

# 2025 Code of Points Changes



This document highlights changes from the July 2022 version of the 2022-2024 Code of Points to the draft version of the 2025-2027 Code of Points.

## General Sections

The changes to the general section are minimal.

Acknowledgments will be changed to reflect the current collaborators on the COP.

## Article 2.1 Apparatus

### Warm-up

In Qualification, All Around Final Team Final and Apparatus Final.

- Each competing gymnast (including substitute of injured gymnast) is entitled to a touch warm-up period immediately prior to the competition on the podium on all apparatus in accordance with the Technical Regulations that govern that competition:

~~- 30 sec. on all apparatus except Parallel Bars.~~

~~- 50 sec. on Parallel Bars, including bar preparation.~~

- 30 sec. on Floor exercises.

- 50 sec. on Pommel Horse, Rings, Parallel Bars and Horizontal Bar.

### NOTE:

- In the Qualifications or Team Finals, for preparation of the Parallel Bars any apparatus prior to an exercise (during the one-touch warm-up and competition), any FOP accredited person from the federation of the gymnasts may assist. In the All-Around or Apparatus Finals, a maximum of three people (the competing gymnast, coach, and 1 other FOP accredited person may be on the podium to prepare the bars apparatus.

## Article 5.3 Composition of the Apparatus Jury

Line and Time judges:

- 2 line judges for Floor Exercise,

- 1 line judge for Vault,

- 1 time keeper for Floor Exercise,

~~- 1 time keeper Parallel Bars warm up time.~~

Modifications to the Judges' Panels are possible for other international competitions and for national and local competitions.

## Article 5.5.1 The Timers and Line Judges

Time judges are required to:

Time the duration of the exercise (FX).

~~Ensure adherence to the warm up time on PB.~~

On FX give an audible signal to the gymnast at completion of 65 60 and 75 70 seconds.

Inform the D1 judge of any violation and deduction and sign and submit the appropriate written record.

For time violations where there is no computer input, the time judge must record the exact amount of time over the time limit.

## Article 5.8 MAG Naming of New Elements

Performed internationally for the first time at an official FIG Group 1, 2 or 3 competition (with or without an official FIG TD present) C value or higher and performed for value without a fall.

## Article 6.1 General Rules

Two separate scores, "D" and "E", will be calculated on all apparatus.

The D-jury determine the "D" score, the content of an exercise, and the E-jury the "E" score, i.e. the exercise presentation related to compositional requirements, technique and body position.

"D" score content will include by addition:

The additional difficulty value of 10.8 elements (8 for juniors), the best 9.7 (7 for juniors), but maximum 5.4 elements for the same Element Group, inside the best counting plus the value of the dismount. If the judge needs to choose the counting 9.7 (7 for juniors) elements from elements which have the same value but belong to different Element Groups, he must determine them to the benefit of the gymnast. Once the 9 (7 for juniors) best counting elements plus the dismount of the exercise are determined, the judge must count among them not more than 5 elements from the same element group (for FX, the Element Group of the dismount will count first).

Example 1:

I	III	I	II	III	III	III	III	I	II	IV
A	B	B	B	B	B	B	C	C	C	D
	B	B	B	B	B	B	C	C	C	D
I	I	II	III	III	III	III	II	II	IV	
A	B	B	B	B	B	C	E	C	D	
	B		B	B	B	C	E	C	D	

Example 2: Floor

III	III	I	II	II	II	III	III	III	III	I	IV
B	B	B	B	B	B	D	D	D	D	D	D
B		B	B	B	B	D	D	D	D	D	D
II	II	I	I	IV	II	III	II	IV	III		
A	D	B	D	B	D	D	D	D	D		
	D	B	D		D	D	D	D	D		

In bold letters counting elements.

The connections value, based on special rules on different apparatus.

Element Group Requirements Value, performed among the 10.8 counting elements (8 for juniors).

## Article 6.3 - Short exercise

Number of elements	Neutral Deduction (ND)	
	Senior	Junior
10	0	NA
9	0	NA
8	0	0
7	3.0	0
6	4.0	0
5	5.0	3.0
4	6.0	4.0
3	7.0	5.0
2	8.0	6.0
1	9.0	7.0
0	10	10

## Article 7.2 Element Group and Dismount Requirements

- With this evaluation category, the judge evaluates those required movement patterns which, in addition to the gymnast's personal inclinations and technical abilities, are intended to enhance the variety of movement in the construction of an exercise.
- Each apparatus, except for Floor Exercise has three Element Groups designated as I, II, III, and, except for Floor Exercise, a Dismount Group designated as IV. Floor Exercise has four Element Groups.
- In his exercise, the gymnast must include at least one element from each of the three Element Groups, and four for Floor Exercise.

4. An element may meet the Element Group requirement only for the Element Group under which it is located in the Difficulty Tables.
5. Each Element Group requirement fulfilled by D or higher element (inside the 10 8 counting elements) is awarded with 0.5 points by the D-jury.
6. Each Element Group requirement fulfilled by A, B, C, is awarded with 0.3 points by the D-jury (except EG I for Floor, Pommel Horse, Rings, Horizontal Bar and EGII for Parallel Bars where any element awarded with 0.5 points)
7. Every exercise must end with a dismount listed under the Dismount Element Group and land on the feet first. (See Section 10 and 13 for specific regulations for Floor Exercise and Vault).
8. Regarding Dismount element group requirements, the following rule will be applied:
  - ~~A or B value dismount 0.00 p. (does not fulfill requirement).~~
  - ~~C value dismount +0.30 p. (partial requirement value).~~
  - ~~D or higher value +0.50 p. (full requirement value). For juniors:~~
  - ~~A value dismount 0.00 p. (does not fulfill requirement).~~
  - ~~B value dismount +0.30 p. (partial requirement value).~~
  - ~~C or higher value +0.50 p. (full requirement value).~~
- Difficulty Value of the dismount equals the Element group value. (e.g. performed D dismount gets 0.4 for Difficulty Value and 0.4 as Element group value)
9. Stick landing after the dismount (also Vaults with saltos) will be awarded with 0.1 bonus by the D jury, except the Pommel Horse.

#### Article 7.6 D - Jury Evaluation

Gymnast's Actions	D-jury evaluation
<del>Fulfilling of Element Group Requirements</del>	<del>Adding 0.5 for each</del>
<del>Dismount Element Group Requirement</del>	<del>A or B value dismount = + 0.0 C value dismount = + 0.3 D value or higher dismount = + 0.5</del>
<del>Juniors</del>	<del>A value dismount = + 0.0 B value dismount = + 0.3 C value dismount or higher = + 0.5</del>
Errors leading to non-recognition (see Article 7.4 and 9.4)	Non-recognition of the Difficulty
Assistance by spotter in completion of element	Non-recognition of the Difficulty
Not holding	Non-recognition of the Difficulty
Repeated element	Permitted but given no value
Pushing with feet for dismount or other non-legitimate dismount	Non-recognition of the element and dismount element group requirement
Other prohibited elements	No recognition of the element

#### Article 9.2 Determination of Execution and Technical Errors.

9. For strength hold or simple hold positions on any apparatus, angular deviations from the perfect hold position define the magnitude of the technical error and the corresponding technical deduction:

Small error	Medium error	Large error
up to 15° >5° - 20°	>15° - 30° >20° - 45°	>30° >45° NR.

