

B $\flat$ Clarinet 2

for the Columbia Concert Band

SUMMER DANCES**BRIAN BALMAGES**
(ASCAP)**Energetically** ($\text{♩} = 132$)

f

tr

13

21

3

7

6

43

mf

61

69

79

89

10

rit. poco a poco

Summer Dances - Cl. 2

99 Slowly

100 101 102 103 104 105 106

mp

107 4 111 112 113 114 115

mp

116 117 118 119 120 121 122

123 124 125 126 127 128 129

mf

130 131 3 134 135

f

137 *tr*(b) 138 139 140 141 142 143

144 145 146 147 148 149 150 151

ff

152 153 *tr* 154 155 156 157 158

f *mf* *mp*

159 160 161 162 9 171 Tempo I 9

p *rit.*

180 181 182 183 184 185

mp

186 187 188 189 190 191 192

Summer Dances - Cl. 2

This image displays a page of a musical score, specifically measures 193 through 266. The music is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measures 193-199, 200-206, 207-213, 214-220, 221-227, 228-236, 237-243, 244-250, 251-257, 258-264, and 265-266. Measure numbers are printed above the staff. Rehearsal marks are indicated by square boxes containing the measure numbers 194, 202, 220, 228, 244, and 253. Performance markings include a trill (tr) in measure 214, a forte (f) dynamic in measure 215, and a fortissimo (ff) dynamic in measure 249. A triplet of eighth notes is marked with a '3' in measure 237. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and slurs. The page is numbered '19' in the bottom right corner.