

# WALTZ

The Official FC Newsletter

Interviews with

**Flare: Brock**

**Member: Kayobi**

Check out  
Screenshots

&  
Art  
by

**FCMates!**

Summer is here!



## Contents

- 1 Cover
- 2 Table of Contents
- 3 Calendar
- 4-5 Flare Interview
- 6-9 Screenshots Corner
- 10-12 Black Waltz Art Gallery
- 13-15 The Open House
- 16-17 FC Mate Interview
- 18-19 Eorzean Chronicles



# Calendar of Events

## JUNE

M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

- Birthdays/Anniversary
- FC Events

### Birthdays:

- 02: Lulunari's birthday
- 02: Mufinella's birthday
- 14: Pearl's birthday
- 20: Washu's birthday
- 25: Yuno's dog's birthday
- 27: Merlin's birthday

### FC Events:

- 12: Town Hall
- 26: Eorzean Footrace
- Cinema Screenshot Contest (All Month)
- Bi-weekly: Waltzbox

Interview with . . .

# Brock Hampton



**So, tell us, how did you encounter The Black Waltz?**

I was looking for a new FC last September and I specifically wanted to join a really big one where people would be on doing content all hours of the day because I work weird hours. I saw lots of people talking about how good Waltz was on the Jenova Facebook group, and it looked like what I was looking for so I joined and never looked back. It has been great so far!

**What is your most memorable experience in this FC?**

There has been a lot. It is hard to pick one: joining my very first static with other FC members; going to all the events we put on, like the footrace and the glamour contests; and honestly just getting to know everyone and hanging out in-game taking GPoses and chilling on Discord until really late has been awesome.

**What are your favorite classes in the game?**

My favorite classes are Warrior, Samurai, and Fisher. Warrior was my first class when I started playing, and it is tons of fun to lead friends through a dungeon. I love all the glam and cool axes you can get. Samurai is a really satisfying DPS class and my current main, and Fisher is just a really fun way to unwind.

**We noticed that you enjoy GPOSING, what about it has you into it?**

I am a sucker for photo modes in games, FFXIV has a really good one that makes it easy to take really cool looking screenshots of you and your friends. Being attached to your character and loving to show off new glam helps too! I do photography in real life and FFXIV's photo settings are almost as good as the real thing.

**FFXIV is not the only game out there, are there any other games you play?**

Before I got back into FFXIV I used to play a ton of fighting games and compete in tournaments for them. I played Street Fighter V competitively for a couple years. I wasn't that great unfortunately, but I did go to a Red Bull-sponsored tournament in Boston a couple years ago and ended up placing 65th out of around 300 or so people. I haven't competed in a while but I do miss it, and would like to attend Evo [Championship Series] someday. Besides that, I really love rhythm games like Dance Dance Revolution and Beatmania IIDX and visit local arcades with friends to play them.

**Why the name Brock Hampton and why did you go for the race you picked for the game?**

First off, I am terrible at picking names for characters in anything so I tend to go for funny ones (or use name generators). When I started this character on Ultros his name was "Air Conditioner," but when I transferred to Jenova I had to pick a new one [because it was already taken]. I was really into the band Brockhampton at the time so I figured, hmmm...! It's fun when people pick up on the reference in dungeons and we talk about our favorite songs by them.

For race, I really wanted to make a big, scary looking character so Roegadyn was perfect! I am super attached to my Roe; I've been playing for five years and have never Fantasia'd. I based him off of Jet Black from the anime Cowboy Bebop a bit and he's bald because I didn't like any of the hairstyles.

Brock's canon Roename is "Swyrberk Ahctdyrfsyn."

**I see that your title is "Flare of Vibes". Why is that? What are these vibes?**

Good vibes are kind of hard to describe, but I see them as keeping a positive attitude and looking out for your friends, and I hope to always bring that to the FC.

**Is there a fun fact you would like your FC mates to know about that they do not yet know?**

I can play a few musical instruments! I have been playing the saxophone since I was in elementary school, and I can play a little piano and drums. I'm also into photography too; I got a Canon EOS Rebel T2i last summer and I've been having a ton of fun learning how to use it (and hoping some of the techniques carry over into gpose too).

