

FLUTE
PICCOLO

TRIESTE

OVERTURE

PIETRO DEIRO
Arranged by Larry Daehn

Andante Maestoso ♩ = 76

+Picc. *p* *f* *mf* *p* *f* *div.* *unis.*

Poco più mosso

mf *ff marcato* *mf* **14** **Allégo** ♩ = 128

Andante Cantabile ♩ = 60

ff *p* **20** *-Picc.* *rit.*

pp cresc. *ff* *div.*

Allegro vivace ♩ = 164 +Picc. **31**

p

1

2 **51** *p cresc.* *f*

p cresc. *f*

66 *p*

75

cresc. poco a poco

86

f

mp

f

mp

102

f

f

mp

110

f

117

f

mp

cresc.

f

125

div.

sfz

sfz

sfz

sfz

unis.

sfz

135

143 +Picc. *p*

151

1 2 163 *p cresc.*

171 *p cresc.*

178 *f p*

186 *cresc. poco a poco*

198 *ff*

214

222 *mf*

232



241 A Tempo



Andante maestoso (Tempo I)



TRIESTE

OVERTURE

OBOE

PIETRO DEIRO
Arranged by Larry Daehn

Andante Maestoso $\text{♩} = 76$

Musical staff 1: Treble clef, 4/4 time signature. Dynamics: *p* to *f*, *mf*, *p* to *f*. Includes the marking *unis.*

Poco più mosso

Musical staff 2: Treble clef, 4/4 time signature. Dynamics: *mf* to *ff marcato*. Measure 14 is boxed.

Allegro $\text{♩} = 128$

Andante Cantabile $\text{♩} = 60$

Musical staff 3: Treble clef, 4/4 time signature. Dynamics: *ff* to *p*. Measure 20 is boxed.

Musical staff 4: Treble clef, 4/4 time signature. Features triplets and dynamics *pp cresc.* to *ff*. Includes the marking *rit.*

Allegro vivace $\text{♩} = 164$

Musical staff 5: Treble clef, 2/4 time signature. Dynamics: *p*. Measure 31 is boxed.

Musical staff 6: Treble clef, 2/4 time signature. Dynamics: *mf*.

Musical staff 7: Treble clef, 2/4 time signature. Dynamics: *f* to *p*. Measure 1 is boxed.

Musical staff 8: Treble clef, 2/4 time signature. Dynamics: *p cresc.* to *f*. Measures 2, 51, and 54 are boxed.

Musical staff 9: Treble clef, 2/4 time signature. Dynamics: *p cresc.* to *f*.

Musical staff 10: Treble clef, 2/4 time signature. Dynamics: *p*. Measure 66 is boxed.

OBOE

2

75 *cresc. poco a poco*

86 *f* *mp*

102 *f* *f* *mp*

110 *f*

117 *f* *mp*

cresc. *f*

125 *sfz* *sfz* *sfz*

135 *sfz* *sfz*

Detailed description: This is a page of musical notation for an Oboe part, numbered 2. The score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins at measure 75 with a dynamic marking of *cresc. poco a poco*. The first staff contains measures 75-85. The second staff starts at measure 86 with a dynamic marking of *f*, followed by *mp* in measure 95. The third staff continues from measure 96, with *f* in measure 101 and *mp* in measure 106. The fourth staff starts at measure 102 with a dynamic marking of *f*, followed by a rest in measure 103, and then *f* and *mp* in measures 104-105. The fifth staff starts at measure 106 with a dynamic marking of *f*. The sixth staff starts at measure 107 with a dynamic marking of *f*, followed by *mp* in measure 112, and then *f* in measure 117. The seventh staff starts at measure 118 with a dynamic marking of *f*, followed by *mp* in measure 123, and then *cresc.* in measure 128. The eighth staff starts at measure 125 with a dynamic marking of *sfz*, followed by *sfz* in measure 130, and then *sfz* in measure 135. The ninth staff starts at measure 136 with a dynamic marking of *sfz*, followed by *sfz* in measure 141. The tenth staff continues from measure 142.

143 *p*

151 *mf*

163 *f* *p* *p cresc.*

171 *f* *p cresc.*

178 *f* *p*

186 *cresc. poco a poco*

198 *ff*

214

222

Musical staff with notes and slurs.

232 *rit.* **5** **241** **A Tempo**
2nd time only **2**

Musical staff with notes and slurs.

249 **2**

Musical staff with notes and slurs.

1 **2** **258**
mf *p cresc.*

Musical staff with notes and slurs.

mp *cresc. poco a poco*

Musical staff with notes and slurs.

267 *f*

Musical staff with notes and slurs.

