

Sinfonia VI

by Timothy Broege

I

Andante

5

Susp. Cymb. (soft mallets) 8

Snare Drum

mp

pp

14

Susp. Cymb. (soft mallets)

tr

pp

l.v.

II

Allegretto

5

Snare Drum

Bass Drum

Cymbals

pp

pp

9

13

Sleigh Bells

p

17

mf

Cymb.

mf

21

choke

Sleigh Bells

p

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III

Andante

Andante

Cymbals

5

p

The musical score for Cymbals is written on a single staff with a 4/4 time signature. The tempo is marked 'Andante'. The score consists of a series of cymbal strokes (marked with 'x') and sustained notes (marked with 'p' and a slur). A box with the number '5' is placed above the staff.

Susp. Cymb. (soft mallets)

9 3 8 6 8 4 4 1. 2. 19 2 poco rall.

tr lv. lv. p pp

Bass Drum (2 mallets)

Attacca

IV

Allegro

Snare Drum
Low Tom-Tom

(1 player - mallets)
1st time - *pp*
2nd time - *f* e dim. poco a poco

Susp. Cymb. (hard mallets)
(both times)
f l.v.

Percussion

Tambourine (2nd time only)

7

mp

2

3

4

11

Cymbals

ff

l.v.

ff

l.v.

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melody starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter note marked with a 'v' (accusato) and a box containing the number '17'. The lower staff begins with a bass clef and contains a bass line with a half note marked with a 'v' and a slur labeled 'l.v.' (lento vivace). The system concludes with a double bar line and repeat dots.

cresc. poco a poco

Susp. Cymb.

choke