14. On Rings, during swings to a hold position or strength presses, the shoulders and/or body may not rise above the perfect hold position. If the shoulders and/or body rise above the perfect hold position, the deduction is:

up to 15°	>5° – 20°	Small error.
>15° to 30°	>20° - 45°	Medium error.
>30° to 45°		Large error.
>45°		Large error and non-recognition (D jury)

#### Article 9.4 E - Jury deductions

Error	Small 0.10	Medium 0.30	Large 0.50
Deductions for Technical errors			
Deviations in swings to or through handstand or in circle elements.	15° - 30°	>30° - 45°	>45° and NR
Angular deviations from perfect hold positions.	up to 15° >5° – 20°	>15° - 30° >20° - 45°	>30° > 45° NR.

## Floor Exercise

#### Article 10.2.1. – information about exercise presentation

2. b) The duration of the Floor Exercise is a maximum of 75 70 seconds which will be verified by a timer. There is no minimum time. The Time Judge will give an audible warning signal at 65 60 seconds and again at 75 70 seconds to indicate the maximum time prescribed to the exercise. The time is measured from the first movement of the feet of the gymnast through to the dismount, which must end in a standing position with legs together. If the exercise does not comply with the prescribed time, the timer will signal the D1 judge, who will take the corresponding deduction from the Final Score.

c) The full floor area must be used. There is no limit to the total number of times a diagonal may be used for acrobatic elements. However, the same diagonal may not be used more than 3 2 times in a row. If a gymnast does use the same diagonal 3 2 times in a row, they must then use a side-line to an unused corner of the Floor.

- Side line is < 12 m. (Direction A-B, B-C, C-D, D-A)
- Diagonal is any other acrobatic line

In addition, the gymnast must go to and or from, each corner of the floor. If the final tumbling pass takes the gymnasts to- wards an unused corner, this will fulfil the requirement for that corner having been utilized. Failure to go to and/or from each corner, as defined, will result in a 0.3 neutral deduction taken by the D1 once during an exercise. Using the same diagonal 4 3 times in a row, in violation of the requirement stated above, will result in a 0.3 neutral deduction taken by the D1 once during an exercise.

#### Article 10.2.2 Information about the D score

1. The Element Groups (EG) are:

- Non-acrobatic elements.
- Acrobatic elements forward.
- Acrobatic elements backward.
- Single salto forward and backward with 1 or more turns.

2. The dismount cannot be from Element Group I.

3. A multiple salto element is required in at the end of exercise (in the exercise for juniors) and must be inside the 40 (8 for juniors) 8 counting elements.

4. Information about Difficulty and elements group:

b) For floor exercise, one element can fulfill only one Element Group requirement. If one element is executed as dismount (Element Group II, or III), it can fulfill only the Dismount Group requirement, and the gymnast must include one more element from the same Element Group as the dismount inside the ex- ercise in order to receive the respective Element Group value. The element used for the dismount is the first of five counted within a specific element group, except in the instance of basic repetition.

#### 6. Additional information and regulations:

l) "Tinsica" style elements not permitted (otherwise, next element not recognized)

m) The gymnasts in their exercises must show balance element on one leg (May be outside counting 8 elements).

7. Special repetitions:

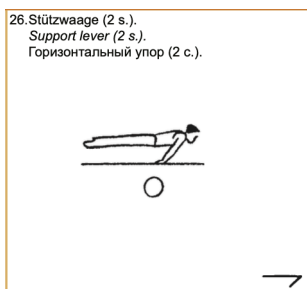
- a) A maximum of **2 1** strength elements (including strength handstands) may be performed in an exercise for content value.  
b) A maximum of **2 1** circle, flair or Russian elements may be performed in an exercise for difficulty value.

**Article 10.3 Specific Deductions for Floor Exercise**

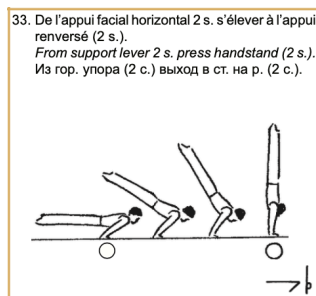
Error	Small 0.10	Medium 0.30	Large 0.50
Exercise longer than <b>75 70</b> sec.	≤ 2 sec.	>2 - 5 sec.	> 5 sec.
Landing or touching with one foot or one hand outside the floor area.	+		
Touching with feet, hands, foot and hand or with any other part of the body outside of the floor area.		+	
Landing directly outside the floor area.		+	
No pass to and/or from each corner.		+	
Using same diagonal more than <b>2</b> times in a row.		+(once in the exercise)	
No multiple salto element <b>(Dismount for seniors)</b>		+	
<b>No balance on one leg</b>		+	
Elements initiated outside the floor area.	No value		

**Element value changes**

**EG I 26– moved to C value.**



**EG II 35 – moved to D value.**



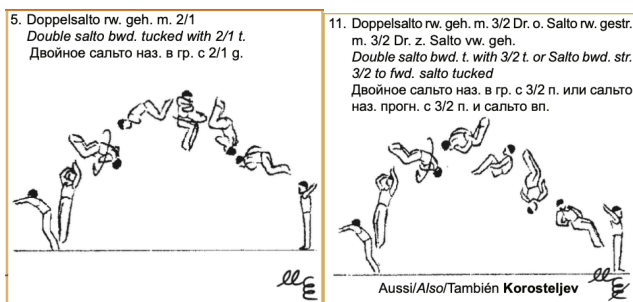
**EG III 4 Double salto bwd piked with 1/1 t. Salto bwd. str. with 1/1 t and salto bwd piked. or. double salto bwd piked with ½ t. - now E value SAME BOX.**

**EG III 10 Arabian double piked or Arabian double piked with ½ t. - now E value SAME BOX.**

**EG III 15 – moved to D value.**



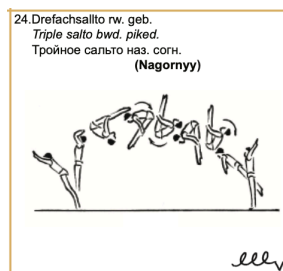
EG III 5 and 11 moved to the same box, E value.



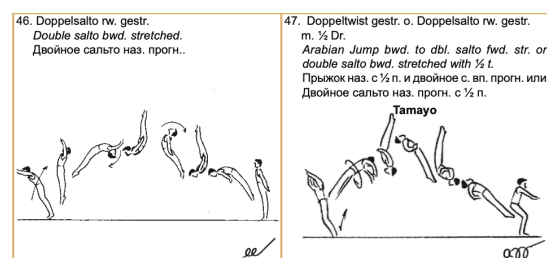
EG III 18 – moved to I value



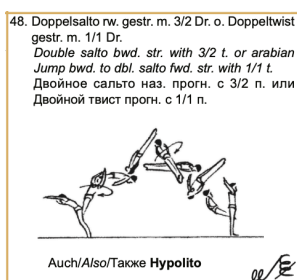
EG III 24 – moved to J value



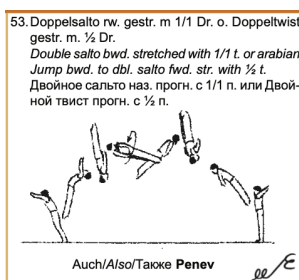
EG III 46 and 47 moved to the same box, E value.



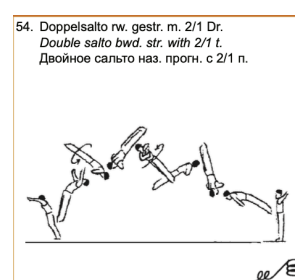
EG III 48 – moved to G value.



