

Baritone Horn (♮)

Sinfonia VI

by Timothy Broege

I

Andante

Measures 1-14 of the first section. Measure 1 starts with a 3-measure rest. Measure 5 has a box with the number 5. Measure 8 has a box with the number 8. Measure 14 has a box with the number 14. Dynamics include *p* (piano) and *mf* (mezzo-forte). Performance markings include *div.* (divisi) and *unis.* (unison). The key signature has one flat (B-flat), and the time signature is 4/4.

II

Allegretto

Solo

Measures 15-28 of the second section. Measure 15 starts with a 5-measure rest. Measure 17 has a box with the number 17. Measure 21 has a box with the number 21. Measure 25 has a box with the number 25. Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature has one flat (B-flat), and the time signature is 4/4.

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Sinfonia VI

Allegretto

2nd time only

Tutti

5

9

13

17

21

5

pp

p

mf

III

Andante

5

9

14

19

14

p

mf

pp

pp Attacca

poco rall.

IV

Allegro

7

11

17

25

31

sfz

mf

f

ff

mf