

# TRIESTE

## OVERTURE

1st B<sup>b</sup> TRUMPET

PIETRO DEIRO  
Arranged by Larry Daehn

**Andante Maestoso** ♩ = 76

*p* *f* *pp* *p* *f*

**Poco più mosso**

*pp* *f* *ff marcato*

**[14] Allegro** ♩ = 128

*mf* *ff*

**Andante Cantabile** ♩ = 60

**[20]** 7 *rit.* **[31]** 7

**Allegro vivace** ♩ = 164

*mf* *ff*

*mf*

**[1]**

*f*

**[2]** **[51]**

*p cresc.* *f*

*p cresc.*

**[66]**

*f* *p*

75 *cresc. poco a poco*

86 *f* *mp* *f* 4

102 *mp* *f* 3

110 *f* 3

117 *mp* 3

125 *cresc.* *f* *sfz* 7

135

143 7 *mf* 151

1 *f*

2 *p* *cresc.* 163

171 *p cresc.*

178 *f p*

186 *cresc. poco a poco*

198 *ff*

214

222

232

*rit.*  
*dim.*

solo or soli

**241** A Tempo

**Andante maestoso (Tempo I)**

# TRIESTE

## OVERTURE

2nd & 3rd B $\flat$  TRUMPET

PIETRO DEIRO  
Arranged by Larry Daehn

**Andante Maestoso**  $\text{♩} = 76$  **Poco più mosso**

**Allegro**  $\text{♩} = 128$

**Andante Cantabile**  $\text{♩} = 60$  **rit.**

**Allegro vivace**  $\text{♩} = 164$

**3** **14** **20** **31** **66** **75**

*f* *f* *pp* *f* *ff marcato*

*div.* *mf* *unis.* *div.*

*unis.* *div.* *ff* *mf cresc.* *ff*

*mf* *f*

*p cresc.* *f*

*p cresc.* *f*

*p*

*cresc. poco a poco*

A single musical staff containing a sequence of notes and rests. The notes are mostly quarter and eighth notes, with some rests interspersed.

Musical staff starting at measure 86. It features a four-measure rest at measure 90. Dynamics include *f*, *mp*, and *f*. There are accents and slurs over the notes.

Musical staff starting at measure 102. It features a four-measure rest at measure 104. Dynamics include *f* and *mp*. There are accents and slurs over the notes.

Musical staff starting at measure 110. It features a four-measure rest at measure 112 and a three-measure rest at measure 116. Dynamics include *f* and *mp*. There are accents and slurs over the notes.

Musical staff with a *cresc.* marking and a *f* dynamic. It contains a series of eighth notes with accents.

Musical staff starting at measure 125. It features a seven-measure rest at measure 127 and a *sfz* dynamic. It contains a series of eighth notes.

Musical staff starting at measure 143. It features an eight-measure rest at measure 145 and a *mf* dynamic. It contains a series of eighth notes.

Musical staff with a *f* dynamic. It contains a series of eighth notes with a slur.

Musical staff starting at measure 163. It features a *p* dynamic and a *p cresc.* marking. It contains a series of eighth notes with a slur.

171 *f* *p cresc.*

178 *f* *p*

186 *cresc. poco a poco*

198 *div.* *ff*

214

222

232 rit. 5

241 A Tempo 4 249

*mf* *mf*

2 1 2 2 258 4

*mf*

267

*mf* *f*

281

*ff*

2

*ff*

293

Andante maestoso (Tempo I)

301 *div.* *unis.* *div.*

*sfz*

# TRIESTE

## OVERTURE

1st HORN in F

PIETRO DEIRO  
Arranged by Larry Daehn

**Andante Maestoso** ♩ = 76

*f* *pp* *f* *pp*

**14**

**Poco più mosso**

*f* *ff marcato* *mf*

**20** **Andante Cantabile** ♩ = 60

*ff* *p*

*rit.*

*mf cresc.* *ff*

**Allegro vivace** ♩ = 164

*p* **31**

*mf*

**1**

*f*

**2** **51**

*p* *cresc.* *f* *b*

*p* *cresc.* *f* *b*

**66**

*p*

1st HORN in F

75

*cresc. poco a poco*

86

4

*f*

*f*

102

3

*f*

110

*mp*

*f*

117

*cresc.*

*f*

125

3

*sfz*

*sfz*

*sfz*

*f*

143

*p*

151

*mf*

1

*f*

2 163  
*p* *cresc.* *f*

171  
*cresc.* *f*

178  
*p*

186  
*cresc. poco a poco*

198  
*ff*

214

222

232

rit. dim.

