

CIRCUS DAYS

(Galop or March)

Karl L. King

Arr. by Loras Schissel

Flutes & Piccolo

Brightly

112-2868-00

f *fz* *mf* *fz* *mf* *fz* *fz* *f* *p* *f* *fz* *mf* *ffz* *ffz* *ffz* *(dim. 1x) mf (1x)* *ff (2x)* *ff* *mf (1x)* *ff (2x)* *mf (1x)* *ff (2x)* *mf (1x)* *ff (2x)*

5 13 22 30 39 TRIO 55 71 fine

1. 2. 1. 2. D.S. Trio al Fine

CIRCUS DAYS

for woodwinds for

(Galop or March)

Karl L. King

Arr. by Loras Schissel

Oboes

DYNAMIC

Brightly

112-2868-00

5

f *ffz* *mf*

13

ffz *mf*

1. 2. 22

ffz *f* *p*

30

f

1. 2.

ffz

39 TRIO

mf (1x)
ff (2x)

ffz *ffz* *ffz* (dim. 1x)

55

mf (1x)
ff (2x)

3rd ending

watch articulation

fine

71

ff *ff* *ffz*

D.S. trio al Fine

CIRCUS DAYS

(Galop or March)

Bassoon

Karl L. King
Arr. by Loras Schissel

Brightly

012-2868-00

5

13

1. 2.

22

30

1. 2.

39 **TRIO**

mf (1x)
ff (2x)

55

ff *ff* *ff* (dim. 1x) *mf* (1x) *ff* (2x)

71

fine

ff

D.S. **Trio al Fine**

4

CIRCUS DAYS

(Galop or March)

1st Bb Clarinet

Karl L. King
Arr. by Loras Schissel

dynamics

Brightly

012-2868-00

39 TRIO

D.S. tr Trio al Fine

CIRCUS DAYS

(Galop or March)

2nd Bb Clarinet

Karl L. King
Arr. by Loras Schissel

Brightly

012-2868-00

Measures 1-38. Dynamics: *f*, *fz*, *mf*, *p*. Rehearsal marks: 5, 13, 22, 30. Performance instructions: *Brightly*, *fz*, *mf*, *f*, *p*. First and second endings are present at measures 22 and 30.

39 **TRIO**

Measures 39-70. Dynamics: *mf* (1x), *ff* (2x), *ffz*, *mf* (1x), *ff* (2x), *dim. 1x*, *fine*. Rehearsal marks: 55, 71. Performance instructions: *mf* (1x), *ff* (2x), *dim. 1x*, *fine*. First and second endings are present at measures 55 and 71.

D.S. **Trio al Fine**

Measures 71-78. Dynamics: *ff*. Performance instruction: *D.S. Trio al Fine*.

CIRCUS DAYS

(Galop or March)

3rd B♭ Clarinet

Karl L. King
Arr. by Loras Schissel

Brightly

012-2868-00

Musical score for 3rd B♭ Clarinet, measures 1-38. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic of *f* and a *Brightly* performance instruction. Measure numbers 5, 13, 22, and 30 are indicated in boxes. Dynamics include *fz*, *mf*, and *p*. There are first and second endings at measures 22-23 and 39-40.

39 TRIO

Musical score for 3rd B♭ Clarinet, measures 39-78. The score is written in treble clef with a key signature of one flat (B♭) and a 2/4 time signature. It begins with a *TRIO* section starting at measure 39. Dynamics include *mf (1x)*, *ff (2x)*, and *dim. 1x*. Measure numbers 55 and 71 are indicated in boxes. The score concludes with a *fine* marking and a *ff* dynamic. A *D.S. Trio al Fine* instruction is present at the end.

CIRCUS DAYS

(Galop or March)

Karl L. King

Arr. by Loras Schissel

Bb Bass Clarinet

Brightly

012-2868-00

Musical score for Bb Bass Clarinet, starting with a treble clef and a 2/4 time signature. The score is divided into measures, with measure numbers 5, 13, 22, 30, 39, 55, and 71 marked in boxes. The piece begins with a dynamic of *fz* and a *mf* dynamic. It features several first and second endings. A section starting at measure 39 is marked with a double bar line and a 'TRIO' symbol. Dynamics include *f*, *p*, *mf* (1x), *ff* (2x), *dim. 1x*, and *fine*. The score concludes with a *ff* dynamic and a 'D.S. Trio al Fine' instruction.

