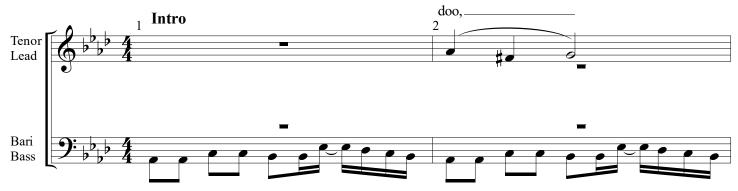
## I'M SITTING ON TOP OF THE WORLD

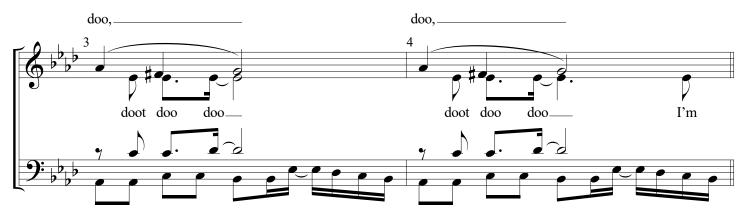
as sung by the Boston Consort for SATB/mixed voices

Words by SAM LEWIS and JOE YOUNG

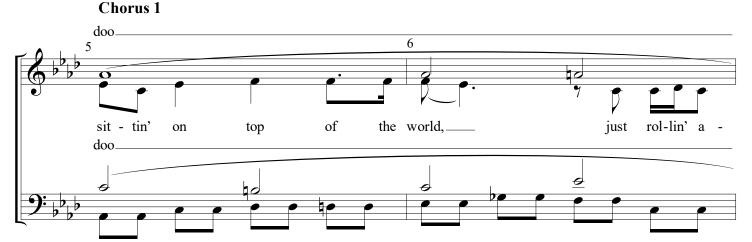
Music by RAY HENDERSON Arrangement by the BOSTON CONSORT Adapted by Theo Hicks



doom-bah doom-bah doom-bah doom-bah doom-bah doom-bah doom-bah doom-bah doom-bah doom-bah



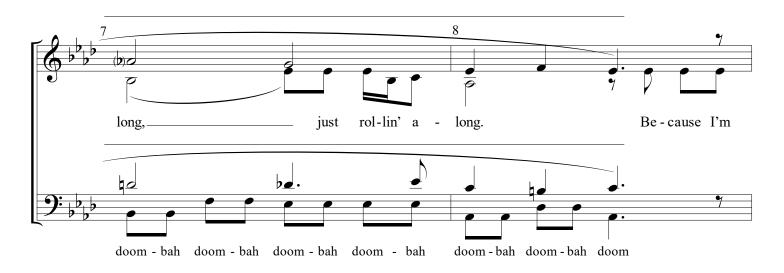
doom-bah doom-bah doom-bah doom-bah doom-bah doom-bah doom-bah doom-bah doom-bah

