

RIVER OF HOPE

(Based on "Down to the River to Pray")

PERCUSSION 2

Triangle, Sus. Cym., Cr. Cym.

MICHAEL SWEENEY

Moderately 2 Triangle **Slightly Slower** 2 **10 Gently**

mp Sus. Cym. (Mallets) *mp* *mf*

19 Slightly Slower 6 2 4

11 *rit.* *p rit.* *mf*

Faster 3 **31** 2 Tri. 3

27 *mp* *mf* *mf* *mp*

39 7 **47** 7 **55** 7 **63** 3

mf *mp* *mf*

74 With Motion 5 Tri. 2 6

66 *rall.* *p* *mp* *mf*

83 Slower 6 **91 With Hope** Cr. Cym. 2

rit. *ff* *f* *p* *rit.* *f*

Jubilant 3 **103** 7 **111 Slightly Slower** 2

97 *a tempo* *mp* *mf*

Faster 5 **119** Cr. Cym. 3

113 *mp* *f* *mp* *ff* let ring