**TAYESE ACADEMY OF ARTS & CULTURE LONDON CIC**
**CREATIVE WORKER COLLABORATION EXPRESSION OF INTEREST FORM**

**For all candidates interested in collaborating with Tayese Academy under the Creative Worker visa scheme.** Please complete this form with as much detail as possible and ensure all supporting documents are emailed to: **info@taac.org.uk**

**SECTION A: ABOUT YOU & YOUR CAREER**

**1. Full Name (as it appears on your passport):**

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**2. What area of creative work do you specialise in (e.g., actor, dancer, musician, film crew, etc)?**

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**3. Provide your social media handles and open-source links that support your identity and career (include follower counts if relevant):**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SN | Social Media Platform | Name | Links | No of Followers | No of Likes |
| 1 | IG |  |  |  |  |
| 2 | TikTok |  |  |  |  |
| 3 | Facebook |  |  |  |  |
| 4 | YouTube: |  |  |  |  |
| 5 | Music streaming platform |  |  |  |  |

**4. Personal Statement:**
Write at least two paragraphs describing:

* When you joined the industry
* Your achievements
* What you're most proud of
Link your answers clearly to your creative area.

[Use the space below. Continue on another sheet if necessary.]

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**5. List at least FIVE past projects you’ve been involved in. Include:**

* Project title
* Your role/character
* Any supporting evidence (screenshots, posters, YouTube links, etc)

**6. Have you been nominated for or won any awards?**
☐ Yes  ☐ No
If yes, list them below:

**7. List any big screen or major concert performances (e.g., Netflix, big stage, festivals). Include screen recordings or video links and your role.**

**1.**

**2.**

**3.**

**4.**

**5.**

**8. Have you emailed behind-the-scenes (BTS) photos of your projects to info@taac.org.uk?**
☐ Yes  ☐ No
If yes, list the projects for which photos have been sent:

**9. List the countries you’ve travelled to and the purpose (e.g., performance, audition).**
Also confirm if visas have been emailed.

**1.**

**2.**

**3.**

**4.**

**5.**

☐ I have emailed copies of my visas to info@taac.org.uk
☐ I have not travelled internationally (type N/A above)

**10. How active are you in Nigeria?**
Describe how frequently you work and your typical payment per role.

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**11. Have you done auditions relevant to your field? Provide evidence and brief details.**

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**12. Are you featured in any media outlets (print or online)? Provide links and/or email evidence.**

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| --- | --- | --- |
| SN | Nama of the Media company | Link to the news |
| 1 |  |  |
| 2 |  |  |
| 3 |  |  |
| 4 |  |  |
| 5 |  |  |

☐ If news are print media, please email copy to us. I have emailed relevant documents to info@taac.org.uk

**SECTION B: YOUR LIFE & PROPOSED PROJECT IN THE UK**

**13. Who is your UK agent or sponsor (responsible for your planned UK activities)?**
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**14. Who is implementing your UK activities (e.g promoters)?**

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**15. Have you agreed on your UK planned activities?**
If yes, complete the activity table below. If activities are planned by us here at the Academy, we will complete this section and email you actor itinerary information. Attach a separate sheet.

| **SN** | **Date** | **Month** | **Time** | **Event Theme/Title** | **Venue** |
| --- | --- | --- | --- | --- | --- |
| 1 |  |  |  |  |  |
| 2 |  |  |  |  |  |
| 3 |  |  |  |  |  |

**16. What are the agreed payments and weekly hours with your UK agent?**

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**17. What will you do in the UK when you are not working?**

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**18. What do you aim to achieve while in the UK? Include specific creative goals.**

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**19. How will you travel around the UK for your work?**

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**20. Where do you plan to live in the UK?**
Address (if known):

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**21. What tools, costumes, or equipment will you take with you to the UK?**

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**22. Provide details of the venue where your UK activity will take place. Include posters or promotional material, if available.**
☐ Posters attached  ☐ Emailed to info@taac.org.uk

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**23. How will you inform your fans of your UK activities? Provide links.**

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**24. Do you have any family in the UK?**
☐ Yes  ☐ No
If yes, have you emailed their ID or documents?
☐ Yes  ☐ No

**SECTION C: RETURNING BACK HOME**

**25. What commitments do you have in Nigeria to show your intent to return?**
Include family, career, or business reasons.

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**SECTION D: EXTENDING YOUR STAY (if applicable)**

**26. If you have worked on a UK creative project before, describe the project and provide links to verify.**

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**SECTION E: DECLARATION & COMPLIANCE AGREEMENT**

☐ I confirm that all the information I have provided above is true and accurate.

☐ I understand and agree to the visa monitoring and compliance rules, including:

* Sending a copy of my visa to info@taac.org.uk
* Sending evidence of travel stamps (arrival and return)
* Updating my UK contact details
* Providing evidence of all UK projects and activities
* Leaving the UK when my visa expires unless renewed formally

☐ I understand that failure to comply may result in being reported to the Home Office and cancellation of my sponsorship.

**Signed (Full Name):** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **Date:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_