D.S. Trio al Fine

CIRCUS DAYS

(Galop or March)

1st Eb Alto Saxophone

Karl L. King
Arr. by Loras Schissel

012-2868-00

Brightly

5

13

22

30

39 **TRIO**

mf (1x)
ff (2x)

55

ffz *ffz* *ffz* (dim. 1x) *mf* (1x)
ff (2x)

71

ff *fine*

D.S. **TRIO** al Fine

ffz

The musical score is written for the 1st Eb Alto Saxophone in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo/mood marking of 'Brightly'. The score is divided into several systems. The first system (measures 1-12) starts with a dynamic of *f* and includes a first ending bracketed at measure 5. The second system (measures 13-21) continues with dynamics *fz* and *mf*, and includes a second ending bracketed at measure 13. The third system (measures 22-29) starts with a dynamic of *f* and includes a *p* dynamic marking. The fourth system (measures 30-38) starts with a dynamic of *f* and includes first and second ending brackets. The fifth system (measures 39-54) is marked 'TRIO' and begins with a *mf* (1x) dynamic, followed by a *ff* (2x) dynamic. The sixth system (measures 55-70) includes *ffz* dynamics and a *dim. 1x* marking. The seventh system (measures 71-80) includes a *ff* dynamic and a *fine* marking. The eighth system (measures 81-90) is marked 'D.S. TRIO al Fine' and ends with a *ffz* dynamic. Measure numbers 5, 13, 22, 30, 39, 55, and 71 are indicated in boxes.

CIRCUS DAYS

(Galop or March)

2nd Eb Alto Saxophone

Karl L. King
Arr. by Loras Schissel

012-2868-00

Brightly

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked 'Brightly'. The first system (measures 1-12) starts with a dynamic of *f* and includes a first ending bracket at measure 5. The second system (measures 13-21) continues with dynamics *ffz* and *mf*, and includes a second ending bracket at measure 13. The third system (measures 22-29) starts with *f* and includes a *p* dynamic marking. The fourth system (measures 30-38) starts with *f* and includes first and second ending brackets. The fifth system (measures 39-48) is marked 'TRIO' and includes dynamics *mf (1x)* and *ff (2x)*. The sixth system (measures 49-54) includes dynamics *ffz* and *(dim. 1x)*. The seventh system (measures 55-64) includes dynamics *mf (1x)* and *ff (2x)*. The eighth system (measures 65-70) includes a *fine* marking and a dynamic of *ff*. The ninth system (measures 71-78) includes a dynamic of *ffz* and is marked 'D.S. Trio al Fine'.

5

13

22

30

39 TRIO

55

71

fine

D.S. Trio al Fine

f *ffz* *mf* *p* *f* *ffz* *mf (1x)* *ff (2x)* *ffz* *(dim. 1x)* *mf (1x)* *ff (2x)* *ff* *ffz*

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CIRCUS DAYS

(Galop or March)

B♭ Tenor Saxophone

Karl L. King
Arr. by Loras Schissel

012-2868-00

Brightly

The musical score is written for B♭ Tenor Saxophone in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The tempo/style is indicated as "Brightly". The score consists of ten staves of music. Measure numbers 5, 13, 22, 30, 39, 55, and 71 are boxed. A first ending bracket spans measures 19-21, and a second ending bracket spans measures 22-24. A "TRIO" section begins at measure 39, marked with a double bar line and a key signature change to one flat (F). Dynamics include *fz*, *mf* (1x), *ff* (2x), *mf* (1x), and *ff* (2x). A *dim.* marking is present at measure 55. The piece concludes with a *fine* marking at measure 71 and a *ffz* dynamic. The instruction "D.S. tr Trio al Fine" is written at the bottom right.

5

13

1. 2. 22

30

39 tr TRIO

55

71

f *fz* *mf* *mp* *fz* *f* *p* *fz* *mf* (1x) *ff* (2x) *ffz* *ffz* (*dim.* 1x) *mf* (1x) *ff* (2x) *ff* *ffz*

D.S. tr Trio al Fine

