

ARABIAN DANCES A 643

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 72)

16 17 4

mf

23 3 25 f

29 ff 5

40 Allegro moderato (♩ = 112)

poco rit. 2 6 6

38

58 mf

52 6

64 f

80 accel. poco a poco

74

92 Allegro (♩ = 120)

6 24 12

82 f

117



Arabian Dances - Bar./ Euph.

129 8 137 11 148 12

160 12 172 *mp*

177

184 188 11

199 *mf* 208 ($\text{♩} = \text{♩}$) *ff*

209

214 *poco rit.* 216 **Vivo** ($\text{♩} = 160$)

224

The musical score is written for a Baritone/Euphonium instrument. It consists of several staves of music. The first staff contains a series of rests with measures 129, 137, and 148 marked. The second staff begins with a rest for 12 measures, followed by a melodic line starting at measure 172 marked *mp*. The third staff continues the melodic line, starting at measure 177. The fourth staff continues the line, starting at measure 184, and includes a rest for 11 measures marked at measure 188. The fifth staff starts at measure 199 marked *mf*, and at measure 208, the time signature changes to 2/2 and the dynamic becomes *ff*. The sixth staff continues the melodic line, starting at measure 209. The seventh staff begins at measure 214 with a *poco rit.* marking, followed by a **Vivo** section starting at measure 216 with a tempo of $\text{♩} = 160$. The eighth staff continues the *Vivo* section, starting at measure 224, and ends with a final cadence.