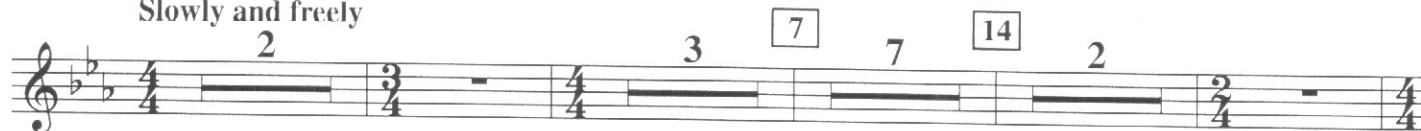


LAMENT AND TRIBAL DANCES

PICCOLO

MICHAEL SWEENEY (ASCAP)

Slowly and freely

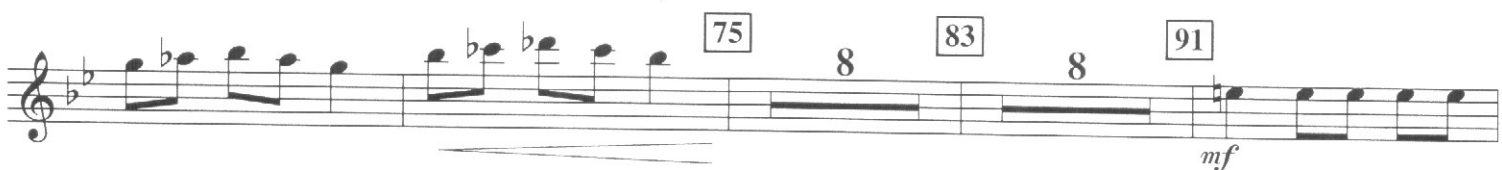
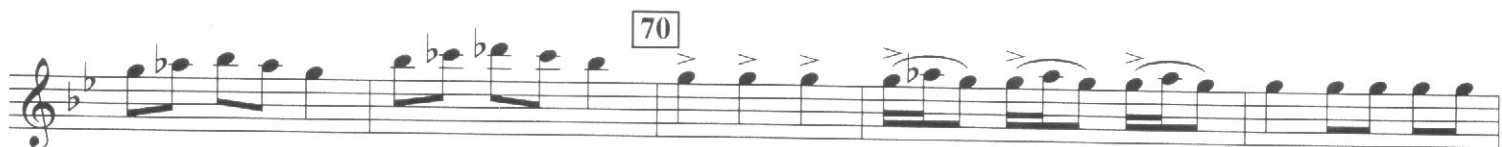
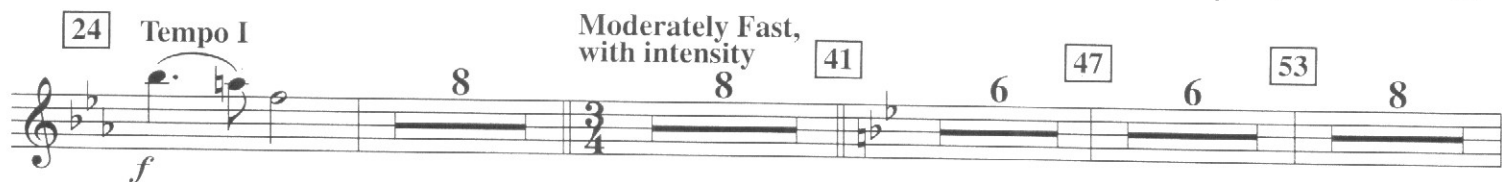


Boldly



Tempo I

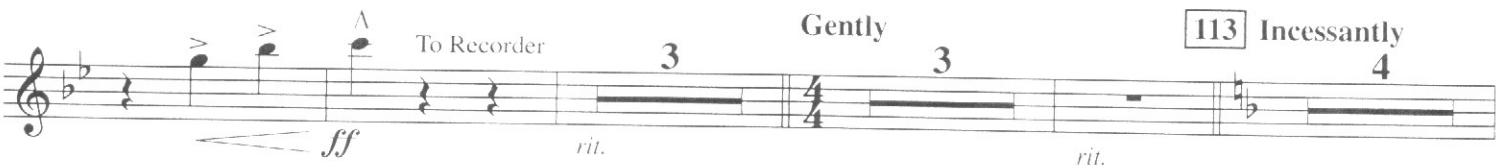
Moderately Fast,
with intensity



To Recorder

Gently

Incessantly



PICCOLO

117 Recorders (optional Flutes 8va)

