**Creative Writing Feedback**

Candidate Name: Sonja

**Title:** Continue the story about a girl who has been separated from her family and friends.

The noise sounded like a sound of pots and pans, it was coming from a brown coloured cottage. The anxious little girl tiptoed frightfully hoping for nothing unexpected to happen. She stumbled to the door and relised wat she was looking at was a house, it’s bricks were redish and chestnut brown with a miniscule chimney at the top that blowed out smoke. Taked multiple risks the girl knocked on the wooden door three times. Suddenly the door creaped open and to her surprisement stood another girl, she wore a raggied torn dress and muddy trainers. Sarah introduced herself and so the other girl went in the house.

They both chatted happily and soon became friends. Sarah thought the girl how to survive; so together every morning they woke up to the morning due to hunt animals. But one day they did there normal morning work and the forestes were empty, with all hope gone they suffered brutily being starved. Sarah knew they could survive , still, from the fact she knew every year ship brake and sink to the bottom of the sea.

The girl got informed with that fact, from her mum and dad who had got separated like the other girl. Hurriedly she told the girl the good news and ran to the edge of the land with an old ancient fishing rod that was billion years old! Together with teamwork they painciently fished a dusty, gruby brocked ship, NOW THEY WERE HOPEFULL AGAIN! Only they had to fix the boat/raft to be so. Hapily and rushed they both grabbed some old tape to fix it.

Word Count: **269**

Total Score: **30/50**

**Feedback**

Structure and Sequencing: **5/10**

Sonja, your story has a clear beginning, middle and end, and you followed the brief well by continuing the story. There was an appropriate sense of progression, and some ideas were developed, such as the girl’s discovery of the cottage and her new friendship. However, parts of the story lacked clarity due to confused sentence order and missing punctuation. For example, the sentence ‘Taked multiple risks the girl knocked on the wooden door three times’ is unclear and grammatically incorrect. Aim to read your work aloud to check for flow and coherence - this will help you identify awkward phrasing and places where punctuation is needed to guide the reader.

Person and tense: **7/10**

You mostly maintained the correct third-person perspective and past tense, which is appropriate for storytelling. However, there were several slips in tense and verb forms, such as ‘taked’ instead of ‘took’ and ‘creaped’ instead of ‘crept’. Be sure to check that your verbs are consistent throughout. A consistent narrative voice helps your reader follow the story without confusion.

Sentence structure: **6/10**

There was a mix of sentence types, and you used a few time-related openers effectively such as ‘Suddenly’, ‘Hurriedly’ and ‘Together’. This added some pace and movement to your writing. However, you relied too heavily on long, comma-linked sentences (comma splices), which often confused meaning. For example: ‘She stumbled to the door and relised wat she was looking at was a house, it’s bricks were redish...’ could be split or joined more effectively using conjunctions or semicolons. Also avoid overuse of capitalisation for effect (“NOW THEY WERE HOPEFULL AGAIN”) - this is better achieved with punctuation and word choice. Try using shorter sentences to build tension and vary the pace.

Language and vocabulary: **6/10**

You used some interesting vocabulary and attempted figurative techniques, such as repetition (‘dusty, grubby, broken ship’) and hyperbole (‘a billion years old’), which was enjoyable. However, many words were incorrectly spelled or used out of context, e.g. “relised”, “raggied”, “painciently”, and “surprisement”. You’re encouraged to use a wider range of descriptive vocabulary -think about how you can ‘show’ feelings or settings rather than simply ‘tell’. For example, instead of ‘the anxious little girl’, you might describe her actions or body language: ‘She bit her nails and glanced over her shoulder, heart pounding...’.

Purpose, style and tone: **6/10**

You showed a good understanding of the task and continued the story with imagination and energy. There was a clear attempt to create an atmosphere and a sense of hope and friendship. However, the tone was sometimes disrupted by rushed descriptions and informal phrasing. Aim for more consistent control of language to suit a suspenseful or emotional scene. You could also consider ending with a cliff-hanger or reflective moment to leave a stronger impact on the reader.

**Overall Comment:**

Sonja, this is a promising piece of writing that shows creativity and a willingness to explore ideas. You clearly understand the structure of a story and how to build a sequence of events. To improve further, focus on the accuracy of your grammar, spelling, and punctuation. Most importantly, work on developing vivid, detailed descriptions using figurative language such as similes, metaphors, and personification. Also, remember **show, don’t tell** - try to paint a picture for the reader through action, senses and emotions.

**Targets for Improvement:**

* Use more **figurative language** (similes, personification, metaphors) to enhance imagery
* Improve **spelling and grammar**, especially irregular verbs and tense agreement
* Vary sentence length to improve **flow and control**; avoid comma splices
* Focus on **‘show not tell’** to reveal character feelings and emotions
* Use more ambitious vocabulary and check for **precise word choice**

# Total Score: 30/50 = 60%

Keep writing, Sonja - you have a good imagination and with greater attention to the technical aspects of writing, your stories will become even more compelling.Bottom of Form