**What is a quote you live by, it can be any!**

These are lyrics from one of my favorite songs, "Losing Myself" by State Champs.

Sometimes I think I'm bound for losing it all  
And I thinking I'm weighing  
I think I'm weighing us down  
But no, I won't fall, and I wouldn't trade it  
I wouldn't trade it  
I'm down for life

I see it like it's easy to get caught up in everything and worry too much about failing, but learning and moving on from it is how we grow.



# SCREENSHOTS CORNER!

View some of the stunning screenshots created by your FC mates last month!



Kastanje



Yanaki

# SCREENSHOTS CORNER!



Gothica



Brock

# SCREENSHOTS CORNER!



Ryuma



Jarron



# SCREENSHOTS CORNER!

Aluzandria



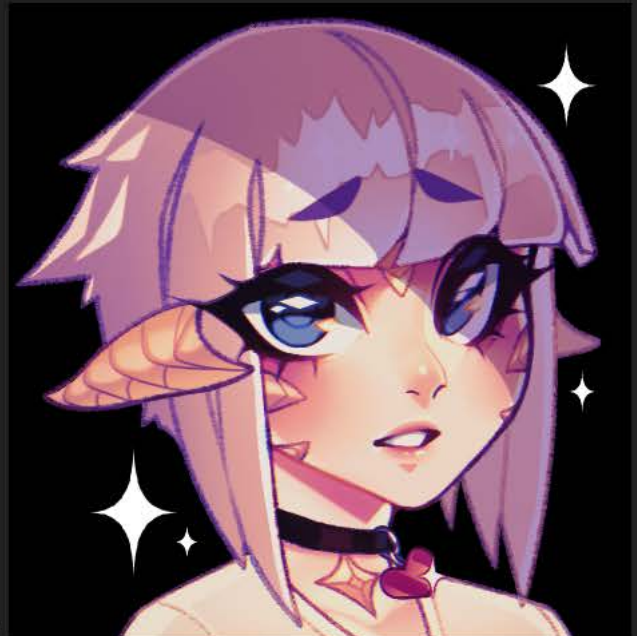
Nyanta

# THE BLACK WALTZ ART GALLERY

Take a moment to gaze upon art made by your fellow FC mates.



Kouya



Sour Milk

O'zetta

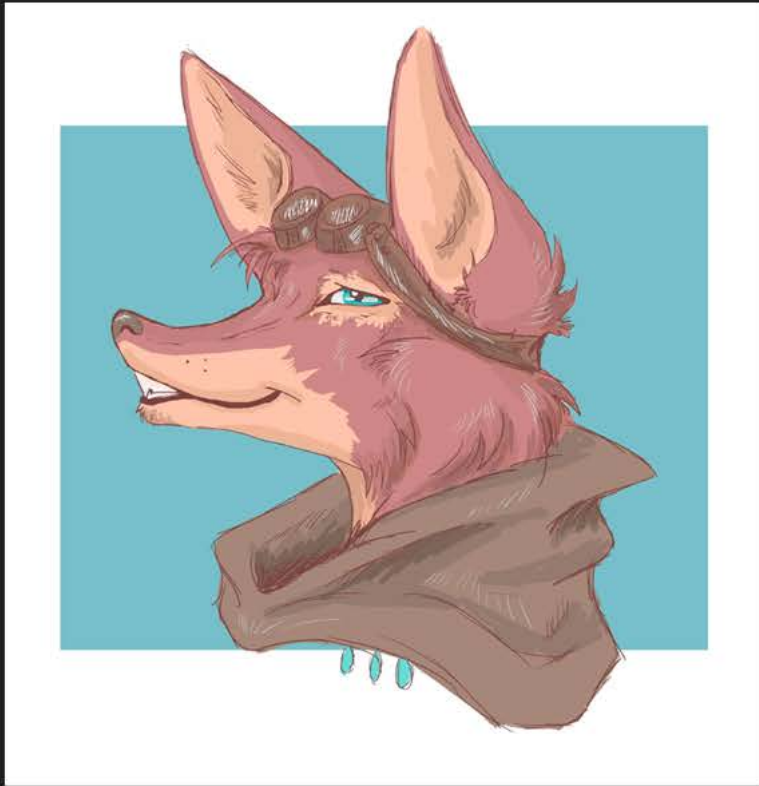


Serenity





Kellin



Laureall

Kaja



# THE OPEN HOUSE

Tour around in these fabulous housing designs!