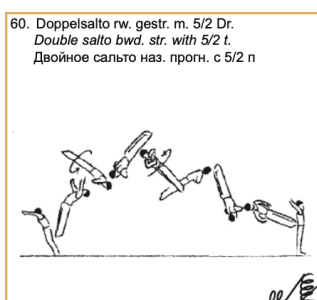
EG III 53 – moved to F value.



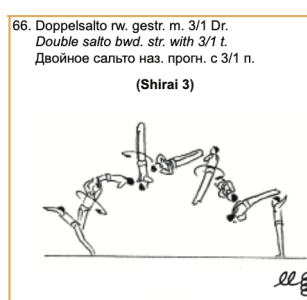
EG III 54 – moved to G value.



EG III 60 – moved to H value



EG III 66 – moved to I value.



EG IV consists of following elements:

II 20, 27, 28, 29, 30, 36  
III 8, 26, 27, 28, 29, 34, 36

## Pommel Horse

### Article 11.2.1. – information about exercise presentation

2. c) Ideally circles and flairs must be performed with complete extension. Lack of amplitude in body position is deducted as an individual deduction on for each element. Circles with a slightly hollow position are permitted. Hip breaks during individual elements in an exercise should be deducted as separate technical errors on each circle or flair.

### Article 11.2.2 Information about the “D score”

#### 1. The Element Groups (EG) are:

- I. Single leg swings and scissors.
- II. Circle and flairs, with and/or without spindles and hand-stands, Kehrswings, Russian wendeswings, flops and combined elements.
- III. Travel type elements, including Krolls, Tong Fei, Wu Guonian, Roth and Traveling Spindles.
- IV. Dismounts.

#### 2. Additional information and regulations:

a.3) viii In the Code of Points Belenki, Urzica, and Moguilny (EG III) may begin from cross support (also facing out) minus 90° on first turn AND final turn, with travel from one end to the other

a) A Wu Guonian requires a minimum 360° of body turn to be completed with one or two hands between the pommels. After Wu Guonian the gymnast might add any listed elements in the CoP (R180, R360, etc).

a. 11) Clarification concerning start position of the spindle travels; the gymnast must start these elements from an additional circle from the appropriate position.

c) Handstand

c.7) All scissors through handstand on one pommel require a leg change (like double scissor), otherwise one value lower.

d) Combined elements

d.1) i – As an exception a D flop performed in flair = E, and an E flop performed in flair = F. Only one such flop

3. Special repetitions:

b) The following examples illustrate this rule: Russian on the end 1080° + Russian 720° to wende = No value + C B value. Russian between pommels 360° + Russian on the end 1080° + Russian 360° to wende = C value + repetition + B A value (dismount is counted first).

d) A maximum of two (3/3) Russian Wendeswings travel elements are permitted for value in an exercise. This rule applies to the following travels:

~~III.81 From side support pommel between hand, Russian Wendeswings 360° with travel to the other end in side support.~~

g) A maximum of two Bezugo and/or Sohn type elements, including combined and Handstands.

~~h) A maximum of two Sohn type elements, including combined~~

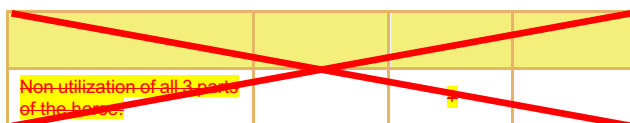
h) Travel elements: an exercise cannot include more than one variation of the same type of the element. In this case the elements with the highest difficulty value will be counted. Some examples:

Nin Reyes EG III 28 and Nin Reyes 2 EG III 29  
EG III 76 and Wu Guyonian EG III 77.

i) A maximum of 4 elements in flairs are permitted for value (not including the dismount).

### Article 11.3 Specific Deductions for Pommel horse

#### D jury



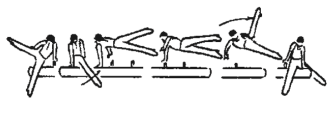
## E jury

Error	Small 0.10	Medium 0.30	Large 0.50
Lack of amplitude in scissors and single leg swings.	+	+	
Handstand with visible strength	+	+	+ NR.
Pausing or stopping in handstand.	+	+	+ NR.
Hip breaks during circles.	+	+	
Lack of body ext. in circles or flairs. Each element	+		
Legs apart during elements	0° - 30°	>30° - 60°	>60° - 90°
Angular deviations in cross support circles and travels. Each element	>15° - 30°	>30° - 45°	>45° NR.

## Element value changes

### EG I 16

16. Doppelschere vv. von einem Pferdende zum anderen (3/3)  
Double scissor forward ~~with hop~~ sideways from one end to the other (3/3)  
Двойное пр. скр. с прыж. прод. с одного конца на др. (3/3)  
(Mikulak)



XE


### EG II 2

~~2. Kreisflanke i. Seitstütz a. einer Pausche  
Circle in side support on 1 pommel  
Круг в упоре прод. на одной ручке~~



EG II 14 – remove **one of final** positions.


14. Kreisflanke i. Querstütz a. einer Pausche (auch m. ¼ Dr. davor o. danach)  
Circles in cross support on 1 pommel (from or to ¼ t.)  
Круг в упоре поперек на ручке( с ¼ пов. до или после)






EG II 27 – moved to B value II 26

EG II 35 – moved to F value.



<p>35. 1/1 Spindel i. Qst. m. beiden Händen zw. d. Pauschen innerhalb max. 2. Kreislanken.  <i>Cross support, 1/1 spindle with hands between the pommels max. 2 circles.</i>          Из упора попер., руки между ручек 1/1 противох., макс. 2 круга.</p>  <p style="text-align: right;">φ</p>	<p>36.</p> <p style="text-align: center;"><b>Upgrade to F</b></p>
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EG II 65 – downgrade to D

<p>64.</p> <p style="text-align: center;"><b>Downgrade to D</b></p>	<p>65. Kehre 1/1 Dr. a. einer Pausche.  <i>Kehr with 1/1 turn on 1 pommel.</i>          Кер с 1/1 на 1 ой ручке.</p> <p style="text-align: center;">(Sohn)</p>  <p style="text-align: right;">k o</p>
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All Russian wenderswings on the end **downgrade one letter** (including dismounts)

**EG III 20 & 21**

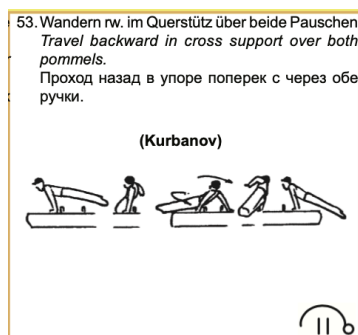
<p>20. Jedes Wandern im Qst. mit ½ Spindel (1/3 Transport).  <i>All travels with ½ spindle in cross support (1/3 travel).</i>          Любые перех. с ½ против., в упоре попер. (1/3 прох.).</p>  <p style="text-align: right;">φ</p>	<p>21. Jedes Wandern im Qst. mit ½ Spindel (1/2 o. 2/3 Transport).  <i>All travels with ½ spindle in cross support (½ or 2/3 travel).</i>          Todo desplazamiento con ½ pivot en apoyo Любая проход. поперек с ½ противох. (½ или 2/3).</p>  <p style="text-align: right;">φ</p>
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EG III 41 Travel forward in cross support over both pommels, **also with hop**