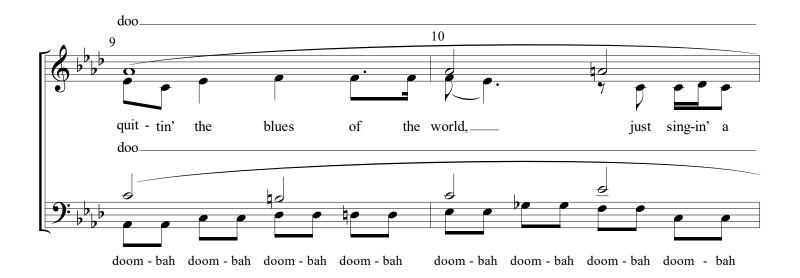


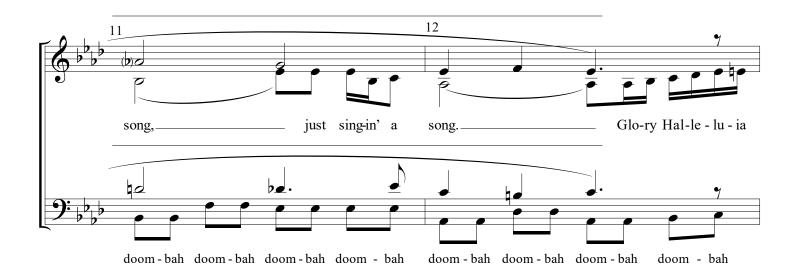
doom - bah doom - bah

Copyright © 1925 (Renewed) EMI FEIST CATALOG INC., RAY HENDERSON MUSIC and WAROCK CORP Exclusive Print Rights for EMI FEIST CATALOG INC. Administered by ALFRED MUSIC This Arrangement © 2019 EMI FEIST CATALOG INC., RAY HENDERSON MUSIC and WAROCK CORP All Rights Reserved

