

Samson Ari Ziegelman

21 E Huron Street — Chicago, IL 60611 — (312) 972-0466 — sammyziegelman@gmail.com

LinkedIn: <https://www.linkedin.com/in/samson-ziegelman-a27486186/>

EDUCATION

Columbia College Chicago

Chicago, IL

Master of Fine Arts, Cinema and Television Directing

September 2024-May 2026

- Relevant Coursework: Screenwriting, Directing II, Constructing the Image, Line Producing, Introduction to Cinema and Television, Documentary Projects

University of Illinois Urbana-Champaign, College of Media

Champaign, IL

Bachelor of Arts in Media and Cinema Studies, Minor in Critical Film Production

September 2020-May 2024

PROFESSIONAL EXPERIENCE

Barry Katz Entertainment

Malibu, CA

Assistant

April-August 2023

- Responsible for reading scripts, writing script coverages, and providing analysis and feedback on script structure, character development, dialogue, and plot on current and future projects
- Promoted and advertised the Blueprint for Success Program on various social media platforms such as YouTube, Instagram, and LinkedIn by editing videos on how to supercharge your comedy career
- Transcribed Late Night talk show monologues which consisted of reviewing stand-out jokes of each set, researching current and potential podcast guests such as Dwyane Wade, Jeffery Ross, GaTa, Anthony Jeselnik, Sam Morril, and Ali Wong for Top Billin' with Bill Bellamy and Industry Standard, writing questions and biographies, formatting/assisting scheduling, and filling out budget grids for upcoming specials and tours

iHeart Radio Podcast: Cannabis Talk 101

Stanton, CA

Digital Media Intern

June-July 2022

- Directed full length podcasts by operating switchboard using Blackmagic Extreme ISO and Blackmagic ATEM Control
- Responsible for editing podcasts using Adobe Premiere Pro during post-production
- Advertised the company on social media by creating YouTube thumbnails through Photoshop, updated company website and blog posting through Wordpress Website Design

Gilbert Films

Los Angeles, CA

Intern (Remote)

June-August 2021

- Composed weekly screenplay coverages for a Los Angeles-based production company dedicated to producing and financing both independent and studio films including: *La La Land*, *Garden State*, and *The Kids are All Right*
- Analyzed original scripts for plot, screenplay structure, and writing quality; summarized findings and pitched to management whether to invest in the film

ACHIEVEMENTS & AWARDS

A City Productions

Chicago, IL

Founder/Writer/Director

June 2020-Present

- Writer, director, editor, and actor in 10 original short films under personal production company with genres ranging from Western, Crime, Thriller, Silent, to Courtroom Drama all with a comedic backdrop: <https://acityproductions.com/portfolio>
- **Best Short Documentary WINNER:** Cinestars Chicago Film Festival and Chicago FEEDBACK Film Festival for The Second City – A Documentary
- **Best Short Script WINNER:** The Paris Film Awards, Chicago Script Awards, Hollywood Gold Awards, Venice Film Awards, Independent Shorts Awards, Florence Film Awards, Milan Gold Awards, and The New York Film Awards for Broad Shoulders

SZ YouTube Channel

Chicago, IL

Creator/Editor

November 2016-Present

- Created and run a YouTube channel with 5.5K subscribers, 150+ videos and most watched video has 3M+ views: <https://www.youtube.com/channel/UCKbyeEoDpq2xFQ8nLPuNo1A>
- Created and edited an Award Winning 30-minute documentary on The Second City, interviewed writer and actor Bob Odenkirk and The Second City Vice President Kelly Leonard, which generated over 5K views on YouTube

WORKSHOPS & TRAINING

Tribeca Flashpoint College

Chicago, IL

Production Workshop Student

June-August 2018

- Wrote, acted, and edited a film using Final Cut Pro
- Gained fundamental knowledge of camera and sound equipment; experienced TV production on set of Chicago P.D.
- Collaborated with other students in acting, filming, and editing; showcased our group film to a large audience

University of Chicago Digital Media Academy

Chicago, IL

Student

June-August 2017

- Developed significant knowledge of the filmmaking process
- Learned dialogue/screenwriting, stage-lighting/sound design techniques for film production

Second City Sketch Comedy Camp

Chicago, IL

July 2011-2016

- Created original sketches using long-form improv
- Honed my acting skill set for quality performances
- Sharpened my personal style as a storyteller and focused on developing material, stage presence, timing, and delivery