Musical staff with notes and slurs.

281 *ff* *p*

Musical staff with notes and slurs.

cresc. *ff* **293**

Musical staff with notes and slurs.

Musical staff with notes and slurs.

301 **Andante maestoso (Tempo I)**
sfz

Musical staff with notes and slurs.

TRIESTE

OVERTURE

BASSOON

PIETRO DEIRO
Arranged by Larry Daehn

Andante Maestoso ♩ = 76

p *f* *pp* *p* *f* *p*

Poco più mosso **Allegro** ♩ = 128

f *ff* *marcato* *mf*

Andante Cantabile ♩ = 60

ff *p*

div. unis. *rit.* *pp cresc.* *ff*

Allegro vivace ♩ = 164

p *mf* *f*

1 **2** **51** **66**

p *cresc.* *f* *p cresc.* *f* *p*

75

cresc. poco a poco

86

f *mp*

f *mp*

102

f

110

mp *f*

117

mp

125

cresc. *f* *sfz*

sfz *sfz* *sfz* *sfz*

135

143

151 *mf*

1 *f*

2 163 *p* *cresc.* *f*

171 *cresc.* *f*

178 *p*

186 *cresc. poco a poco*

198 *ff*

214 222

232

3 *rit.*
dim.

241 **A Tempo**
mf

249

1 **2** **258**
p cresc. *mf* *mp* *cresc. poco a poco*

267
f

281
ff

p cresc. *ff*

Repeat **293**

301
Andante maestoso (Tempo I)
fp *sfz*

1st B^b CLARINET

TRIESTE

OVERTURE

PIETRO DEIRO
Arranged by Larry Daehn

Andante Maestoso ♩ = 76

Musical staff 1: Treble clef, 4/4 time signature. Dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), *f* (forte). Includes accents and slurs.

Allegro ♩ = 128

Musical staff 2: Treble clef, 4/4 time signature. Tempo: Poco più mosso. Dynamics: *mf* (mezzo-forte), *ff marcato* (fortissimo marcato). Includes slurs and a box containing the number 14. Markings: *div.* (divisi), *unis.* (unison).

Andante Cantabile ♩ = 60

Musical staff 3: Treble clef, 4/4 time signature. Dynamics: *ff* (fortissimo), *p* (piano). Includes a box containing the number 20 and slurs.

Musical staff 4: Treble clef, 4/4 time signature. Dynamics: *pp cresc.* (pianissimo crescendo), *ff* (fortissimo). Includes triplets (marked with '3') and a *rit.* (ritardando) marking.

Allegro vivace ♩ = 164

Musical staff 5: Treble clef, 2/4 time signature. Dynamics: *p* (piano). Includes a box containing the number 31 and slurs.

Musical staff 6: Treble clef, 2/4 time signature. Dynamics: *mf* (mezzo-forte). Includes slurs.

Musical staff 7: Treble clef, 2/4 time signature. Dynamics: *f* (forte), *p* (piano). Includes a box containing the number 1 and slurs.

Musical staff 8: Treble clef, 2/4 time signature. Dynamics: *p cresc.* (piano crescendo), *f* (forte). Includes boxes containing the numbers 51 and 54, and slurs.

Musical staff 9: Treble clef, 2/4 time signature. Dynamics: *p cresc.* (piano crescendo), *f* (forte). Includes slurs.

Musical staff 10: Treble clef, 2/4 time signature. Dynamics: *p* (piano). Includes a box containing the number 66 and slurs.

1st CLARINET

75 *cresc. poco a poco*

86 *f mp*

f mp

102 *f f*

110 *mp f*

f mp

117 *cresc. f*

125 *sfz sfz sfz*

135 *sfz sfz*

143 *p*

151 *mf*

163 *f* *p* *p cresc.*

170 *f* *p cresc.*

177 *f* *p*

185 *cresc. poco a poco*

197 *ff*

213

221

1st CLARINET

4

Musical staff with notes and accidentals.

231 *rit.* *dim.*

Musical staff with notes and dynamics.

240 *A Tempo* **2** *mf* **248**

Musical staff with notes, dynamics, and first ending bracket.

2 *mf* **1** *p cresc.*

Musical staff with notes, dynamics, and first ending bracket.

2 **257** *mp* *cresc. poco a poco*

Musical staff with notes and dynamics.

266 *f*

Musical staff with notes and dynamics.

Musical staff with notes and accidentals.

280 *ff*

Musical staff with notes and dynamics.

cresc. *ff*

Musical staff with notes and dynamics.

292 *p*

Musical staff with notes and dynamics.

