

Commissioned by John Whitwell in loving memory of
his father, John Harvey Whitwell (1920-1993).

Chris

AMAZING GRACE

(for concert band)

B♭ TRUMPET 1

FRANK TICHELI

Poco rubato

9 Slower, senza rubato

17 straight mute
solo

6 2 9 8 17

rit.

mf

19

mute out 3 25 tutti (open)

p

28

33

mf

35

(to straight mute) 39 3 43 straight mute

p rit. poco mp a tempo

45

mute out 2 47 8 56 7 64 a tempo

rit. poco a tempo rit. poco (Tpt. 2)

mf

65

(open) 70 4 74 6

mf p rit. a tempo

80

83 Broadly

rit. poco mp f p f

86

rit. molto

91

ff a tempo

97

99 2 3 104 2

mf p rit. a tempo

Lunga

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AMAZING GRACE

(for concert band)

B $\flat$ TRUMPET 2

FRANK TICHELI

Poco rubato

6 2 9 Slower, *senza rubato* 8 17 (Tpt. 1 solo) Straight mute *mp*

19 (mute out) 2 (open) 25 *mp*

27 3

33 *f* to Straight mute 2 39 3 *p* rit. poco

43 Straight mute *mp a tempo* mute out 2 47 8 56 (Hrn.) 7 *rit. poco a tempo rit. poco*

64 (open) *a tempo mf* *rit. pp*

70 (Tpt. 3) St. mute *a tempo* 2 74 6 (open) *rit. poco mp*

83 Broadly *f*

89 91 *rit. molto a tempo ff*

95 99 2 3 104 2 Lunga *mf p rit. a tempo*

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AMAZING GRACE

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B♭ TRUMPET 3

FRANK TICHELI

Poco rubato

6 2 9 **Slower, senza rubato** 8 17 (Tpt. 1 solo) Straight mute *mp*

19 (mute out) 2 (Tpt. 2) (open) 25 *mp*

27

33 *f* (to St. mute) 37 3 *rit. poco*

43 (Play) Straight mute *mp a tempo* mute out 2 47 8 56 7 *rit. poco a tempo rit. poco*

64 (Tpt. 2) open *a tempo mf* *rit. pp*

70 (Play) Straight mute *p a tempo* mute out 2 74 6 (open) *mp rit. poco*

83 **Broadly** *f* 3

89 *rit. molto* 91 *a tempo ff*

95 3 *mf* 99 2 3 104 2 *rit. a tempo*

Adam

Commissioned by John Harvey Whitwell (1920-1993).
his father, John Harvey Whitwell (1920-1993).

AMAZING GRACE

(for concert band)

F HORN 1

FRANK TICHELI

Poco rubato

7 *pp* *mp*

9 *Slower, senza rubato* 17 *one only*

22 *rit.* *pp* *p* *mp* *tutti* 25 3

32 33 *f* *mp* 39 *mf*

42 43 *rit. poco* *mp a tempo* 47 *p* 3 1

52 2 *rit. poco* 56 *a tempo* *mp* *bring up*

61 64 *rit. poco* *mf a tempo* *pp* *mf* *rit.*

70 *a tempo* *p* *mp* 74 *p* *cresc.*

79 *rit. poco* 83 *Broadly* *f* 3

88 *rit. molto* 91 *a tempo* *ff* *espress.*

97 99 2 *one only* 104 *p a tempo* *ppp* *Lunga*

mf *p* *rit. mp*

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AMAZING GRACE

(for concert band)

F HORN 2

FRANK TICHELI

Poco rubato

7 *pp* *mp*

9 Slower, *senza* 8 *rubato* 17 (Tpt. 1, Horn 1) 4 one only (Hrn 1)

25 *rit.* *pp* *mp* *mf* *p* *mp* 33 *tutti* *mf*

34 39 9

43 47 *mp* *a tempo* (Hrn 1) *p* *rit. poco*

52 2 *rit. poco* 56 *a tempo* Play *mp* (Hrn 1)

61 *rit. poco* 64 *a tempo* *mf* *pp* *mf* *rit.*

70 *a tempo* 74 *cresc.*

79 *rit. poco* 83 Broadly *f* (mp)

88 *rit. molto* 91 *a tempo* *ff* *espress.*

97 2 *rit. one only* 104 *a tempo* *mf* *mp* Lunga

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AMAZING GRACE

(for concert band)

TROMBONE 1

FRANK TICHELI

Poco rubato

6

2

9 Slower, senza rubato

17 (Tpt. solo)

rit.

19

3

25

p

29

33

mf

37

39

43

p

mf

rit. poco

mp a tempo

2

47

2

pp

p

rit. poco

56

a tempo

(Trb. 3) *mp*

(Trb. 2) *mp*

64

mf

rit. poco *mf* a tempo

pp

67

Play

70

74

mf

rit.

p a tempo

4

mp

81

83

Broadly

rit. poco

f

rit. molto

91

distinct

ff
a tempo

mf

ff

mf

p

99

2

one only

rit. *mp*

104

p

ppp

Lunga

nick

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AMAZING GRACE

(for concert band)

TROMBONE 2

FRANK TICHELI

Poco rubato

6 2 9 **Slower, senza rubato** 8 17 (Tpt. solo) 8

rit.

