

LAMENT AND TRIBAL DANCES

E♭ ALTO SAXOPHONE 1

MICHAEL SWEENEY (ASCAP)

Slowly and freely

7

14

24 **Tempo 1**

Boldly

41 **Moderately Fast, with intensity**

47

53

61

70

75

83

mp

mf

ff

p

rit. mf

f

push ahead

a tempo

cresc. e push ahead

E $\flat$ ALTO SAXOPHONE 1

91 *f* *mf*

95 *ff*

103 *mf* *f* *ff* *rit.* *Gently* *3* *3* *rit.*

113 *Incessantly* *4* *8* *8* *5* *138* *4* *mp*

146 *mf* *build gradually*

154 *f* *mp*

f

162 *Suddenly Slower* *ff* *rit.* *Play* *mp accel. and cresc.*

170 *Driving* *ff*

pp cresc. *ff*