

LAMENT AND TRIBAL DANCES

F HORN 1

MICHAEL SWEENEY (ASCAP)

Slowly and freely

mf

7

14

mf *f* *push ahead* *a tempo*

Boldly

24 **Tempo I**

push ahead *mf* *rit.* *f*

mf *mp* *p*

Moderately Fast, with intensity

8

41 6 47 6 53 4

mf *f*

61 2

f

70

75

ff *f* *mf*

F HORN 1

83 5

mp *mf* *f*

91 95

mf *ff*

103

mf *f* *ff*

Gently 113 Incessantly 117

3 4 8

125 133 138

8 *mp* *mf* 8

146

mf build gradually

154

f *mp*

162 Suddenly Slower 170 Driving

ff *rit.* *accel.* *ff*

4

pp cresc. *ff*