

LAMENT AND TRIBAL DANCES

B $\flat$ BASS CLARINET

MICHAEL SWEENEY (ASCAP)

Slowly and freely

mp

7

mf

14

f

mf

push ahead

Boldly

a tempo

push ahead

mf

rit.

f

24 Tempo I

Moderately Fast, with intensity

5

41

6

47

6

53

8

61

9

70

4

75

f

ff

f

mf

83

8

91

mp

mf

B $\flat$ BASS CLARINET

95

ff

103

mf *f*

3 Gently

ff *rit.* *mp* *rit.*

113 Incessantly

2 117 8 125

p

133 5

138 8 146

mf build gradually

154 4

f

162 Suddenly Slower

2 *rit.*

170 Driving

2 *mp* accel. and cresc. *ff*

pp cresc. *ff*