

Trombone I

Sinfonia VI

by Timothy Broege

I

Andante

Measures 1-15 of Section I. The score is in bass clef with a 4/4 time signature. Measure 1 has a triplet of eighth notes. Measures 2-5 are beamed eighth notes, with measure 5 marked with a box containing the number 5. Measure 6 has a half note. Measures 7-10 are beamed eighth notes. Measure 11 has a half note. Measure 12 has a half note. Measure 13 has a half note. Measure 14 has a half note. Measure 15 has a half note. Dynamics include *p* (piano) at measure 2 and *mf* (mezzo-forte) at measure 8. A repeat sign is at the end of measure 15.

II

Allegretto

2nd time only

Measures 16-25 of Section II. The score is in bass clef with a 4/4 time signature. Measure 16 has a half note. Measure 17 has a half note. Measure 18 has a half note. Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note. Measure 23 has a half note. Measure 24 has a half note. Measure 25 has a half note. Dynamics include *pp* (pianissimo) at measure 16 and *p* (piano) at measure 20. A repeat sign is at the end of measure 25.

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III

Andante

5

p

9

mf

14

1. 2. 19

p *pp*

poco rall.

Attacca

IV

Allegro

7

sfz *mf*

11

mf *f* *ff*

17

ff

25

31

p *p* *p* *ff*