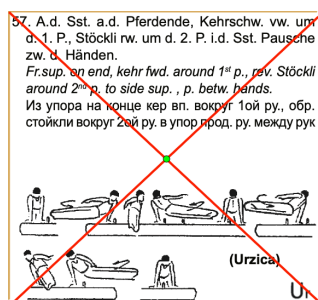
**EG III 45**

<p>45. Qst. vl. a. d. Pferdende, Wanderfl. vw. innerhalb 2. Kreisfl. m. Stütz a. d. 1.P.-2.P. m. 1/4 Dr. i. d. Qst. a. d. andere Pferdende (3/3).  <i>Fr. cr. sup. on end, tr. fwd. in 2 circles to 1<sup>st</sup> p., to 2<sup>nd</sup> p., with ¼ turn to side sup. on other end (3/3).</i>          Из упора попер. проход вп. за 2 круга, с ¼ пов. в упор прод. на другом конце.</p> <p style="text-align: center;">(Bilocharchev)</p>  <p style="text-align: right;">φ</p>
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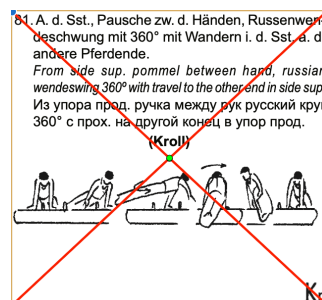
## EG III 53 Travel backward in cross support over both pommels, also with hop



EG III 57



EG III 84



## Rings

### Article 12.2.1. – Information about exercise presentation

4. During swings to a hold position or strength presses, the shoulders and/or body may not rise above the perfect hold position **> 5°**. This deduction is different from the deduction for final hold position. Example: Uprise bwd to cross at 25° and lower to hold position at 10° = 0.3 + 0.1 deduction.

### Article 12.2.2 Information about the “D score”

2. One Swing to handstand element (2 s. hold) is required in the exercise and must be inside **40 8** counting elements and inside the 8 counting elements for Juniors.

3. b) If the gymnast decides to execute more elements from Element Groups II and/or III, in order to be recognized by the “D” Jury, he must perform at least a B value swing element from elements Group I (except any kind of kip/back kip, or element in the same Code box) between the first sequence of maximum 3, and an- other element or sequence from Element Groups II and/or III. This swing element of at least a B value must be recognised and among the **40 8** best **(8 for Juniors) counting elements**.

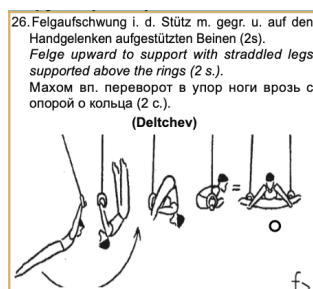
### Article 12.2.3 Element Performance applicable to D & E score

3. During swings to a hold position or during strength presses, the shoulders and/or the body may not rise above the perfect hold position **> 5°**. If the deviation from perfect position is greater than 45° the element will not be recognised and receive 0.5 deduction. In this case, the final hold position CAN be recognised if performed to the technical requirements. Example:

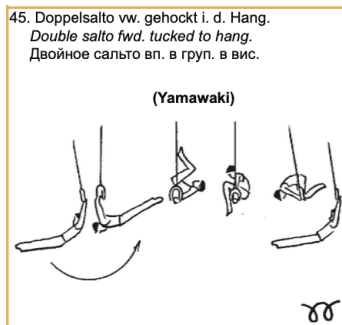
- Salto fwd. to cross with an entry position above 45° will receive a 0.5 deduction and a **B C** value for the cross if performance criteria is fulfilled.

## Element value changes

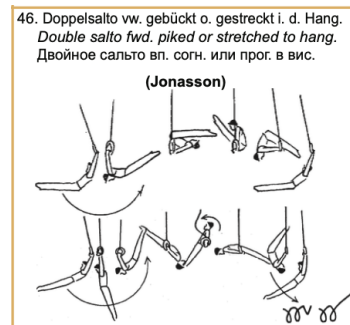
EG I 26 – EG III



EG I 45 – move to B value.



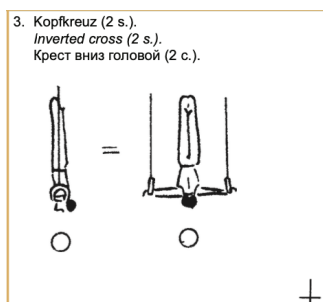
EG I 46 – move to C value.



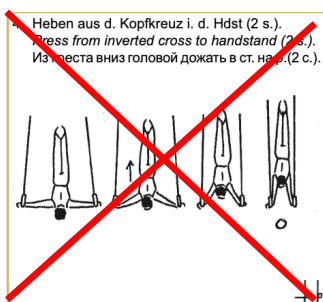
EG I 62



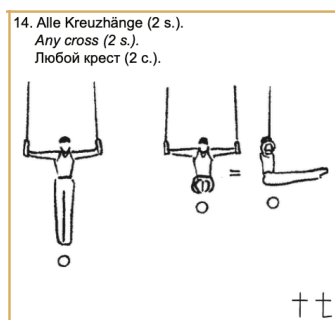
EG II 3 – moved to D value.



EG II 4

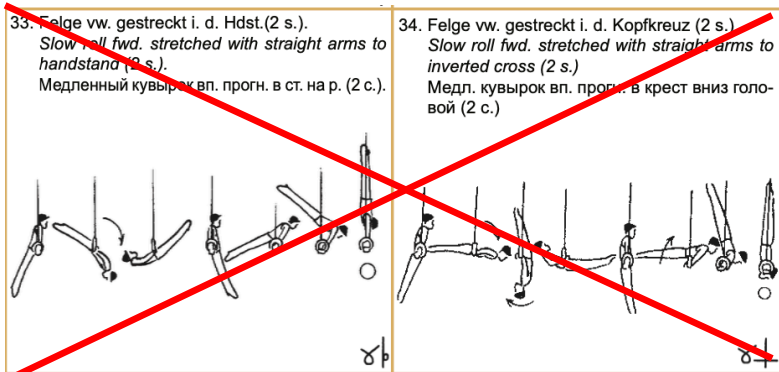


EG II 14 – moved to C value.

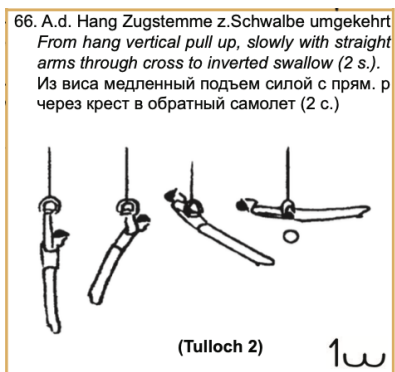


Cross in  
same box  
as V cross

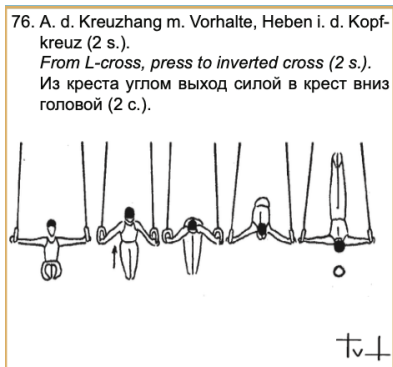
## EG II 33 & 34



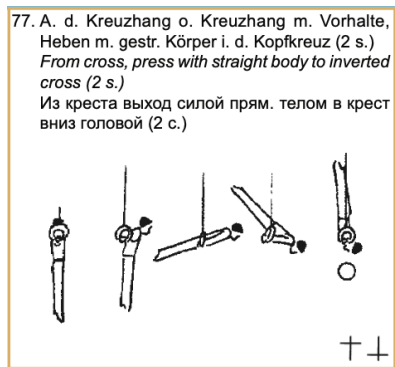
## EG II 66 – moved to G value.



