



euismod lacinia at quis risus sed vulputate odio. Sed
euismod lacinia at quis. Ut tellus elementum
scies lacus sed turpis tincidunt id aliquet
crassa ultricies mi quis. Magna fermentum
aculis. Eget sit amet tellus cras
vitae et leo duis ut diam
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At

LITTLE WOMEN

the
broadway
musical

Coming Nov-Dec '25



LITTLE WOMEN



Numurkah Singers Theatre Inc.

Welcome to Numurkah Singers Theatre. Our production this year will be the amazing musical adaption of the ageless story of the March sisters. We are so excited to bring this amazing story to the Town Hall of Numurkah.

Numurkah Singers History

Numurkah Singers was formed in 1963 by Phyllis Cowan. Phyllis was asked by the Numurkah Rose Festival committee if she would be able to provide some form of entertainment. This festival was held at Easter in 1963. She decided on Pirates of Penzance, as she had always loved Gilbert and Sullivan operettas. It was such a success that Numurkah Singers were formed and have performed nearly every year since.

Membership & Requirements

To participate in this production, all cast and crew must be financial members of Numurkah Singers Theatre Inc. Membership forms will be provided at the information night, and payments must be completed within two weeks of rehearsals commencing.

Membership ensures you are covered by the company's insurance. In addition, all members are required to hold a current Working With Children Check (WWCC). If you already have one, please add Numurkah Singers Theatre Inc. (NSTI) to your WWCC record.

Membership fees for 2025/2026 Financial Year are:

Family \$70

Adult \$45

Student/Concession \$25



Little Women Production Team

Producer: Janelle Poar

Assistant Producer: Marian Seagrave

Director: Sean O'Brien (0491749921)

Assistant Director/Choreographer: Megan Scott

Artistic Director: Kirsty Jones

Musical Director: Vanessa Byrnes

Costuming and Props: Lou Hall, Sally Clifton

Technical Director: Jason Wall

Cast Age

The age requirement for this show is strictly 16 and above.

All auditionees must be 16 before the 5th of September, 2025.

Auditions

Friday September 5th 6-9pm

Saturday September 6th 12 noon-5pm

Each auditionee will be assigned 15 minutes, but may not be required for the entire duration.

If these times are not suitable, please advise the production team to work out an alternative method of auditioning.

Performance Dates

Bump In: Sunday 16th November 10am	Friday 5 th December 7:30pm
Friday 28 th November 7:30pm	Saturday 6 th December 2pm
Saturday 30 th November 2pm	Saturday 6 th December 7:30pm
Saturday 30 th November 7:30pm	Bump Out: Sunday 7th December 10am

Rehearsal Plan

Friday 19th September Cast meet (All Cast)

Rehearsals will be:

- Monday - 6:30pm-10pm

These will commence on the 22nd of September.

&

- Wednesday - 7pm-9:30pm

These rehearsals will be a combination of in person and zoom participation.

& from early October

- Sunday rehearsals will be from 2pm to 5pm

A complete rehearsal schedule will be provided to successful auditionees on Friday the 19th of September at the cast meet and greet.

Attendance and Commitment

When filling out your audition form, please make sure to list any known unavailabilities. This information helps the production team create a realistic rehearsal schedule and avoid clashes later down the track.

Because this production has a relatively short rehearsal period, we do require a high level of commitment from all cast members. Regular attendance is essential to ensure the show comes together smoothly in the time available. Our priority is to support the whole cast and crew in delivering the best possible production.

Show Acceptance

This production requires a very small cast, which means that every role is crucial and rehearsal time needs to be used as effectively as possible. In some cases, a certain actor may be cast in two roles, and these instances are clearly noted in the character descriptions provided. Please understand that the panel is often placed in a very difficult position when choosing a cast, as there are always more auditionees than there are major roles available. We also understand the value of your time and don't want you sitting around feeling underutilised at rehearsals, which is why we aim to be clear and transparent throughout the casting process. As such, not everyone who auditions may be offered a part. Casting decisions will be made carefully by the panel with the overall needs of the production in mind, and their decision is final. We are deeply grateful for your time, effort, and willingness to share your talent with us.

About the Show



Produced nationally and internationally, *Little Women* has been praised by critics for its ambition in adapting such a well-known story for the stage. This timeless, captivating story is brought to life in this glorious musical filled with personal discovery, heartache, hope and everlasting love. The original production starred the unparalleled Sutton Foster, who received Tony, Outer Critics Circle and Drama Desk nominations for her performance.

Based on Louisa May Alcott's life, *Little Women* follows the adventures of sisters Jo, Meg, Beth and Amy March. Jo is trying to sell her stories for publication, but the publishers are not interested – her friend, Professor Bhaer, tells her that she has to do better and write more from herself. Begrudgingly taking this advice, Jo weaves the story of herself and her sisters and their experience growing up in Civil War America.

