

Hakuna Matata

Words by Tim Rice

Music by Elton John
Arranged by Jay Althof

(Spoken, Timon: Hakuna Matata What a wonderful phrase! Pumbaa: Hakuna Matata)

The musical score is arranged in four systems. The first system features Tenor Lead and Bari Bass parts. The Tenor Lead part begins with a treble clef, a key signature of one flat, and a time signature of 8/8. It contains five measures of music, with lyrics: "do _____ do do do Ha ku na Ma ta ta Ha ku na Ma ta ta It". The Bari Bass part begins with a bass clef and contains five measures of music, with lyrics: "do _____ do do do Ha ku na Ma ta ta Ha ku na Ma ta ta It". The second system features T/L and Br/B parts. The T/L part begins with a treble clef and contains four measures of music, with lyrics: "ain't no pass ing craze. It means no wor ries ___ for the rest ___ of your". The Br/B part begins with a bass clef and contains four measures of music, with lyrics: "ain't no pass ing craze. It means no wor ries ___ for the rest ___ of your". The third system features T/L and Br/B parts. The T/L part begins with a treble clef and contains four measures of music, with lyrics: "days. _____ It's our prob lem free _____ phi los o phy". The Br/B part begins with a bass clef and contains four measures of music, with lyrics: "days do do do do do It's our pro blem free".

Tenor Lead

Bari Bass

T/L

Br/B

1 2 3 4 5

do _____ do do do Ha ku na Ma ta ta Ha ku na Ma ta ta It

ain't no pass ing craze. It means no wor ries ___ for the rest ___ of your

6 7 8 9 10

ain't no pass ing craze. do do do doot no wor ries ___ for the rest ___ of your

ain't no pass ing craze. do do do doot no no not for rest ___ your

craze doot

11 12 13 14 15

days. _____ It's our prob lem free _____ phi los o phy

do do do do do It's our prob lem free _____ phi los o phy

our prob lem free

days do do do do do It's our pro blem free

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(Simba: Hakuna Matata? Pumbaa: Yeah It's our motto.

Musical score for measures 16-19. The top staff (T/L) is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff (Br/B) is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are: Ha ku na Ma ta ta Ha ku na Ma ta ta Ha ku na Ma ta ta Ha.

Simba: What's a motto? Timon: Nothin'! What's a-motto with you?!?! Pumbaa: Those two words

Musical score for measures 20-23. The top staff (T/L) is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff (Br/B) is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are: ku na Ma ta ta Ha ku na Ma ta ta Ha ku na Ma ta ta Ha.

will solve all your problems. Timon: That's right. Take Pumbaa here.)

Musical score for measures 24-28. The top staff (T/L) is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff (Br/B) is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are: ku na Ma ta ta Ha ku na Ma ta ta Ha ku na Ma ta ta Oh, oh. When he was a young wart oo.

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(Potential solo for Pumbaa)

(Timon: Very Nice.
Pumbaa: Thanks!)

When I/He was a young wart hog!

hog. oo He found his a ro ma lacked a

29 30 31 32

cer tain ap peal doot do do do doot do do He's a sen si tive soul,

cer tain ap peal He could clear the Sa van_ nah af ter ev 'ry meal. He's a sen si tive soul,

cer tain ap peal doot do do do doot do do He's a sen si tive soul,

33 34 35 36

oo hurt friends wind!

though He seemsthick skinned. And it hurt that his friends nev er stood down wind!

oo hurt friends wind!

37 38 39 40 41

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for the rest__ of your days._____ It's our prob lem free_____ phi

55 56 57 58 59

T/L

8

for the rest__ of your do do do It's our pro blem free_____ phi

for rest__ your do do do It's our prob lem free__ our prob lem free phi

Br/B

for rest__ your day do do do doot do It's our prob lem free_____ phi

los o phy_____ Ha ku na Ma ta ta free_____ will

60 61 62 63

T/L

8

los o phy_____ We're prob lem free_____ will

los o phy_____ We're prob lem free__ we're prob lem free will

Br/B

los o phy_____ We're prob lem free_____ will

al ways be_____ Ha ku na Ma ta ta Ha ku na Ha ku na Ma

64 65 66 67

T/L

8

al ways be_____ Ha ku na Ma ta ta Ha ku na Ma ta ta Ha

al ways be_____

Br/B

al ways be_____

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ta ta Ha ku na Ha kun na Ma ta ta Ha ku na Ma ta ta! —

rit.

8 68 69 70 71 72

T/L

ku na Ma ta ta Ha ku na Ma ta ta Ha ku na Ma ta ta Ha ku na Ma ta ta! —

Br/B