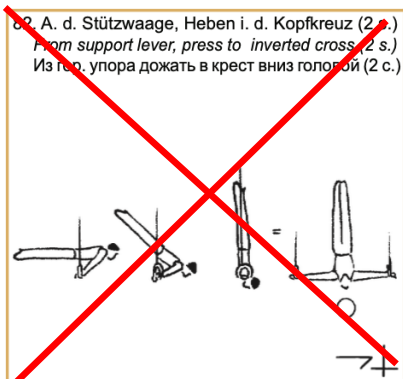
## EG II 76 – moved to E value.



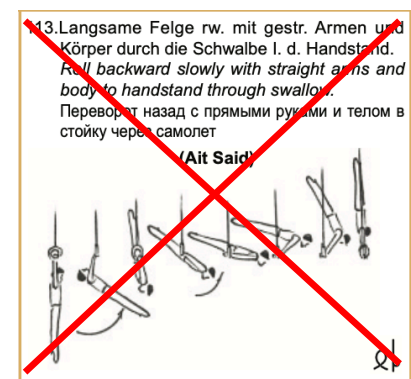
## EG II 77 – moved to F value.



## EG II 82

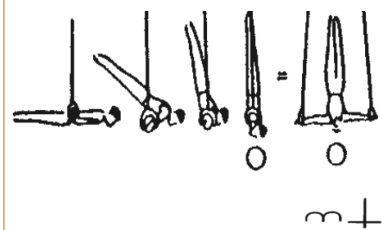


## EG II 113



EG II 83 – moved to F value.

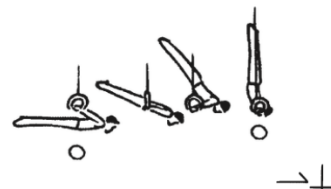
83. A. d. Schwalbe, Heben i. d. Kopfkreuz (2 s.)  
From swallow, press to inverted cross (2 s.)  
Из самолета дожать в крест вниз головой (2 с.)



EG II 126 – moved to G value.

126. Aus o. durch d. Hangwaage rl. Zugstemme m. gestr. Körper i. d. Kopfkreuz (2 s.)  
Through hang rearways press with straight arms and straight body to inverted cross (2 s.)  
Через гор. вис сзади с прям. телом. в крест вниз головой (2 с.)

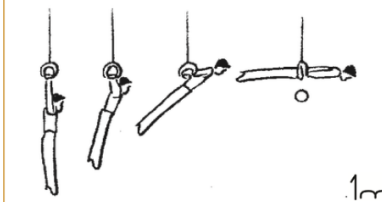
(Carmona)



EG II 131 – moved to F value.

131. A. d. Hang, Heben i. d. Schwalbe od. über die Schwalbe in die Stützwaage (2 s.).  
From hang vertical pull up to swallow (2 s.).  
Из виса подъем силой в самолет (2 с.).

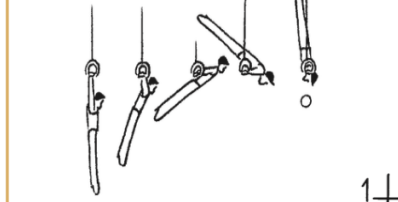
(Balandin 1)



EG II 132 – moved to G value.

132. A. d. Hang, Heben i. d. Kopfkreuz (2 s.).  
From hang vertical pull up with straight arms to inv. cross (2 s.).  
Из виса подъем силой в крест вниз головой (2 с.).

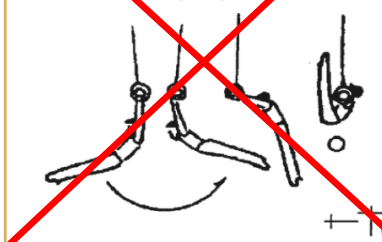
(Balandin 2)



EG III 34

34. Stemme rückw. zum Kreuzhang mit V-Halte (2 s.).  
Back Uprise to V Cross (2 s.).  
Подъем махом назад в V крест (2 с.)

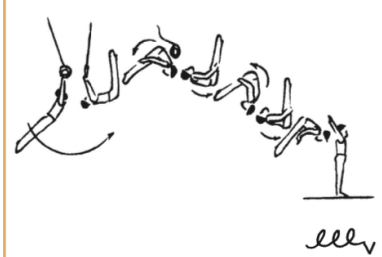
(Kato)



EG IV 42 – moved to I value.

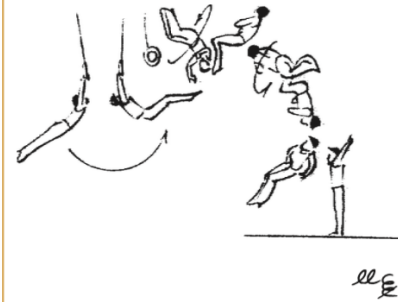
42. Dreifachsalto rückw. gebpckt.  
Triple salto bwd. piked  
Тройное сальто наз согн.

(Whittenburg)



EG IV 46 – moved to C value.

46. Doppelsalto rw. geh. m. 3/2 Dr.  
Double salto bwd. with 3/2 t.  
Двойное сальто наз. с 3/2 п.



# Vault

Generally, all vaults will be lowered 0,4 to equalize with other apparatuses.

## Article 13.2.1 Information about Vault Presentation

6. Basis for the Evaluation by the E-Jury:

- First flight phase, up to the support with two hands.
- Second flight phase, including the pushing off from the table up to the landing in a standing position. The gymnast must demonstrate a distinct rise in the height of his body after push off from the table.
- Body position in the momentary support on the table.
- Deductions with regard to the deviation from the extended axis of the table.
- Technical execution during the entire vault.
- The landing.

- 1st flight phase: up to the support with two hands on the table
- Support phase: from the moment of contact on the table to the point when the hands leave the table.
- 2nd flight phase: including the push off from the table up to the point of preparation for landing.
- Landing phase: from the preparation of landing to the final standing position
- The E-Jury should take the deductions phase by phase.

## Article 13.2.2 Information about the D score

Group I Single salto vaults with complex twists.

Group II Handspring vaults with or without simple twists, and all double salto fwd.


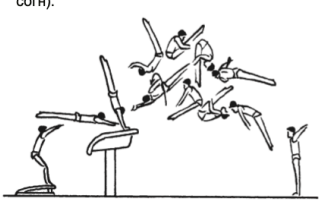

Group III Handspring sideways and Tsukahara vaults with or without simple twists, and all double salto bwd.

~~Group IV Round off entry vaults.~~



Group IV Round off entry and single salto vaults with complex twists.

Group V Round off entry vaults with or without simple twists, and all double salto fwd. or bwd.

