

HOMELESS (WORKING TITLE)

by

Daniel Brent

HOMELESS

Early morning. Tracking shots of people's feet, at third shot pan up to see homeless boy with small pot with a few pennies in. Glum expression on face.

Wide shot, one person stops in front of him and drops a penny. Don't see face. Medium close up, Boy looks up with wide eyes.

Boy: Th-thank...

Medium close-up then angles upwards to high angle shot, rotate camera left to show person walk away.

Close-up of Boy's face, camera looks down to pot with very few pennies in. Hold for a few seconds. FADE OUT.

Tracking shot of walking into shop. Long shot of boy looking wide eyed at the selection of food. Shot of chocolate bar. Mid-shot of Boy walking towards bar. Close-up of hand picking up bar.

Stranger: You don't eat very often, do you?

Close-up of boy's face turning round.

Slightly low angle shot of stranger (adult).

Stranger: Here, take this.

Close-up of hand holding multiple pound notes.

Medium close-up to high angle shot of Boy's face.

Boy: No, I...

Shot/Reverse shot.

Stranger: Really, take it. It's yours.

Boy: I don't know what to...

Stranger: You don't have to say anything. I want you to have it.

Close-up of boy's face. Hold for a few seconds.

Close-up of hands exchanging money.

Boy: Thank you, sir, I...

Stranger: It's nothing. Spend it well.

Long shot of stranger walking out of shop.

Close-up of Boy's face turned towards door. Camera rotates around as his head turns towards shelves.

Extreme close-ups of individual food items being picked off shelves, about five or six.

Overhead shot of all the food placed on counter, reflecting shot of lack of money earlier.

Puzzled look on shopkeeper's face, mid-shot, slightly low-angle. Switch to shot of Boy's face, slightly high-angle, looking guilty. Boy takes off all items except for chocolate bar, bird's eye again. Switch back to mid-shot, this time no low angle.

Boy: Just that please.

Shot stays on Boy, beep of till. Fade out.

Early morning. Tracking shots of people's feet, at third shot pan up to see different homeless kid with small pot with a few pennies in. Glum expression on face.

Wide shot, Boy (in better clothes) stops in front of him and drops a penny. Medium close up, kid looks up with wide eyes.

Medium close-up then angles upwards to high angle shot, rotate camera left to show person walk away. Cut to close-up of Boy's face, looking ahead, slightly away from camera (no smile).