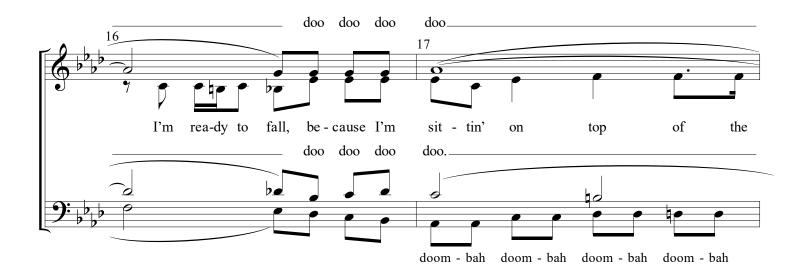
Used by Permission of ALFRED MUSIC

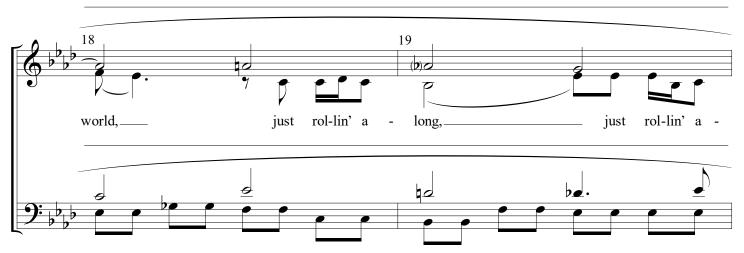












doom - bah doom - bah doom - bah

doom - bah doom - bah doom - bah

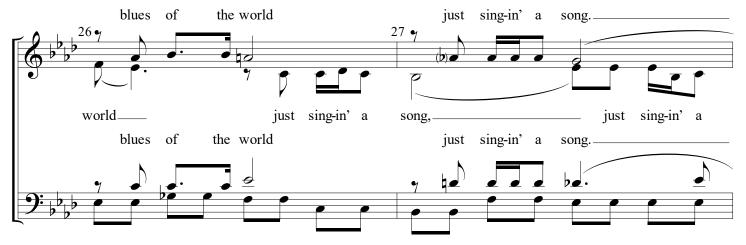
Chorus 2

## long. I'm sit-tin' on top of the world, rol-lin' a -

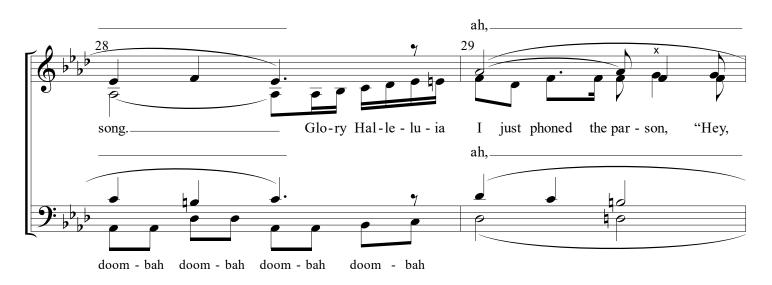
doom-bah doom-bah doom



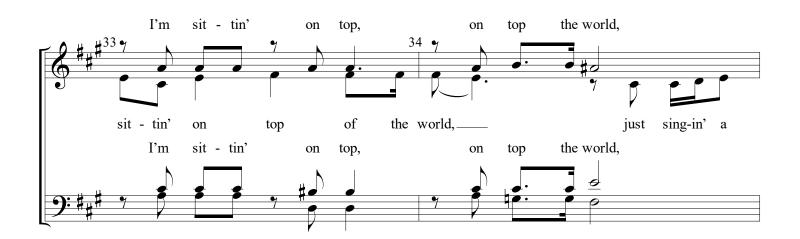
Bum - bah dum-bah dum dum doom-bah doom-bah doom-bah

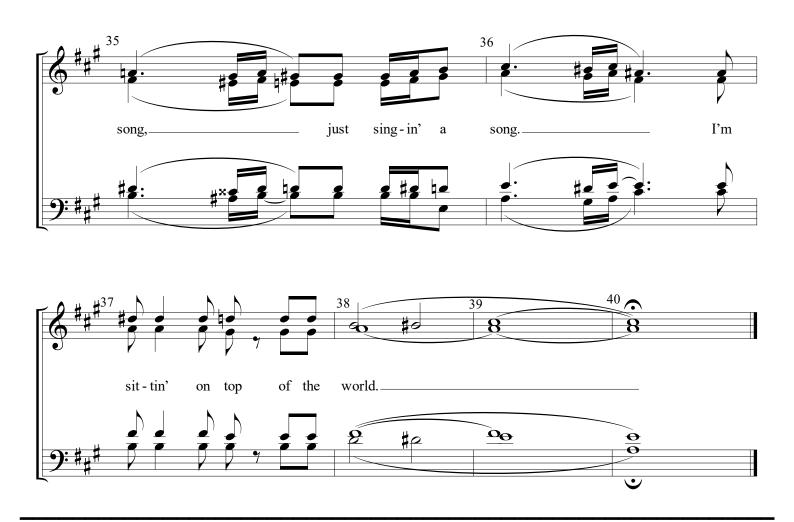


doom - bah doom - bah









## Performance Notes

Sam Lewis and Joe Young, the lyricists on "I'm Sitting On Top Of The World," have individually written many popular songs through the years. Their joint efforts have also produced such hits as "Rockabye Your Baby With A Dixie Melody;" Five Foot Two, Eyes Of Blue; and "Laugh! Clown! Laugh!" which are familiar to most Barbershoppers. Ray Henderson, who wrote the music for this song, was a pianist in dance bands and had a number of Broadway stage scores produced. Among his many compositions are "Sonny Boy" and "Sunny Side Up."

This arrangement of "I'm Sitting On Top Of The World" was made popular by the 1989 international quartet champion, **Second Edition.** It was created, however, by another outstanding foursome, **Boston Consort.** It is an amazing story about woodshedding, an almost lost art. In 1984 Boston Consort was in a dressing room preparing for a show one night. Bass Terry Clarke began singing the pattern you see in the first measure. Baritone Larry Tulley chimed in with tenor Eddie Ryan following. A moment later, lead Tommy Spirito was inspired to start singing "I'm Sitting On Top Of The World." They didn't feel ready to put it on the show that night, but they knew they had a wonderful thing going. They did sing it informally for some friends after the show. At their next rehearsal they finished their creation, all by ear, and started singing it in their show package the very next week. It is now written down and preserved for Barbershoppers forever! Thank you Terry, Larry, Tommy and Eddie!

In performing this arrangement, be sure to maintain a relaxed, steady rhythmic pulse, established initially by the bass. Don't rush. Note that the entire first chorus is a lead solo, while the other three parts act in a supporting role. Chorus 2 should begin with a lighter quality in the unison section — don't oversing. The key change provides a natural lift to a tag that should be fun for every quartet or chorus to sing. Enjoy!

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.