

LAMENT AND TRIBAL DANCES

OBOE

MICHAEL SWEENEY (ASCAP)

Slowly and freely

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2 3 7 14 2

push ahead *mf* a tempo *cresc. e push ahead* **Boldly** *ff*

24 **Tempo I**

rit. *mf* *f* *mp* *p*

Moderately Fast, with intensity

2 8 41 6 47 6 53 8

61 3

70

75 8 83 3

91

95

f *mf* *ff*

OBOE

103 *ff* *rit.* 3

Gently 113 Incessantly 117 125 133

138 *mf*

146 *build gradually*

154 *f* *mf*

162 *f*

162 Suddenly Slower 2 *rit.* 2/4 *accel.* 2 4/4

170 Driving *mf* *cresc.* *ff*

p *cresc.* *ff*