

FLOURISH FOR WIND BAND

R. VAUGHAN WILLIAMS

Maestoso

Handwritten annotations and markings on the score:

- Section A:** *a2*, *ff*, *a2*, *more*
- Section B:** *pp*, *pp*, *pp*, *ff*
- Section C:** *a2*, *more*, *ff*
- Section D:** *a2*, *ff*, *Breathe*
- Other markings:** *No Breath*, *Watch*, *1*

B♭ CORNET 1

FLOURISH FOR WIND BAND

R. VAUGHAN WILLIAMS

Maestoso

2

ff

A

Rit A Tempo

B Solo

pp p

pp

pp

C unis

ff

ff

D

Rit A Tempo

FLOURISH FOR WIND BAND

Maestoso

R. VAUGHAN WILLIAMS

2

ff

A

B 15

pp

C

p *ff*

1

ff

D

#870

FLOURISH FOR WIND BAND

R. VAUGHAN WILLIAMS

Maestoso

2

ff

A *separate*

No Breath

B

pp

pp

2

pp

pp

C

pp

ff

1

D *separate*

#870

FLOURISH FOR WIND BAND

R. VAUGHAN WILLIAMS

Maestoso

a2 Marcato

Handwritten musical score for "Flourish for Wind Band" by R. Vaughan Williams. The score is written on eight staves of music. Key features include:

- Tempo/Style:** Maestoso (written at the top left), a2 Marcato (written below the first staff).
- Dynamic Markings:** *ff* (fortissimo) appears on the first and sixth staves.
- Section Markers:** Letters A, B, C, and D are boxed and placed above specific measures of the music.
- Handwritten Annotations:**
 - "11 30" is written at the top of the page.
 - "no breath" is written near staff 2.
 - "M.I." is written near staff 4.
 - "more close" is written near staff 6.
 - "Marcato" is written near staff 7.
- Other Notations:** A large "1" is written above the first staff, and a "2" is written above the sixth staff.

870

R. VAUGHAN WILLIAMS

Handwritten musical score for a piece titled "MacToso" by Duke. The score is written on ten staves of music, featuring various musical notations and annotations.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "a2" and "MacToso". The dynamics are marked "ff" (fortissimo) and "f" (forte). A first ending bracket labeled "1" spans the final two measures.
- Staff 2:** Continues the melody. A section marker "A" is placed above the staff.
- Staff 3:** Continues the melody. A section marker "B" is placed above the staff, followed by the word "Duke" written above the staff.
- Staff 4:** Continues the melody. The dynamics are marked "p" (piano).
- Staff 5:** Continues the melody.
- Staff 6:** Continues the melody. A section marker "C" is placed above the staff.
- Staff 7:** Continues the melody. The dynamics are marked "ff" (fortissimo).
- Staff 8:** Continues the melody. A section marker "a2" is placed above the staff.
- Staff 9:** Continues the melody. A section marker "D" is placed above the staff.
- Staff 10:** Continues the melody. The dynamics are marked "ff" (fortissimo).

The score includes various musical notations such as treble clefs, key signatures, dynamics (ff, f, p), and section markers (A, B, C, D, a2). The piece is titled "MacToso" and is attributed to "Duke".

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FLOURISH FOR WIND BAND

R. VAUGHAN WILLIAMS

Maestoso

ff

Don't break

[A]

[B]

pp

[C]

pp *ff*

sim.

sim.

[D]

TROMBONE 3
(BASS TROMBONE)

FLOURISH FOR WIND BAND

R. VAUGHAN WILLIAMS

Maestoso

ff

A

pp

B

pp

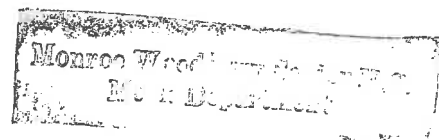
C

pp *ff* *sim.*

ff

D

EUPHONIUM (BARITONE $\text{B}\flat$)
[see over for EUPHONIUM ($\text{B}\flat$ BARITONE $\text{C}\sharp$)]



FLOURISH FOR WIND BAND

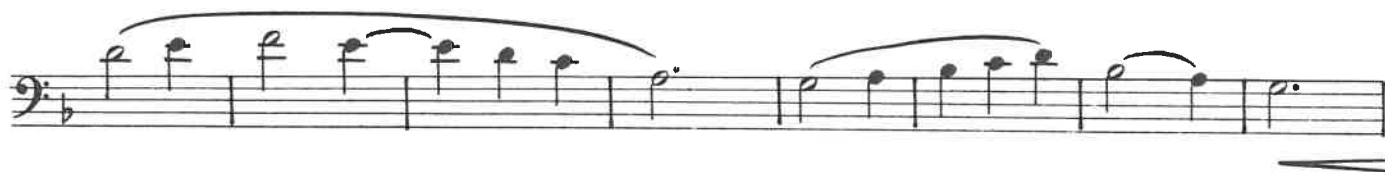
Maestoso

R. VAUGHAN WILLIAMS

A



B



C



D



#870

BASSES (TUBA)

FLOURISH FOR WIND BAND

R. VAUGHAN WILLIAMS

Maestoso

A

10

ff

B

pp

C

*ff**sim.*

9

D

ff

#8706

TIMPANI (ad lib.)

Monroe Woodbury Senior H.S.
Music Department

Ray

FLOURISH FOR WIND BAND

R. VAUGHAN WILLIAMS

Maestoso

10

A

ff

tr

tr

B

1 1 16

C

4

ff

tr

tr

Let ring

9

D

ff

tr

1

tr

FLOURISH FOR WIND BAND

R. VAUGHAN WILLIAMS

Maestoso

Maestoso

Drum

Cymbal

Bass Drum

8

8

6

6

tr.

pp

ff

ff

A

tr.

pp

3

3

1

1

B

tr.

tr.

3

3

2

2

2

2

ff

ff

ff

C

tr.

pp

ff

1

1

ff

tr.

tr.

pp

ff

ff

ff

D

tr.

6

6

1

1