Andante maestoso (Tempo I)

300 *sfz*

Musical staff with notes and dynamics.

TRIESTE

OVERTURE

PIETRO DEIRO

Arranged by Larry Daehn

2nd B \flat CLARINET

Andante Maestoso $\text{♩} = 76$

Musical staff 1: Andante Maestoso, measures 1-13. Dynamics: *f*, *mf*, *f*.

Poco più mosso

Allegro $\text{♩} = 128$

Musical staff 2: Poco più mosso, measures 14-19. Dynamics: *mf*, *ff marcato*, *mf*. Measure 14 is boxed.

Andante Cantabile $\text{♩} = 60$

Musical staff 3: Andante Cantabile, measures 20-29. Dynamics: *ff*, *p*. Measure 20 is boxed.

Musical staff 4: Andante Cantabile, measures 30-32. Dynamics: *pp cresc.*, *ff*, *rit.*. Triplet markings (3) are present.

Allegro vivace $\text{♩} = 164$

Musical staff 5: Allegro vivace, measures 33-40. Dynamics: *p*. Measure 31 is boxed.

Musical staff 6: Allegro vivace, measures 41-49. Dynamics: *mf*.

Musical staff 7: Allegro vivace, measures 50-54. Dynamics: *f*, *p cresc.*. Measures 51 and 52 are boxed.

Musical staff 8: Allegro vivace, measures 55-65. Dynamics: *f*.

Musical staff 9: Allegro vivace, measures 66-75. Dynamics: *p cresc.*, *f*.

Musical staff 10: Allegro vivace, measures 76-85. Dynamics: *p*. Measure 66 is boxed.

75 *cresc. poco a poco*

86 *f*

mp

f *mp*

102 *f* *mp*

110 *f* *mp*

117 *cresc.*

125 *f* 3 *sfz*

135 *sfz*

143 2 *p*

151 *mf*

1 *f* 2

Detailed description: This is a musical score for the 2nd Clarinet part, spanning measures 75 to 151. The score is written on ten staves. It begins with a dynamic marking of *cresc. poco a poco* at measure 75. The first staff contains measures 75-85, ending with a *f* dynamic at measure 86. The second staff (measures 86-95) and third staff (measures 95-101) feature *mp* dynamics. The fourth staff (measures 102-109) starts with *f* and ends with *mp*. The fifth staff (measures 110-116) starts with *f* and ends with *mp*. The sixth staff (measures 117-124) is marked *cresc.*. The seventh staff (measures 125-134) starts with *f*, includes a triplet of eighth notes, and ends with *sfz*. The eighth staff (measures 135-142) starts with *sfz*. The ninth staff (measures 143-150) starts with *p*. The tenth staff (measures 151-158) starts with *mf*. The final staff (measures 159-166) features first and second endings, with a *f* dynamic at the start of the first ending.

163

Musical staff 163: Treble clef, 2/4 time signature. The staff begins with a *p cresc.* dynamic marking. The melody consists of eighth notes, some beamed in pairs, and quarter notes. A *f* dynamic marking appears at the end of the staff.

171

Musical staff 171: Treble clef, 2/4 time signature. The staff begins with a *p cresc.* dynamic marking. The melody consists of eighth notes, some beamed in pairs, and quarter notes.

178

Musical staff 178: Treble clef, 2/4 time signature. The staff begins with a *f* dynamic marking. The melody consists of eighth notes, some beamed in pairs, and quarter notes. A *p* dynamic marking appears in the middle of the staff.

186

Musical staff 186: Treble clef, 2/4 time signature. The staff begins with a *f* dynamic marking. The melody consists of eighth notes, some beamed in pairs, and quarter notes. A *cresc. poco a poco* dynamic marking appears at the end of the staff.

198

Musical staff 198: Treble clef, 2/4 time signature. The staff begins with a *ff* dynamic marking. The melody consists of quarter notes and half notes, some with slurs. A fermata is placed over the final note.

214

Musical staff 214: Treble clef, 2/4 time signature. The staff begins with a *ff* dynamic marking. The melody consists of quarter notes and half notes, some with slurs. A fermata is placed over the final note.

222

Musical staff 222: Treble clef, 2/4 time signature. The staff begins with a *ff* dynamic marking. The melody consists of eighth notes, some beamed in pairs, and quarter notes.

Musical staff 222 continuation: Treble clef, 2/4 time signature. The staff continues the melody from the previous staff, consisting of eighth notes, some beamed in pairs, and quarter notes.

232

rit.

2nd time only

241 A Tempo

2

dim.

mf

249

2

mf

1

2

258

p cresc.

mf

mp

cresc. poco a poco

267

f

281

ff

div.