241 A Tempo

mf

249

1

2

258

mp

cresc. poco a poco

267

f

281

ff cresc.

GO BACK!

293

ff

301 Andante maestoso (Tempo I)

sfz

# TRIESTE

## OVERTURE

2nd HORN in F

PIETRO DEIRO  
Arranged by Larry Daehn

**Andante Maestoso** ♩ = 76

**Poco più mosso** **Allegro** ♩ = 128

**Andante Cantabile** ♩ = 60

**Allegro vivace** ♩ = 164

14

20

31

51

66

75 *cresc. poco a poco*

86 *f* 4 *f*

102 *f* 3

110 *mp* *f*

117 *mp*

*cresc.* *f*

125 *sfz* *sfz* *sfz*

3 *f*

143 *p*

151 *mf*

2nd HORN in F

1

*f*

2

163

*p* *cresc.* *f*

171

*cresc.* *f*

178

*p*

186

*cresc. poco a poco*

198

*ff*

214

222

232

*rit.* *dim.*

**241** A Tempo

*mf*

**249**

**1**

**2**

**258**

*mp*

*cresc. poco a poco*

**267**

*f*

**281**

*ff*

*p cresc.*

*ff*

**293**

**301** Andante maestoso (Tempo I)

*sfz*

# TRIESTE

## OVERTURE

PIETRO DEIRO

Arranged by Larry Daehn

1st TROMBONE

Andante Maestoso  $\text{♩} = 76$

*f* *pp* *f* *pp*

Poco più mosso

Allegro  $\text{♩} = 128$

*f* *ff marcato* *mf* **14**

Andante Cantabile  $\text{♩} = 60$

*ff* *p* **20**

rit.

*p cresc.* *ff*

Allegro vivace  $\text{♩} = 164$

**31**

*p*

*mf*

*f*

*p* *cresc.* *f* **51**

*p cresc.* *f*

*p* **66**

75 *cresc. poco a poco*

86 *f* 4 *f*

102 *f* 3

110 *f* 3

117 *mp* *cresc.* 3

125 *f* 7 *sfz*

135 *f* *p*

143 151 *mf*

1 *f*

2 **163**  
*p* *cresc.* *f*

**171**  
*cresc.*

**178**  
*f* *p*

**186**  
*cresc. poco a poco*

**198**  
*ff*

**214**

**222**

**232**

*rit.*

*dim.*

**241** A Tempo

*mf*

**249**

1

2

**258**

*mp*

*cresc. poco a poco*

**267**

*f*

**281**

*ff*

*p cresc.*

**293**

*ff*

**Andante maestoso (Tempo I)**

**301**

*fp*

*sfz*



75

*cresc. poco a poco*

86

*div.*  
*f*

102

*unis.*  
*f*

110

*unis.*  
*f*

*mp* *cresc.* *f*

125

*sfz*

135

*f* *p*

143

*mf*

151

*f*

2 163  
*p* *cresc.*

*f* 171  
*cresc.*

178  
*f* *p*

186  
*cresc. poco a poco*

198  
*ff*

214 *div.*

222

A Tempo

232

8

241

*mf*

249

1

2

258

*mp*

*cresc. poco a poco*

267

*f*

281

*ff*

*p cresc.*

*ff*

293

Andante maestoso (Tempo I)

301

*fp*  $\leftarrow$  *sfz*



EUPHONIUM B. C.

*div.* **75**  
*cresc. poco a poco*

**86**  
*f* *4* *f*

**102**  
*4* *f*

**110**  
*mp* *f*

**117**  
*mp*

**125**  
*cresc.* *f* *sfz*

**135**  
*sfz*

**143**  
*f* *p*

**151**  
*mf*

**1**  
*f*

Detailed description: This is a page of musical notation for Euphonium B. C., numbered 2. The score consists of ten staves of music in bass clef with a key signature of two flats. Measure numbers 75, 86, 102, 110, 117, 125, 135, 143, 151, and 1 are marked in boxes. Performance instructions include 'div.' (divisi), 'cresc. poco a poco', 'f' (forte), 'mp' (mezzo-piano), 'p' (piano), 'mf' (mezzo-forte), and 'sfz' (sforzando). There are also '4' markings above some notes. Handwritten annotations include arrows and circles around 'sfz' markings. The piece concludes with a first ending bracket.

