want — to be. —

Sud-den - ly — I see doom doom Sud-den - ly I

doom doom doom doom doom doom doom doom

101 102 103 104

doo doo doo why, oh why— it, why, oh why— it,

Sud-den - ly— I see why, oh why— it,

see doom doom

doom doom doom doom doom doom

105 106 107 108

why, oh why— it means— so much— to me. ———

why, oh why— it means— so much— to me. ———

why, oh why— it means— so much— to me. ———

— it means— so much— to me. ———