



# NANCY ANDRADE

305-609-1253

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## **THEATRE:**

THE SPITFIRE GRILL	<i>Percy Talbott</i>	The SHINE Project
YOU'VE GOT HATE MAIL	<i>Wanda</i>	The SHINE Project
COMPANY	<i>Marta</i>	Main Street Players
THE SPITFIRE GRILL	<i>Percy Talbott</i>	Main Street Players
A CHORUS LINE	<i>Connie</i>	Miami Acting Company
LITTLE SHOP OF HORRORS	<i>Audrey</i>	Main Street Players
NAUGHTY & NICE	<i>Gigi</i>	Arts at St. Johns
INTO THE WOODS	<i>Baker's Wife</i>	Miami Lakes Theater
WEST SIDE STORY	<i>Anita</i>	Miami Lakes Theater
CABARET	<i>Director/Choreographer</i>	Main Street Players
WEST SIDE STORY	<i>Director/Choreographer</i>	Broward on Broadway

## **TRAINING:**

Character Development	Robert Coppel	Main Street Players
Scene Study	Donna Wood	Pelican Playhouse
Improvisation (Workshops)	Lou Alexiou	Palm Springs Playhouse
Song & Movement (Workshop)	Joshua Habermann	UM Frost School of Music
Dance Performance (Workshop)	Bill Brawley	Young Americans
Acting Technique (Workshop)	Bill Brawley	Young Americans
Character Development	Bill Brawley	Young Americans

## **SPECIAL SKILLS:**

Dance: Musical Theatre, Latin, Jazz, Hip-Hop, Basic Ballroom, Modern, Pop  
Voice: Mezzo/Belter  
Accents/Dialects: RP British, Cockney, Spanish, Russian, New York, Southern  
Other: Dance Choreography, Fitness Instruction, Personal Training, Improv, Firearm Handling, Public Speaking, Roller Skating