

# EDELWEISS

from the musical *The Sound of Music*  
for female voices

Words by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS  
Arrangement by ROB CAMPBELL  
*Adapted by Patrick McAlexander*

## Intro *steady*

Musical notation for the Intro section, measures 1-4. Tenor Lead and Bari Bass staves. Lyrics: loo loo loo loo loo loo.

Musical notation for the Intro section, measures 5-8. Tenor Lead and Bari Bass staves. Lyrics: loo loo loo loo loo loo loo. Includes "rit." marking and fermatas.

## Chorus *a tempo*

Musical notation for the Chorus section, measures 9-12. Tenor Lead and Bari Bass staves. Lyrics: E - del - weiss, E - del - weiss.

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13 14 15 16

Ev - 'ry morn - ing you greet me,

This system contains measures 13 through 16. The music is written for voice and piano. The voice part consists of a single melodic line with lyrics. The piano accompaniment features a steady bass line with chords in the right hand.

17 18 19 20

Small and white, clean and bright,

This system contains measures 17 through 20. The piano accompaniment includes a fermata over measure 18 and a trill in the right hand of measure 20.

21 22 23 24

You look hap - py to meet me.

This system contains measures 21 through 24. The piano accompaniment features a fermata over measure 24.

25 26 27 28

Blos - som of snow may you bloom and grow,

This system contains measures 25 through 28. The piano accompaniment includes a fermata over measure 28.

29 30 31 32

bloom — and grow for - ev - er.

Detailed description: This system contains measures 29 through 32. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Measure 29: Treble clef has a half note G4, bass clef has a half note G2. Measure 30: Treble clef has a half note A4, bass clef has a half note A2. Measure 31: Treble clef has a half note B4, bass clef has a half note B2. Measure 32: Treble clef has a half note C5, bass clef has a half note C2. The lyrics are 'bloom — and grow for - ev - er.'

33 34 35 36

E - del - weiss, E - del - weiss,

Detailed description: This system contains measures 33 through 36. The melody is in the treble clef, and the bass line is in the bass clef. Measure 33: Treble clef has a half note D5, bass clef has a half note D2. Measure 34: Treble clef has a half note E5, bass clef has a half note E2. Measure 35: Treble clef has a half note F5, bass clef has a half note F2. Measure 36: Treble clef has a half note G5, bass clef has a half note G2. The lyrics are 'E - del - weiss, E - del - weiss,'.

37 38 39 40

Bless — my home - land for - ev - er.

Detailed description: This system contains measures 37 through 40. The melody is in the treble clef, and the bass line is in the bass clef. Measure 37: Treble clef has a half note G4, bass clef has a half note G2. Measure 38: Treble clef has a half note A4, bass clef has a half note A2. Measure 39: Treble clef has a half note B4, bass clef has a half note B2. Measure 40: Treble clef has a half note C5, bass clef has a half note C2. The lyrics are 'Bless — my home - land for - ev - er.'

**Reprise**

41 42 43 44

Blos - som of snow may you bloom — and grow,  
grow, may you

Detailed description: This system contains measures 41 through 44. The melody is in the treble clef, and the bass line is in the bass clef. Measure 41: Treble clef has a half note G4, bass clef has a half note G2. Measure 42: Treble clef has a half note A4, bass clef has a half note A2. Measure 43: Treble clef has a half note B4, bass clef has a half note B2. Measure 44: Treble clef has a half note C5, bass clef has a half note C2. The lyrics are 'Blos - som of snow may you bloom — and grow, grow, may you'.

45 46 47 48

bloom and grow — for - ev - er.

bloom —

Ab=G#

Fb=E

Detailed description: This block contains the first system of the musical score, measures 45 through 48. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat major). Measure 45: Treble clef has a half note G4, bass clef has a half note G2. Measure 46: Treble clef has a half note A4, bass clef has a half note A2. Measure 47: Treble clef has a half note Bb4, bass clef has a half note Bb2. Measure 48: Treble clef has a half note C5, bass clef has a half note C2. The lyrics are 'bloom and grow — for - ev - er.' and 'bloom —'. There are annotations 'Ab=G#' and 'Fb=E' below the staves.

Tag

*rit.*

49 50 51 52

E - del - weiss, E - del - weiss,

Detailed description: This block contains the second system of the musical score, measures 49 through 52. The key signature changes to three sharps (F# major). Measure 49: Treble clef has a half note E5, bass clef has a half note E2. Measure 50: Treble clef has a half note F#5, bass clef has a half note F#2. Measure 51: Treble clef has a half note G#5, bass clef has a half note G#2. Measure 52: Treble clef has a half note A5, bass clef has a half note A2. The lyrics are 'E - del - weiss, E - del - weiss,'. The tempo marking 'rit.' is above measure 51.

*a tempo*

53 54

Bless my home - land for -

Detailed description: This block contains the third system of the musical score, measures 53 through 54. The key signature remains three sharps. Measure 53: Treble clef has a half note B5, bass clef has a half note B2. Measure 54: Treble clef has a half note C6, bass clef has a half note C2. The lyrics are 'Bless my home - land for -'.

*rit.*

55 56 57 58

ev - er.

Detailed description: This block contains the fourth system of the musical score, measures 55 through 58. Measure 55: Treble clef has a half note D6, bass clef has a half note D2. Measure 56: Treble clef has a half note E6, bass clef has a half note E2. Measure 57: Treble clef has a half note F#6, bass clef has a half note F#2. Measure 58: Treble clef has a half note G#6, bass clef has a half note G#2. The lyrics are 'ev - er.'. The tempo marking 'rit.' is above measure 55.

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## *Performance Notes*

*Edelweiss* was written in 1959 by Richard Rogers and Oscar Hammerstein II for the musical *The Sound of Music*. The song was originally intended to only appear once in the stage version of the musical during the concert sequence. However, in the film adaptation, the song is used a second time earlier in the script as Captain von Trapp sings it with his children, rediscovering the love that he feels for them. The song is both a tender homage to the native flower of the same name, as well as a device of civil protest against the occupying forces of Germany in World War II-era Austria, an ever-present backdrop to the plot of this classic musical.

Rogers and Hammerstein have been called the greatest songwriting partnership of the 20th century. The team garnered 34 Tony Awards, 15 Academy Awards, two Grammy Awards, and the Pulitzer Prize. They collaborated on a string of Broadway hits during the 1940's and 1950's, in what is considered to be the "golden age" of musical theatre, including *Oklahoma!*, *Carousel*, *South Pacific*, *The King and I*, and *The Sound of Music*.

Rob Campbell is a prolific barbershop arranger. His works have been performed by quartets and choruses at every skill level. Among his arrangements in the Barbershop Harmony Society catalog are *My Girl*, *Once Upon a Time*, *Take Me to the Land of Jazz*, *Nice Work If You Can Get It*, *Frosty the Snowman*, *Crazy 'Bout Ya, Baby*, and *Oh! Susanna*.

Keep this performance smooth, connected, and sincere throughout. Begin building the dynamics prior to the key change so that measure 52 rings loud and true as the climax of the chart, then end as tenderly as the arrangement begins.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing!