

LAMENT AND TRIBAL DANCES

B $\flat$ CLARINET 2

MICHAEL SWEENEY (ASCAP)

Slowly and freely

mp

7 3 14

mp *mf*

push ahead *a tempo* *cresc. e push ahead*

Boldly *ff* *rit.* *mf* *f* 24 **Tempo I**

mp *p*

Moderately Fast, with intensity 5 41 6 47 6 53 8 61 3

70 75 8

83 *mp* *mf*

B $\flat$ CLARINET 2

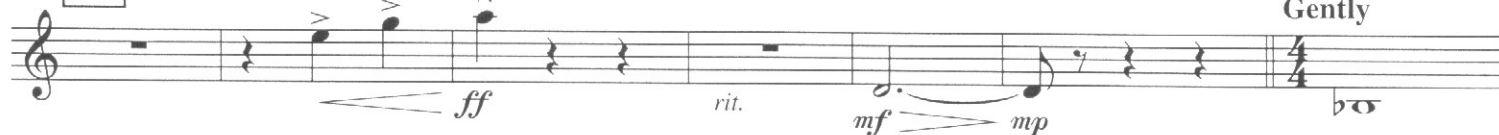
91



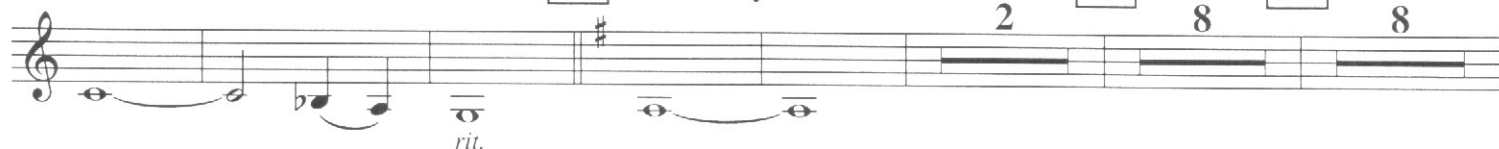
95



103



113 Incessantly



133

138



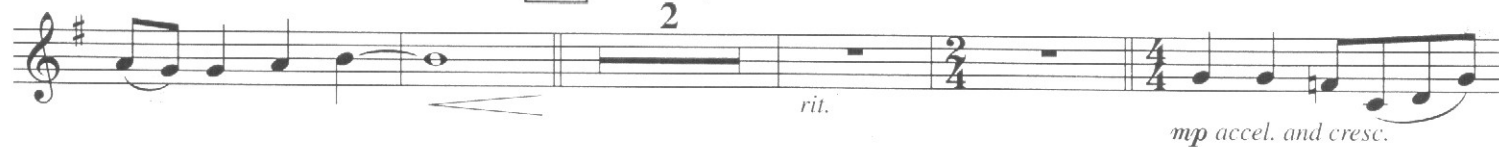
146



154



162 Suddenly Slower



170 Driving