Kitika (Designed by Yuzuyu)



# THE OPEN HOUSE



Akura Mictlan



# THE OPEN HOUSE



Akura Mictlan



Interview with . . .

# Kayobi Mizuhoshi



**How did you come across The Black Waltz?**

I originally came upon the Black Waltz through my friend group; Fadith Itera and Jet Groovy are among their number. Some are real life friends, some long-time net friends. They said "Hey, we're in this really cool, big FC, you should join, too!" And so I did!

**So what are your favorite classes in this game?**

That's an answer that changes by the day, haha! If I absolutely had to pick a combat class, it would be Dragoon. I have been a huge fan of the class concept ever since we got Final Fantasy II (which was actually IV in Japan) here in the west. For non-combat, Goldsmith. I like to make trinkets in real life, and Goldsmith allows me to do it in-game. A perfect fit, right?

**We want to know a little bit about your character, what is the background story of your character's name?**

That varies from what part of it we're talking about. The first name, Kayobi, is one I've used for about fifteen years. Originally, it was just a mash of syllables that sounded pleasant together, and the spelling was just made for people to understand how to say it. I found out that it was an actual Japanese word several years later: Tuesday. It means Tuesday. Go figure.

Mizuhoshi was made just to fit the Japanese theme of my first name. Water (mizu) is my favorite "core" element. I like astrology and divination, so Star (hoshi) was an easy choice. So I'm Tuesday Water Star!

The last name was actually chosen back when I was an Au'ra.



**What do you see yourself doing most of the time in the game?**

I'll admit, I'm a slave to my whims when it comes to my activities in-game. I log in with a vague idea of what I'll do, but I do anything from just chatting with people, level classes, gather materials for gifts, go Chocobo Racing, PvP... It's hard to narrow it down to a particular activity.

**Do you by any chance have a favorite minion or mount in this game?**

Absolutely. My favorite minion is the Wind-up Succubus, as it's a cute little bean and it's interactive, which I love to see. For mount, that would actually be my chocobo, Fleetflammer! I usually have him in the Hades barding with the Gambler torso. It makes him look like a big vampire chocobo, it's great!

**Do you have a favorite memorable experience in this game? If so, what is it?**

Just recently, I began the Waltz Airship Restoration Project, AKA WARP. I had the idea, initially, as a lengthy project I could work on to busy myself. However, when the Free Company heard the details, I found over a dozen people all jumping at the chance to help. I didn't even need to ask! What I thought would take weeks was done in under seventeen hours. That's including drafting the plan! Not even once, in my many years of playing MMOs, have I had so many people jump on board so quickly on a project I designed. I'll never forget it.

**I know in this game you meet people who become close and bring awesome memories, would you be willing to meet your friends outside of this game and if you would, what would be your first reaction?**

Despite how I may be in-game, I'm actually pretty shy in real life. I'd still love to meet my peeps, given the chance! I just wouldn't know what to do beyond a hello and a handshake.

**Outside of FFXIV, are there any other games you play or any other hobbies out there that are interesting to you?**

Yeah! I play Granblue Fantasy on and off. I used to play Guild Wars 2 a fair bit, but my interest in it has waned over the last few months. I would love to play Monster Hunter: World if my computer could handle it. For hobbies, I've always wanted to get into painting miniatures, but that's not a cheap one to break into!

