

LAMENT AND TRIBAL DANCES

F HORN 2

MICHAEL SWEENEY (ASCAP)

Slowly and freely

mf

7

2 14

mf *f* push ahead a tempo

Boldly 24 Tempo I

push ahead *mf* rit. *f*

Moderately Fast, with intensity 8

mf *mp* *p*

41 6 47 6 53 4

mf *f*

61 2

f

70

75

ff *f* *mf*

F HORN 2

83 5

mp *mf* *f*

91 95

mf *ff*

103

mf *f* *ff*

Gently 113 Incessantly 117

rit. *mf* *mp* *rit.* 3 4 8

125 133 138

8 *mp* *mf* 8

146

mf build gradually

154

f *mp*

162 Suddenly Slower 170 Driving

ff *rit.* *accel.* *ff* 4

pp cresc. *ff*