25 *p*

33 *mf* 39 *p* *mf* *rit. poco*

43 4 47 *pp* 2 *p* *rit. poco*

56 3 *a tempo* (Tpb. 3) *mp* Play *mp* 64 *rit. poco* *mf* *a tempo* *pp*

67 2 *rit.* 70 *p* *a tempo* 74

76 *mp* *rit. poco*

83 **Broadly** *f* *rit. molto*

91 *a tempo* *ff* *mf* *distinct 3-* *ff* *mf* *p*

99 2 *one only* *rit. mp* 104 *p* *a tempo* *ppp* **Lunga**

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Nick

AMAZING GRACE

(for concert band)

TROMBONE 3

FRANK TICHELI

Poco rubato

6

2

9 Slower, senza rubato
(Sax. solo)

8

17

(Tpt. solo)

8

rit.

25

(Trb. 2)

p

cresc.

33

Play

mf

p

39

(Trb. 2)

p

cresc.

rit. poco

43

Play

mp a tempo

p

47 (Trb. 2)

mp

2

52

(Trb. 2)

p

rit. poco

56

(A. Sax., Hrn.)

mp
a tempo

Play

mp

61

64

rit. poco

mf a tempo

rit.

70

p a tempo

74

cresc.

80

rit. poco

83 Broadly

rit. molto

(*mp*)

f

91

V a tempo

distinct
3

ff

mf

ff

mf

p

99

2

(Trb. 2)

rit. *mp*

104

p a tempo

Lunga

ppp

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AMAZING GRACE

(for concert band)

EUPHONIUM B.C.

FRANK TICHELI

Poco rubato

2

pp *mp* rit. *pp*

9 Slower, senza rubato 17 2 one only *p* *mf* *p*

25 4 tutti *p* 33 *mf*

35 2 39 *p* *mf* 43 *rit. poco* *mp a tempo* 3

47 8 56 *rit. poco* *mp a tempo* *mp* *rit. poco*

64 *mf a tempo* *pp* rit. *p a tempo* 70

74 cresc. (mp) *rit. poco*

83 Broadly *f* *rit. molto*

91 *Subdivided* *a tempo* distinct 3 *ff* *mf* *ff* *ff* *mf* *p*

99 2 one only *rit. mp* 104 *p a tempo* *ppp* Lunga

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AMAZING GRACE

(for concert band)

TUBA

FRANK TICHELI

Poco rubato

2

9 Slower, senza rubato 17 2 one only

25 tutti 33

35 39 43 4

47 7 56 4

61 64 4

70 74 div.

81 83 Broadly

91 a tempo

99 2 one only 104

104

pp *mp* *rit.* *pp*

p *mp* *p*

p *mf*

p *rit. poco* *a tempo*

p *rit. poco* *a tempo* *mp*

rit. poco *mf* *a tempo* *pp* *rit.*

p *a tempo* *cresc.* *div.* *(mp)*

rit. poco *f* *rit. molto*

unis. *ff* *mf* *ff* *mf* *p*

rit. *mp* *p* *a tempo* *ppp*

Lunga

make K.

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AMAZING GRACE

(for concert band)

TIMPANI

FRANK TICHELI

Poco rubato

Tuning

6

2

9 Slower, senza rubato

(Sax.)

8

rit.

17

(Tpt.)

8

25

7

(Flutes)

33

36

(etc.)

39

p

mf

rit. poco

43

(echo)

47

8

mp a tempo

p

rit. poco

56

7

64

(Vibe.)

5

70

a tempo

rit. poco

a tempo

rit.

p a tempo

72

74

5

p

rit. poco

83

Broadly

mf

mp

rit. molto

91

a tempo ff

p

f

mp

f

mf

97

99

2

3

104

2

Lunga

rit.

a tempo

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AMAZING GRACE

(for concert band)

FRANK TICHELI

PERCUSSION

Glockenspiel, Vibraphone (motor off)
Crash Cymbal, Suspended Cymbal
Triangle

Poco rubato

2 2 2 2

Suspended Cymbal - yarn mallets (throughout) (l.v.)

pp mp rit.

Slower, senza rubato

R.H. - Glockenspiel, L.H. - Vibraphone (medium mallets)

9 3 3 2

mp mp

17 (Tpt.) 4 4 4 4

Vibe. mp

25 6 6 5 5

Sus. Cym. (l.v.)

p mf

39 43 Vibe. (echo)

rit. poco mp a tempo p

3 3 Triangle mp a tempo p

47 56

pp rit. poco a tempo rit. poco

6 6 7 7

Sus. Cym. p rit. poco

64 70

Vibe. mf a tempo (l.v.) rit. p a tempo

mf a tempo Tri. p a tempo

72 74 83 Broadly

(l.v.) rit. poco rit. molto

7 2 6

Sus. Cym. p rit. molto

91 99 104 a tempo Lunga

Crash Cymbal f a tempo mp a tempo ppp

(l.v.) 7 2 rit. 3 Vibe. Lunga

ff a tempo