

LAMENT AND TRIBAL DANCES

PERCUSSION 1

(Med. Tom, B.D., Wood Blk., S.D.)

MICHAEL SWEENEY (ASCAP)

Slowly and freely

Medium Tom
(with mallets)

Wood Block

B.D.	<i>dampen</i>
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$$ff$$

f

Tom $\overline{ff}$

Boldly

Wd. Blk.

 mf

push ahead

push ahead

rit.

 mp

24 Tempo I

Moderately Fast, with intensity

Tom

mf

 f
$$mf$$

53

61

70

 mf

75

83

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TABLE 4. A. J. T. and D. 1991. 1

PERCUSSION 1

91 *mp* *mf* *f* *ff* 95 103 *mf* *f*

113 *ff* *rit.* 3 *Gently* 3 *S.D. (snare off)* *rit.* *On Rim* *mp* 4

117 4 8

125 4 8

133 4 138 8 146 *(B.D. muffled)* *mf* *build gradually*

154 *On Rim* *mp* 4 *On Head* *f* *(B.D. normal)*

162 *Suddenly Slower* 2 *rit.* 4 *accel.*

170 *Driving* *ff* *p* *cresc.* *ff*