EG II 208, 214, 220 – moved to EG I

<p>208. Überschlag vw. u. Salto vw. geh. m. <math>\frac{1}{2}</math> Dr. (o. Cuervo geh.). Hdspr. fwd. and salto fwd. t. w. <math>\frac{1}{2}</math> t. (or Cuervo t.). Пер. вп. и сальто вп. с <math>\frac{1}{2}</math> п. (Куэрво в гр.)</p>  <p><b>2.8</b></p>	<p>214. Überschlag vw. und Salto vw. geb. m. <math>\frac{1}{2}</math> Dr. (Cuervo geb.). Hdspr. fwd. and salto fwd. p. w. <math>\frac{1}{2}</math> t. (Cuervo p.). Переворот вп. и сальто согн. с <math>\frac{1}{2}</math> п. (Cuervo согн.)</p>  <p><b>3.2</b></p>	<p>220. Überschlag vw. u. Salto vw. gestr. m. <math>\frac{1}{2}</math> Dr. (Cuervo gestr.). Hdspr. fwd. and salto fwd. str. w. <math>\frac{1}{2}</math> t. (Cuervo str.). Пер. вп. и сальто вп. прогн. с <math>\frac{1}{2}</math> п. (Куэрво прогн.)</p>  <p><b>4.0</b></p>
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EG III 310, 315 – moved to EG I

<p>310. Überschlag sw. m. <math>\frac{1}{4}</math> Dr. u. Salto vw. geh. m. <math>\frac{1}{2}</math> Dr. o. Tsukahara geh. m. <math>\frac{1}{1}</math> Dr. Hdspr. sw. w. <math>\frac{1}{4}</math> t. a. salto fwd. t. w. <math>\frac{1}{2}</math> t. or Tsuk. t. w. <math>\frac{1}{1}</math> t. Колесо с <math>\frac{1}{4}</math> п. и сальто вп. с <math>\frac{1}{2}</math> п..</p>  <p><b>2.8</b> (Kasamatsu)</p>	<p>315. Tsukahara gestr. m. <math>\frac{1}{1}</math> Dr. o. Kasamatsu gestr. Tsukahara str. w. <math>\frac{1}{1}</math> t. or Kasamatsu str. Цукахара прогн. с <math>\frac{1}{1}</math> п. или Касамацу</p>  <p><b>4.0</b></p>
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EG IV & V will be modified taking in consideration Vault groups descriptions.

## Parallel bars

### Article 14.2.1 Information about Exercise Presentation

4. Additional execution and exercise construction expectations are:

a) Back swings in support or upper arm hang that do not lead to at least a value part but simply reverse direction and swing back down in or to a lower hang or support position are deducted, i.e:

- Back swing in upper arm hang, layaway to glide kip.
- Back swing in support, layaway to front uprise.
- Back swing in support, layaway to hang.
- Back swing in support to handstand (2 sec), layaway to upper arm hang.
- Glide kip to upper arm hang or to momentary support and lay back to upper arm hang.
- From handstand, lower to shoulder roll forward.

After swing to handstand, next element must continue in same direction (1/2 turn, Gatson, healy, etc)

4. Special repetitions:

d) Maximum two front uprise through hdst style elements (II.5, II.6, II.11, II.12, II.15, II.17, II.18)

### Article 14.3 Specific Deductions for Parallel Bars

E jury

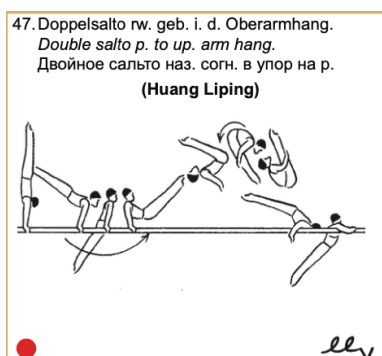
Error	Small 0.10	Medium 0.30	Large 0.50
<del>Lack of extension at horizontal regrasping after saltos.</del>	<del>+</del>	<del>+</del>	
<del>Uncontrolled regrasping after saltos.</del>		<del>+</del>	<del>+</del>
Lack of extension at horizontal and/or uncontrolled regrasping after saltos.	+	+	+

### Element value changes

EG I 46 – moved to E value.



EG I 47 – moved to F value.





EG I 48 – moved to G value.

48. Doppelsalto rw. m. 1/2 Dr. i. d. Oberarmhang.  
Double salto backwards with half turn to upper arm.  
Двойное сальто назад с 1/2 п. в упор на руках.

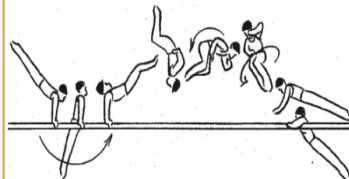
(Kuavita)



EG I 52 – moved to E value.

52. 3/2 Salto rw. m. 1/2 Dr. i. d. Oberarmhangl.  
3/2 salto bwd. with 1/2 t. to up. arm hang.  
3/2 сальто наз. с 1/2 п. в упор на р.

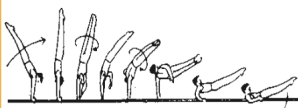
(Suarez)



Su

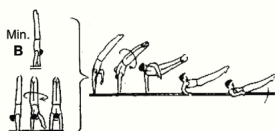
EG I 68, 69, 70, 72 – moved one letter down A, B, C, D.

68. Healy i. d. Oberarmhang. (auch a. d. Handstand a. 1 Holm).  
Healy to upper arm hang. (also from hdst. on 1 rail).  
Хили в упор на р. (так же с 1 жерди)



h

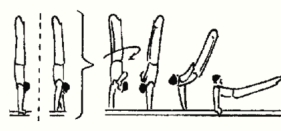
69. A. d. Hdst. a. 1 Holm (nach einem Schwungelement min. B), Healy i. d. Oberarmhang.  
Following a swing element (min. B) to hdst. on 1 rail, Healy to upper arm hang.  
После макс. элем. (мин B) в ст. на 1 жерди Хили в упор на р.



h

70. Healy i. d. Stütz (auch a. d. Handstand a. 1 Holm).  
Healy to support (also from hdst. on 1 rail).  
Хили в упор (так же с 1 жерди).

(Healy)



h

71. A. d. Hdst. a. 1 Holm (nach einem Schwungelement min. B), Healy (360° o. mehr) i. d. Stütz.  
Following a swing element (min. B) to hdst on 1 rail, Healy (360° or more) to support.  
После макс. элем. (мин B) в ст. на 1 жерди, Хили (360° или более) в упор.

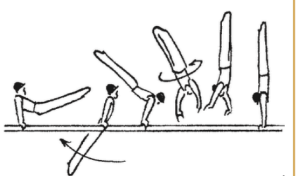
(Bejenaru)



h

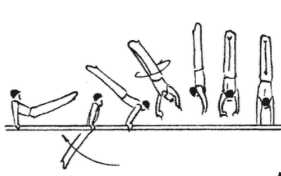
EG I 74, 75, 76, 77 – moved one letter up C, D, E, F

74. Rücksprung m. gespr. 1/2 Dr. i. d. Handstand.  
Swing bwd. with 1/2 t. hop to hdst.  
Мах наз. с 1/2 п. прыж. в ст. на р.



h

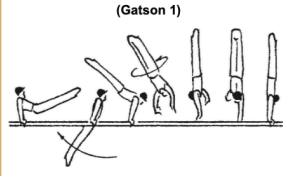
75. Rücksprung m. gespr. 1/4 Dr. i. d. Handstand.  
Swing bwd. with 1/4 t. hop to hdst.  
Мах наз. с 1/4 п. прыж. в ст. на р.



h

76. Rücksprung m. gespr. 1/1 Dr. i. d. Handstand.  
Swing bwd. with 1/1 t. hop to hdst.  
Мах наз. с 1/1 п. прыж. в ст. на р.

