

Percussion 2
(Suspended Cymbal,
Frame Drum)

ARABIAN DANCES

A643

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 72)

lower pitched bongo (w/ hand)

5 7

Frame Drum

p *mp*

16 17

Sus. Cym.

p < *mp* *p* < *mp*

2 2

24 25

mp < *mf* *mp* < *ff*

dampen 5

40 Allegro moderato (♩ = 112)

poco rit. 2 6 6 6

38

58 Bongos

Fr. Dr.

mf

59 (6)

64 (4) (8)

f

(12) (16)

72

80 *accel. poco a poco*

4 3

f



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Arabian Dances- Perc. 2

92 Allegro (♩ = 120)

f

99

107

"Hey!"

115

117

"Hey!"

123

129

137

"Hey!"

"Hey!"

148

(4) (8) (12)

mf

160

(4)

(8) (12)

172

mp

Arabian Dances - Perc. 2

175 (4) (8)

183 (4) (8) 188 12 *mf*

202 (4) (8) 208 (♩ = ♩) *ff*

209

211

213

poco rit. 215 216 *Vivo* (♩ = 160)

219 (4) (8)

226 (12)