**Now, is there an awesome fact you want people to know about you or something that people do not yet know about you that is a fact.**

I love cooking. Everything about it. The sizzle of a pan fresh from the broiler. The weighty feedback of rice tossed in a wok. The sound of a knife against the cutting board. And it even rewards you through the food itself! And I love to talk about anything related to food, too.

**What is an advice you would give to your FC mates in the game?**

Remember that it's never too late to reinvent yourself. Practice self-reflection to find parts of you that you want to improve upon, then put your best efforts towards improving them. You are a masterpiece in the making, and a masterpiece isn't made in a day. So never give up on yourself.

**Now lastly, the game is coming to an end (30mins - 1hr) what would you do in those last remaining moments of the game.**

If the game was about to end, I would do my best to bring my closest friends together for one last photo shoot. The theme being us vs. some great threat, like Sephiroth. We will not go quietly into that night.

# Eorzean Chronicles

## A deeper look into the lore of FFXIV

### 4; Ala Mhigo, A People Born From Blood

*(Warning, this article details the history of Ala Mhigo as revealed in the "Stormblood main story quest line" as well as some "Stormblood" side quests)*



Ala Mhigo is the city state located in Gyr Abania, found in Eastern Aldenard. Gyr Abania is bordered by the Black Shroud, Xelphatol, and Garlemald, pivotal players in the saga of Ala Mhigo's rise and fall. An abundance of history took place in the shattered lands the Ala Mhigans' call home, long before your Warrior of Light is first introduced. Scholars claim that a comet was sent streaking across the sky by the god of destruction himself,

Rhalgr the breaker of worlds, leading to the initial migration to Gyr Abania. This new population would then splinter and form various conflicting tribes fighting over scraps of resources. Due to the harsh conditions found in these lands, an order of monks was formed which became known as the Fist of Rhalgr. These same conditions created the initial militaristic city-state of Ala Mhigo.

The primary means of income for this new city-state came in two forms: trade and blood. The location of Ala Mhigo was the only land passage in which various Eorzean trade caravans had to pass through in order to trade with their Eastern counterparts. Ala Mhigo acted as the gateway for these caravans and thus had allowed them to impose heavy tariffs. The people of these lands were often of martial rising and background, so their blood naturally became their highest export. Ala Mhigan Sell Swords were well sought after through the Eorzean city-states and were said to have fought often during conflicts between the city-states.

When Ul'dah gained control over Thanalan, they were able to circumvent the Ala Mhigan gateway and use the high seas to trade more efficiently than what was offered by caravans, resulting in a massive loss for the Ala Mhigan people. These events lead to a desperate attempt by King Manfred to expand the influence of Ala Mhigo into the Black Shroud, home of Gridania. These intrusions would lead to what became known as the Autumn War. The Autumn War was initially fought only between Gridania and Ala Mhigo. Ishgard saw a concern that if the Shroud were to fall, then Coerthas could be next to be attacked. Calling for an alliance from all the Eorzean city-states to defend Gridania, the war led to the initial construction of the Eorzean Alliance. This alliance would successfully repeal and defeat the Ala Mhigan invasion, leaving the people shattered once more. This alliance would also set down the foundation that no city-state should dominate another and adopted a universal currency known as Gil to be used instead of the individual national currencies or aging Allagan pieces.

The aftermath of the Autumn War saw a people once again scraping by because of their Eorzean neighbors. This led to Mad King Theodoric's reign, in which the Mad King would order the execution of anyone whom he had the slightest inkling of their challenging his claim to the throne. The blood spilled by the Mad King would result in a rebellion that would see his reign ended, but also have other dire consequences for Ala Mhigo. Nearly twenty years before the introduction of the Warrior of Light, Garlean forces led by Gaius van Baelsar invaded and occupied Ala Mhigo. Gaius became the acting viceroy over Gyr Abania and its people. In this time, he transformed the self-sustaining way of life in Ala Mhigo to production of various Magitek technology for the Imperial war machine. This is the history of Ala Mhigo and its people leading up to the day the Warrior of Light stepped foot in their lands.



# THANK YOU

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And YOU, our awesome readers!

See you next issue!