(Gatson 1)



h

77. Gatson 1 m. 1/4 Dr. z. Handstand a. 1 Holm u. 1/4 Dr. z. Handstand a. 2 Holmen.  
Gatson 1 with 1/4 t to hdst. on 1 rail and 1/4 t. hdst. on 2 rails.  
Гатсон 1 с 1/4 п. в ст. на 1 жердь и 1/4 п. в ст. на 2 жерди.

(Gatson 2)



h

EG I 104

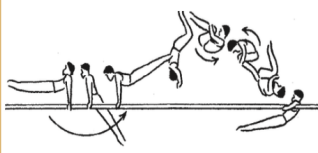
104. Salto vw. geh. o. geb. m. 1/4 Dr. i. d. Seithang.  
Salto fwd. t. or p. with 1/4 t. to hang on 1 rail.  
Сальто вп. в груп. или согн. с 1/4 п. в вис на 1 жерде



h

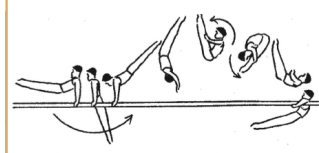
EG I 106 – moved to E value.

106. Doppelsalto vw. geh. i. d. Oberarmhang.  
Double salto fwd. t. to up. arm hang.  
Двойное сальто вп. в груп. в упор на руки.



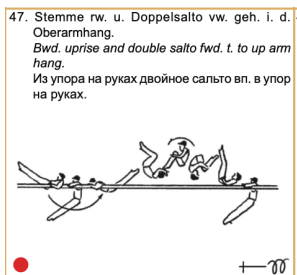
EG I 107 – moved to E value.

107. Doppelsalto vw. geb. i. d. Oberarmhang.  
Double salto fwd. p. to up. arm hang.  
Двойное сальто вп. согн. в упор на руки.

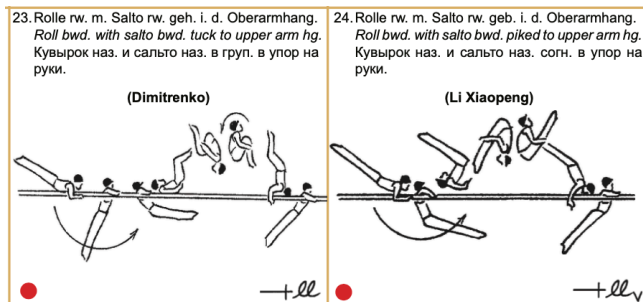




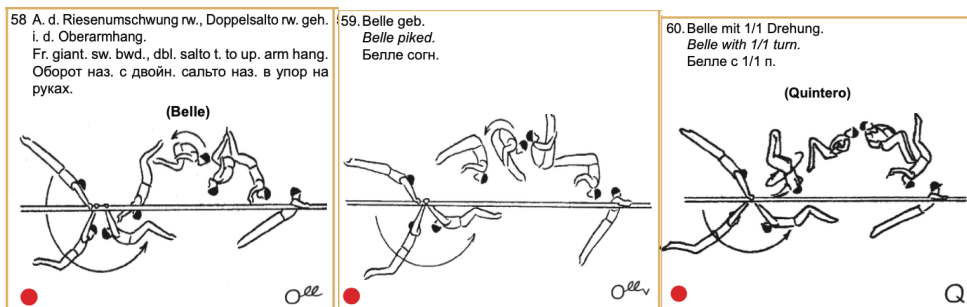
EG II 47 – moved to F value.



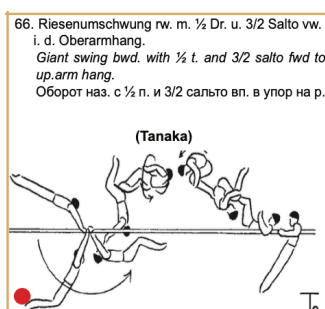
EG II 23, 24 – moved one letter up F, G



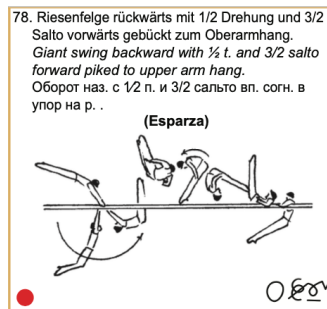
EG III 58 – moved to E value    EG III 59 – moved to F value.    EG III 60 – moved to G value.



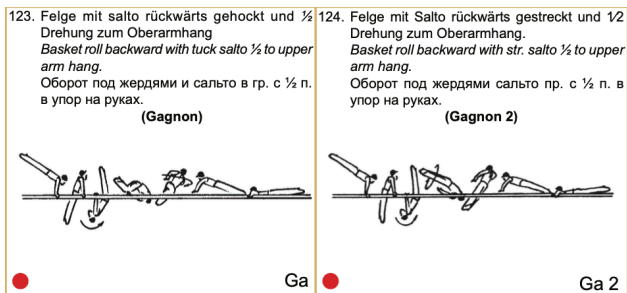
EG III 66 – moved to G value.



EG III 78 – moved to H value.



EG III 123, 124 – moved one letter down B, C.



EG IV 3 – Salto fwd. piked or str. with 1/1 t. – now B value.

## Horizontal bar

### Article 15.2.1 Information about Exercise Presentation

2. Other execution and exercise construction expectations are:

b) Deviations in swings to or through handstand, including any kind of turns elements to mixed elgrip, elgrip, quast, flying giant:

0 – 15 – no deduction

>15 – 30 – 0,1

>30 – 60 – 0,3

> 60 – 90 – 0,5

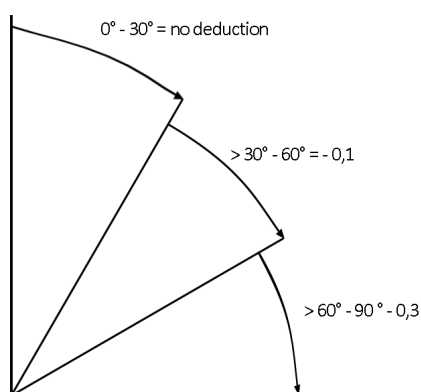
>90 – 0,5 and no recognition

0 – 30 – no deduction

>30 – 60 – 0,1

> 60 – 90 – 0,3

>90 – 0,5 and no recognition



Bellow horizontal = - 0.5 ded.

& non - recognition (by the D jury)

All other elements such as adlers, endos, stalders, ½ turns etc. must go through near handstand using current deduction table.

### Article 15.2.2 Information about the D score

2. Information about Connections (CV).

Flight		Flight		Connection points
C value	+	C or higher	=	0,10
D value	+	C or D	=	0,10
or vice versa				
D or higher value	+	D or higher value	=	0,20
	+	E or higher	=	0,20
or vice versa				

Adler type elements EG I or III		Flight		Connection points
D or higher value	+	D	=	0,10
D or higher value	+	E or higher value	=	0,20
or vice versa				

Must be inside the 10-8 counting elements.

3. Additional information and regulations:

5. Special repetitions:

c) Only two Tkatchev or Piatti style flight elements are permitted. Only two Kovacs style flight elements are permitted. Three of the same style flight elements are only permitted if two are directly connected.

Example:

Kolmann and after Kovacs + Gaylord

Kolmann + Kovacs and after Cassina

Tkatchev straight + Tkatchev and after Liukin

Tkatchev + Gienger and after Tkatchev Straight and after Piatti

c) Only two Tkatchev & Piatti, Kovach, Ginger, Jeger, Markelov or Saltos fwd over the bar style flight elements are permitted.