2 163  
*p* *cresc.* *f*

171  
*cresc.*

178  
*f* *p*

186  
*div.* *cresc. poco a poco*

198  
*unis.* *ff*

214

222  
*f* *mf*

222

222

222

232 *rit.*  
*dim.*

241 **A Tempo**  
*mf*

249  
*mf*

258  
*p cresc.* *mf* *mp* *cresc. poco a poco*

267  
*f*

281  
*mf* *ff*

*p cresc.* *don't slow down!*

293  
*ff*

*subito p* *subit* **Andante maestoso (Tempo I)**  
 301

*fp* *sfz*

# TRIESTE

## OVERTURE

TUBA

PIETRO DEIRO  
Arranged by Larry Daehn

**Andante Maestoso** ♩ = 76

**Poco più mosso** *f* *ff* *marcato*

**Allegro** ♩ = 128 *mf*

**Andante Cantabile** ♩ = 60 *ff* *p* *rit.* *rit.* *pp cresc.* *ff*

**Allegro vivace** ♩ = 164 *p* *mf*

1 *f* *f*

2 *p* *cresc.* *f*

*p cresc.* *f*

*p*

TUBA

*div.* **75**  
*cresc. poco a poco*

**86**  
*f* *mp*

**102**  
*f*

**110**  
*mp* *f*

**117**  
*mp*

**125** **3**  
*cresc.* *f*

**135**  
*sfz*

143

151 *mf*

1 *f* 2 *p* 163 *p* *cresc.*

*f*

171 *cresc.* *f*

178 *p*

186 *div.* *cresc. poco a poco*

198 *ff*

214 *div.*

222 *unis.*

232 3

rit. 241 A Tempo mf

*ff* *dim.*

249

1 mf cresc.

2 258 mp cresc. poco a poco

*mf* *mp*

267 f

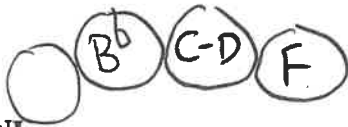
281 sf

2 ff

293 sfz p

301 Andante maestoso (Tempo I) fp sfz

TIMPANI



# TRIESTE

OVERTURE

PIETRO DEIRO  
Arranged by Larry Daehn

**Andante Maestoso** ♩ = 76

2 **D** 2 **Poco più mosso**

*p* *f* *p* *f* *f*

**14** **Allegro** ♩ = 128

*mf*

**Andante Cantabile** ♩ = 60

**20** 6 **rit.**

*ff* *pp cresc.* *ff*

**Allegro vivace** ♩ = 164

**31**

*p*

*mf*

**1**

*f*

**2** **51**

*p cresc.* *f*

*p cresc.* *f*

**66**

*p*

75 8

Musical staff 1: Bass clef, 4/4 time signature. Measures 75-80. Dynamics: *mp cresc.*

86

Musical staff 2: Bass clef, 4/4 time signature. Measures 86-91. Dynamics: *f*, *p*

Musical staff 3: Bass clef, 4/4 time signature. Measures 92-97. Dynamics: *f*, *p*

102

Musical staff 4: Bass clef, 4/4 time signature. Measures 102-107. Dynamics: *f*

110

Musical staff 5: Bass clef, 4/4 time signature. Measures 110-115. Dynamics: *p*, *f*

117

Musical staff 6: Bass clef, 4/4 time signature. Measures 117-122. Dynamics: *p*

Musical staff 7: Bass clef, 4/4 time signature. Measures 123-128. Dynamics: *cresc.*, *f*

125

7

135

Musical staff 8: Bass clef, 4/4 time signature. Measures 125-130. Dynamics: *sfz*