Little Women embodies the complete theatrical experience, guaranteeing a night filled with laughter, tears and a lifting of the spirit. *Little Women* features plenty of great opportunities for female actors and singers ranging in age from teenage to 60 years old. The powerful

score soars with the sounds of personal discovery, heartache and hope – the sounds of a young America finding its voice.

Characters

Please note that the age range is referring to your realistic onstage playing age, not necessarily your actual age.

Josephine “Jo” March	<p>Our story's protagonist. Passionate, adventurous, and brave. She has the idea of writing Little Women and eventually becomes engaged to Professor Bhaer.</p> <p>Role size: lead Gender: female Age: 18 to 23 Vocal range top: A5 Vocal range bottom: E3</p>
Marmee March	<p>The girls' mother. She is the strong backbone of the family, who is courageous in spite of the difficult odds she faces.</p> <p>Role size: lead Gender: female Age: 45 to 55 Vocal range top: Eb5 Vocal range bottom: Eb3</p>
Meg March	<p>The world-weary, yet hopeful, oldest sister who yearns for a great life. She marries John and has twins with him.</p> <p>Role size: lead Gender: female Age: 21 to 25</p>

	<p>Vocal range top: Gb5 Vocal range bottom: A#3</p>
Beth March	<p>The second youngest sister who tragically dies of Scarlet Fever. Peace-maker, lover, and an optimist who is always encouraging her sisters to dream.</p> <p>Role size: lead Gender: female Age: 17 to 21 Vocal range top: G5 Vocal range bottom: A3</p>
Amy March	<p>The youngest, most energetic sister with a rather pompous air about her. She later marries Laurie. Can double as Troll.</p> <p>Role size: lead Gender: female Age: 14 to 18 Vocal range top: Gb5 Vocal range bottom: C4</p>
Laurie	<p>The bright-eyed boy-next-door with considerable charm. He loves Jo but later falls in love with Amy.</p> <p>Role size: lead Gender: male Age: 18 to 23 Vocal range top: Bb4 Vocal range bottom: Bb2</p>

Professor Bhaer	<p>A German Professor who exemplifies proper manners. He is a boarder in Mrs. Kirk's boarding house and eventually falls in love with Jo.</p> <p>Role size: supporting Gender: male Age: 35 to 45 Vocal range top: F#4 Vocal range bottom: G2</p>
Aunt March	<p>A formidable, over-bearing matron and great-aunt to the March sisters. The wealthy socialite in town. She is poised and has a very traditional perspective of what makes a good woman.</p> <p>Role size: supporting Gender: female Age: 35 to 45 Vocal range top: F#4 Vocal range bottom: G2</p>
Mr. John Brooke	<p>Laurie's tutor and a rather stiff man; shows very little emotion. He later marries Meg and changes.</p> <p>Role size: supporting Gender: male Age: 30 to 40 Vocal range top: F#4 Vocal range bottom: C#3</p>

Mr. Laurence	<p>Laurie's grandfather and neighbour to the March family. He is stern and gruff but forms an unlikely friendship with Beth.</p> <p>Role size: supporting Gender: male Age: 40 to 60 Vocal range top: D4 Vocal range bottom: D3</p>
Mrs. Kirk	<p>The owner of the boarding house Jo stays in New York City.</p> <p>Role size: supporting Gender: female Age: 45 to 70</p>
Jo's Story Characters (may be cast in addition to a role above)	
Clarissa	<p>The lead character in Jo's story. She is originally written as very passive and later becomes a strong heroine.</p> <p>Role size: supporting Gender: female Age: 20 to 30 Vocal range top: Gb5 Vocal range bottom: A#3</p>

Braxton	<p>The villain in Jo's story. He is devious and wants to possess Clarissa.</p> <p>Role size: supporting Gender: male Age: 20 to 40 Vocal range top: F#4 Vocal range bottom: C#3/Db3</p>
Rodrigo	<p>The enemy of Braxton and original hero to Clarissa. Very much a musketeer.</p> <p>Role size: supporting Gender: male Age: 20 to 30 Vocal range top: B4 Vocal range bottom: A#2</p>
Hag	<p>An old hag who helps Clarissa on her journey for a price.</p> <p>Role size: cameo Gender: female Age: 50 to 80 Vocal range top: D#5 Vocal range bottom: D#3</p>
Troll	<p>A fantastical troll who possesses the only boat to get Clarissa to where she needs to go. Assists her for a price.</p> <p>Role size: cameo Gender: female Age: any Vocal range top: F#5 Vocal range bottom: C4</p>

Knight	<p>A tired, lonely knight who requests assistance from a defeated Clarissa. Her kindness towards him prompts him to give her his sword.</p> <p>Role size: cameo Gender: male Age: 50 to 80 Vocal range top: D4</p>
Rodrigo II	<p>The real identity of Rodrigo (revealed in Jo's second version). Rodrigo is unveiled to be Clarissa's sister who was lost in the forest a long time ago.</p> <p>Role size: cameo Gender: female Age: 16 to 30</p>

Booking an Audition

Each person auditioning will need to book



an audition time through
<https://www.trybooking.com/DEQZJ> or
use the QR code. This will go live after
the information night on the 26th of August.

