

LAMENT AND TRIBAL DANCES

B $\flat$ CLARINET 1

MICHAEL SWEENEY (ASCAP)

Slowly and freely

mp

7 3 14

mp *mf*

push ahead *a tempo* *cresc. e push ahead*

Boldly

ff *mf rit.* *f* 24 Tempo I

Moderately Fast, with intensity

mp *p*

5 41 6 47 6 53 8 61 3

f

70

75 8 83

mp

mf *f*

B $\flat$ CLARINET 1

91 *mf* *ff* 95 *ff*

103

ff *rit.* *mf* *mp* *Gently* *rit.*

113 Incessantly 2 117 8 125 8 133 5 138 *mp*

146 4 *mf*

154 *f* *mf*

162 Suddenly Slower 2 *rit.* *mp accel. and cresc.*

170 Driving *ff*

2 *p cresc.* *ff*