

LAMENT AND TRIBAL DANCES

B $\flat$ TRUMPET 1

MICHAEL SWEENEY (ASCAP)

Slowly and freely

2 7 4

mp

14 2 2

mp *mf* *push ahead*

Boldly

mf a tempo *cresc. e push ahead* *ff* *rit.* *mf*

24 **Tempo 1**

f *mp* *p*

Moderately Fast, with intensity

8 41

mf *f*

2 47 5 53

mp *f* *mf*

61 4

f

70

B $\flat$ TRUMPET 1

75 8 83 6 91

mf *f* *mf*

95 *ff*

103 *mf* *f* *ff* *rit.* *mf*

Gently 113 Incessantly 117 125

133 138

146 *mf* build gradually

154 162 Suddenly Slower

170 Driving

p cresc. *ff*