Please contact:

Sean (Director) on 0491 749 921

Megan (AD/Choreographer) 0458 299 519

If you have any problems with your audition booking or make any changes to your booking. Please also let us know ASAP if you are running late or cannot attend your audition.

Each auditionee will need to fill out an audition form prior to the audition. This form is available on Social Media and our Webpage, please let us know if you need it emailed. Please bring a physical, completed copy with you to your audition.

What is required

The audition will have three main parts

1. Singing
2. Reading Dialogue
3. Choreography (Only for those auditioning for Jo, Marmee, Meg, Beth, Amy, or Laurie)

All auditionees are required to sing, no matter what role you are auditioning for. Links to the songs can be found below.

Once auditions are completed and the show is cast, we will contact every auditionee to let them know the result of their audition.

We ask that when you attend your audition, be in comfortable clothing and appropriate footwear. Please do not wear costumes or open-toed footwear.

Please do not be afraid to ask any and all questions before your audition so you can be fully prepared.

Learn the audition song(s) and be well rehearsed before the audition.

Most importantly remember to enjoy the audition and have fun. The audition panel just wants you to enjoy yourself and do your best!





Audition Materials

AUDITIONING FOR JO MARCH

1. Astonishing

Vocals : [Astonishing](#)

Backing : [Astonishing Backing](#)

2. Better

Vocals: [Better](#)

Backing : [Better Backing](#)

AUDITIONING FOR MARMEE/AUNT MARCH

1. Days of Plenty

Vocals: [Days of Plenty](#)

Backing: [Days of Plenty Backing](#)

AUDITIONING FOR ALL OTHER FEMALE ROLES

Better

Vocals: [Better](#)

Backing : [Better Backing](#)

Male Roles

CHOOSE ONE ONLY

1. More than I am

Vocals : [More than I am](#)

Backing : [More than I am backing](#)

OR

2. How I am

Vocals : [How I am](#)

Backing : [How I am Backing](#)

2. DIALOGUE

You will be given dialogue on the day to read. The director will guide you through this and may ask you to show different emotions while reading the script.

3. CHOREOGRAPHY

Only needed if auditioning for **Jo, Marmee, Meg, Beth, Amy, or Laurie.**

Be prepared to dance it a few times in a row. Pay special attention to the rhythms outlined in the videos. Everything you will need to prepare the dance audition is included in the link below.

Any further questions, text Megan (0458 299 519)

Click Below:

Some Handy Resources

How to test your vocal range

Please use either the YouTube video below or your own method to determine your vocal range. Please write your vocal range on your audition form.

YouTube; Find your vocal range in 1 minute

<https://www.youtube.com/watch?v=9lejHKpfHso>

Audition Tips

1. Ask questions

If you are unsure about anything at all or have any questions, please don't hesitate to reach out to Sean (Director) or Megan (AD/Choreo) .

2. Arrive on time

Be sure to arrive on time, or preferably early. This will help us to stick to the schedule but more importantly will help you to feel calm and give you time to prepare while you wait outside before we ask you to come in. There may be a slight gap between auditionees, so please wait to be asked to enter the audition room.

3. Everyone gets nervous

Know that nerves are a perfectly normal way of reacting to an audition. Being prepared is a good way to combat nerves and also know that the panel will be your personal cheerleaders in the audition room, as we have been in your shoes and know exactly what it's like.

4. Dress in comfortable clothing

Be sure to wear something you can move in and appropriate footwear. You can dress in something that helps you feel like the character if you'd like but please no costumes.

5. Follow directions

We may ask you to do something weird or different to what you prepared in the audition. This does not mean you have done anything wrong, it's just our way of seeing if you can follow instructions and have a bit of fun with the material.

6. Practice, practice, practice

Be prepared. Learn the material and know it well. Doing your audition without a page in front of you is ideal but NOT a necessity. Try to play around with characterization and different emotions. If you make a mistake and would like to start again, feel free to take a moment and you can begin again when you're ready.

7. Be Yourself!

Let your personality shine through, breathe, and enjoy showing us what you can do.