The gymnast may perform 5<sup>th</sup> flight if at least two flights are connected.

9. The Yamawaki element must be straight when passing through a vertical body position over the bar for no deductions. An excessive pike or a poor vertical position over the bar will be deducted and could also lead to recognition of a B value flight element, but bent body more than 45° will be recognized of a B value.

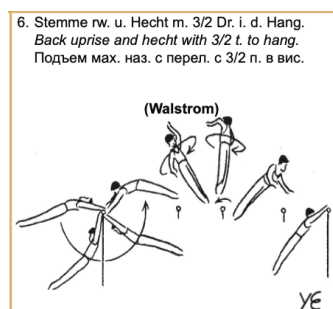
## Article 15.3 Specific Deductions for Horizontal Bar

E jury

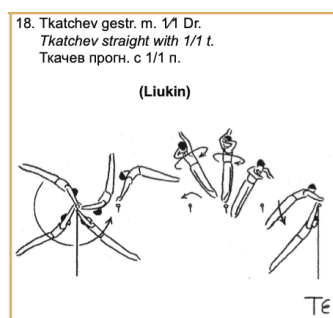
Error	Small 0.10	Medium 0.30	Large 0.50
Elements not continuing in their intended direction.		+ NR	

## Element value changes

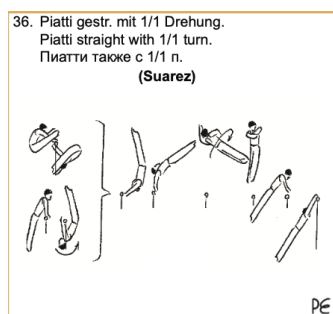
EG II 6 – moved to G value.



EG II 18 – moved to G value.



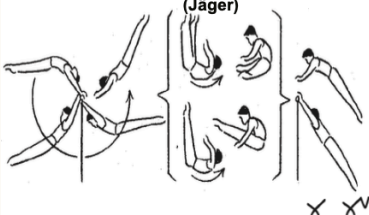
EG II 36 – moved to H value.



EG II 39, 40 – moved one letter up D, E.

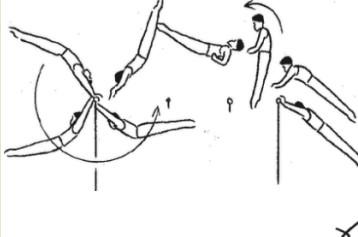
39. Rücksprung u. Salto vw. geh., geb. o. gegr. i. d. Hang, auch aus dem Elgriff.  
*Swing bwd. and salto fwd. t., p. or strad. to hg. also from el-grip.*  
 Сальто вп. в гр., согн. или ноги вр. в вис, так же из обр. хвата.

(Jäger)



40. Salto vw. gestr., auch aus dem Elgriff.  
*Salto fwd. straight, also from el-grip.*  
 Сальто вп. прогн., так же из обр. хвата.

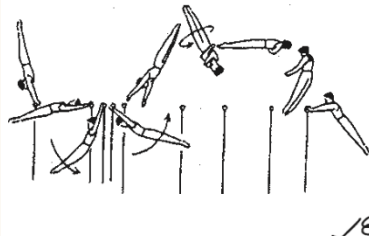
(Balabanov)



EG II 42 – moved to G value.

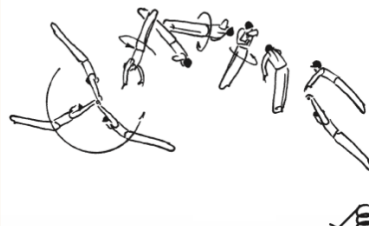
42. Salto vw. gestr. m. 1/1 Dr., auch aus dem Elgriff.  
*Salto fwd. straight with 1/1 t. also from el-grip.*  
 Сальто вп. прогн. с 1/1 п., так же из обр. хвата

(Winkler - Pogorelev)



EG II 48 – moved to H value.

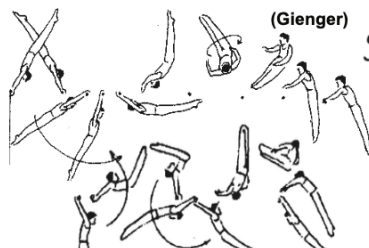
48. Salto vw. gestr. m. 2/1 Dr., auch aus dem Elgriff.  
*Salto fwd. straight with 2/1 t. also from el-grip.*  
 Сальто вп. прогн. с 2/1 п., так же из обр. хвата.



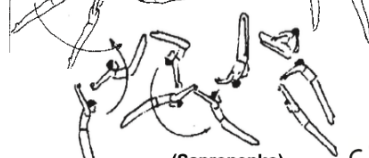
EG II 57 – moved to D value.

57. Vorschprung u. Salto rw. geb. m. ½ Dr. i. d. Hang.  
*Swing fwd. and salto bwd. piked w. ½ t. to hang.*  
 Махом вп. сальто наз. согн. с ½ п. в вис.

(Gienger)



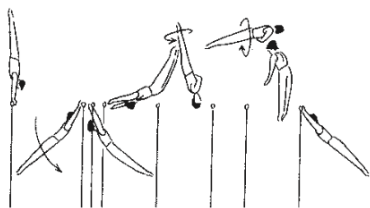
(Sapronenko)



EG II 60 – moved to G value.

60. Vorschwing u. Salto rw. m. 3/2 Dr. i. d. Hang.  
Swing fwd. and salto bwd. w. 3/2 t. to hang.  
Махом вп. сальто наз. с 3/2 п. в вис.

(Deff)

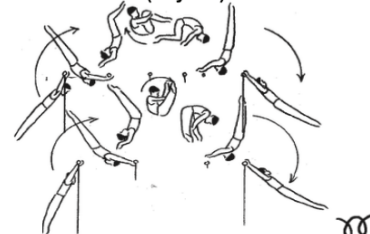


96

EG II 64 – moved to E value.

64. Salto vw. über d. Stange geh. o. gegr. (auch a. d. Ellgriff).  
Salto fwd, tuck or strad. over the bar, also from el-grip.  
Сальто вп. в груп. или ноги вр. через перекл., так же из обр. хвата.

(Gaylord)



98

EG II 66 – moved to G value.

66. Gaylord geh. m. 1/2 Dr.  
Gaylord with 1/2 t.  
Гейлорд с 1/2 п.

(Pegan)



308

EG II 72 – moved to H value.

72. Gaylord geh. m. 1/1 Dr.  
Gaylord with 1/1 t.  
Гейлорд с 1/1 п

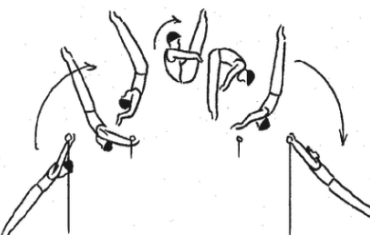
(Koudinov)



308

EG II 77 – moved to F value.

77. Gaylord geb.  
Gaylord piked.  
Гейлорд согн.

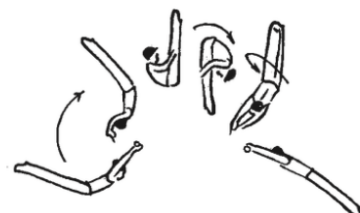


308

EG II 78 – moved to H value.

78. Pegan geb.  
Pegan Pike.  
Пеган согн.

(Maras)



308