

LAMENT AND TRIBAL DANCES

TUBA

MICHAEL SWEENEY (ASCAP)

Slowly and freely

mp

7

mf

14

f *push ahead*

Boldly

a tempo *push ahead*

24 *Tempo I*

mf *rit.* *f*

3

mf *p*

Moderately Fast, with intensity

41

5 **6** **6**

53 **8** **61** **9** **70** **4** **75**

f *ff*

f *mf* *mp*

83 **8** **91**

mf

TUBA

95 *ff*

103 *mf* *f* *ff* *rit.* 3

Gently 113 Incessantly 2

117 8 125 8 133 *mp* *mf*

138 8 146 *mf* build gradually

154 4 *f*

162 Suddenly Slower 2 *mf* *rit.* 2/4 *accel.* 4 170 Driving *ff*

pp *cresc.* *ff*