

LAMENT AND TRIBAL DANCES

MALLET PERCUSSION

(Vibes, Mark Tree, Marimba)

MICHAEL SWEENEY (ASCAP)

Slowly and freely

2 3 7 2 Vibes *mf*

3 14 2 *mf* push ahead a tempo push ahead

Boldly 24 **Tempo 1** *rit.* *f*

4 Mark Tree (or Wind Chimes) Moderately Fast, with intensity 8 41 6

47 Marimba *mf* *f* *mf* *f* 2

53 4 *mf* *f*

61 2 *f*

70 2 *mf*

75 *f* *ff* *f* *mf*

MALLET PERCUSSION

83 5

mp *mf* *f*

91 95

mf *ff*

103

mf *f*

2 3 Gently Vibes

rit. *mp* *rit.*

113 Incessantly 117 125 133

4 8 8 *mp*

138 146

8 *mf* build gradually

154 4

f

162 Suddenly Slower

2 *rit.* $\frac{2}{4}$

170 Driving

4 *accel.* *ff*

p *cresc.* *ff*