Musical staff 9: Bass clef, 4/4 time signature. Measures 131-135. Dynamics: none

TIMPANI

143



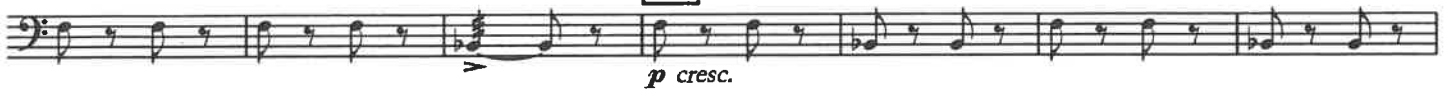
151



163



171



178



186



198



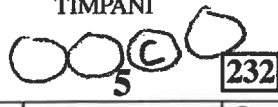
214



222



TIMPANI



232 *f*

rit. *dim.* 241 **A Tempo** *mf*

249 1

2 258 13 *f*

281 *ff*

*p cresc.*

293 *ff*

301 **Andante maestoso (Tempo I)**

4 counts *fp* *sfz*

1st PERCUSSION  
Bass Drum, Snare Drum  
Crash Cymbals

# TRIESTE

## OVERTURE

PIETRO DEIRO  
Arranged by Larry Daehn

**Andante Maestoso** ♩ = 76

S. D. *p* *f* 2 *p* *f* Chk. *f* Chk. *f*

B. D. Cr. Cym. *f*

**Poco più mosso** *f* Chk. *mf* [14] **Allegro** ♩ = 128

**Andante Cantabile** ♩ = 60 *ff* [20] 6 *pp cresc.* rit.

**Allegro vivace** ♩ = 164 2 [31] 8 *ff* *mf*

1 Chk. *f*

2 [51] 4 Chk. *f* 4

[66] 7 *p* [75] *p* *cresc. poco a poco*

[86] *f*

4 *f* 4

102

110

125

135

143

151

163

171

178

186

198

214

222

232

rit. *dim.* **241** A Tempo *mf*

249

1 2 **258** *mp*

267 *f*

284

*p cresc.* *ff*

293

**301** Andante maestoso (Tempo I) *Sub p* *fp* *sfz*

# TRIESTE

## OVERTURE

### 2nd PERCUSSION

Bells

PIETRO DEIRO

Arranged by Larry Daehn

**Andante Maestoso** ♩ = 76      **Allegro** ♩ = 128      **Andante Cantabile** ♩ = 60

12      14      5      20      8

**Allegro vivace** ♩ = 164

2      31 Bells

*p*

*mf*

1      2      51      4

*f*

4      66

snare 1/1

8      75      11      86      4

*f*

3      102

*f*

4      110      3      117      8      125      10

*f*

135      8      143

*p*

151

*mf*

1      2      163      4

*f*

171 4 178

7 186 12 198

*ff*

214

222

14 241 **A Tempo**

*mf*

4 249 2 1 2 2 2

*mp* *cresc. poco a poco*

267 10 281

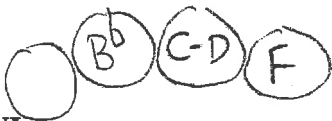
*f* *ff*

*p* *cresc.*

293

301 **Andante maestoso (Tempo I)**

*sfz*



TIMPANI

# TRIESTE

## OVERTURE

PIETRO DEIRO  
Arranged by Larry Daehn

**Andante Maestoso** ♩ = 76

2 **D** 2 **Poco più mosso**

*p* *f* *p* *f* *f*

14 **Allegro** ♩ = 128

*mf*

**Andante Cantabile** ♩ = 60

20 6 rit. *pp cresc.* *ff*

**Allegro vivace** ♩ = 164

31

*p*

*mf*

1 *f*

2 51 *p cresc.* *f*

*p cresc.* *f*

66 *p*

75 8  
*mp cresc.*

86  
*f* *p*

*f* *p*

102  
*f*

110  
*p* *f*

117  
*p*

*cresc.* *f*

125 7 135  
*sfz*

TIMPANI

143 151  

*mf*

*f*

163  

*p cresc.* *f*

171  

*p cresc.*

178  

*f* *p*

186   

*mp cresc.*

198  

*ff*

214

222

TIMPANI



232 *f*

rit. *dim.* 241 **A Tempo** *mf*

242 243 244 245 246 247 248

249 1

2 258 13 *f*

281 *ff*

*p cresc.*

293 *ff*

301 **Andante maestoso (Tempo I)**

4 counts *fp* *sfz*