

# LAMENT AND TRIBAL DANCES

FLUTE

MICHAEL SWEENEY (ASCAP)

**Slowly and freely**

2 3 5 7 8 *div.* *mp* *mf*

14 2 2 *a2* *push ahead* *mf a tempo* *cresc. e push ahead*

**Boldly** *div.* *ff* *mf rit.* *f* *mp* **24** **Tempo I**

**Moderately Fast, with intensity** 2 41 6 47 6 53 8

61 3 *f*

*div.* 70 *div.*

75 8 83 3 *mf* *div.* *f*

91 *mf* *div.* 95 *ff*

*div.* 103 *To Recorder* *ff*

FLUTE

3 Gently 3 113 Incessantly 117 Recorders (optional Flutes 8va)

*rit.* *rit.* *mf*

125

133 To Flute 5

138 Flutes *mf*

146 *build gradually*

*f*

154 *div.* *mf*

162 Suddenly Slower 2 *rit.*

170 Driving *div.* *ff*

3 *mp* *ff*