293

f cresc.

ff

unis.

301

Andante maestoso (Tempo I)

sfz

3rd B \flat CLARINET

TRIESTE

OVERTURE

PIETRO DEIRO
Arranged by Larry Daehn

Andante Maestoso $\text{♩} = 76$

Musical staff 1: Andante Maestoso section, measures 1-13. Dynamics include *f*, *mf*, and *f*.

Poco più mosso

Allegro $\text{♩} = 128$

Musical staff 2: Poco più mosso section, measures 14-19. Dynamics include *mf* and *ff marcato*. Measure 14 is boxed.

20

Andante Cantabile $\text{♩} = 60$

Musical staff 3: Andante Cantabile section, measures 20-29. Dynamics include *ff* and *p*. Measure 20 is boxed.

rit.

sub Divisi's

Musical staff 4: Andante Cantabile section, measures 30-32. Dynamics include *pp cresc.* and *ff*. Measure 30 is boxed.

Allegro vivace $\text{♩} = 164$

Musical staff 5: Allegro vivace section, measures 31-35. Dynamics include *p*. Measure 31 is boxed.

Musical staff 6: Allegro vivace section, measures 36-40. Dynamics include *mf*.

1

2

51

Musical staff 7: Allegro vivace section, measures 41-50. Dynamics include *f* and *p cresc.*. Measures 41 and 51 are boxed.

Musical staff 8: Allegro vivace section, measures 51-55. Dynamics include *f*.

Musical staff 9: Allegro vivace section, measures 56-65. Dynamics include *p cresc.* and *f*.

66

Musical staff 10: Allegro vivace section, measures 66-70. Dynamics include *p*. Measure 66 is boxed.

75 *cresc. poco a poco*

86 *f*

mp *f*

mp 102 *f*

mp 110 *f*

117 *mp*

cresc. 125 *f*

3 *sfz* *sfz* *sfz*

135

143 2 *p* 151 *mf*

1 *f*

2 163
p cresc.

f 171
p cresc.

f 178
p

186
cresc. poco a poco

198
ff

214

222

232

rit.

2nd time only

241 A Tempo

2

249

2

1

2

258

cresc. poco a poco

267

281

ff

293

f cresc.

ff

301

Andante maestoso (Tempo I)

sfz

TRIESTE

OVERTURE

B^b BASS CLARINET

PIETRO DEIRO
Arranged by Larry Daehn

Andante Maestoso ♩ = 76

p *f* *pp* *p* *f* **14** *p*

Poco più mosso

f *ff* *marcato* *mf* **Allegro** ♩ = 128

Andante Cantabile ♩ = 60

20 *ff* *p*

div. unis. *rit.* *pp cresc.* *ff*

Allegro vivace ♩ = 164 **31** *p* *mf*

1 *f*

2 **51** *p* *cresc.* *f*

p cresc. *f*

66 *p*

75

Musical staff 1: Treble clef, 4/4 time signature. Measures 75-85. A slur covers measures 75-85. The instruction *cresc. poco a poco* is written below the staff.

Musical staff 2: Treble clef, 4/4 time signature. Measures 86-95. A slur covers measures 86-95.

86

Musical staff 3: Treble clef, 4/4 time signature. Measures 96-101. Dynamic markings: *f* at measure 96, *mp* at measure 101.

Musical staff 4: Treble clef, 4/4 time signature. Measures 102-110. Dynamic markings: *f* at measure 102, *mp* at measure 110.

102

Musical staff 5: Treble clef, 4/4 time signature. Measures 111-116. Dynamic markings: *f* at measure 111.

110

Musical staff 6: Treble clef, 4/4 time signature. Measures 117-124. Dynamic markings: *mp* at measure 117, *f* at measure 124.

117

Musical staff 7: Treble clef, 4/4 time signature. Measures 125-134. Dynamic markings: *mp* at measure 125.

125

Musical staff 8: Treble clef, 4/4 time signature. Measures 135-144. Dynamic markings: *cresc.* at measure 135, *f* at measure 140, *sfz* at measure 144.

Musical staff 9: Treble clef, 4/4 time signature. Measures 145-154. Dynamic markings: *sfz* at measures 145, 149, 153, and 154.

135

Musical staff 10: Treble clef, 4/4 time signature. Measures 155-164.

143

151

mf

1

f

2

163

p *cresc.* *f*

171

cresc. *f*

178

p

186

cresc. poco a poco

198

ff

214

222

BASS CLARINET



232 3 rit.



dim.

241 **A Tempo**




mf

249



258



p cresc. *mf* *mp* *cresc. poco a poco*

267



f



281



ff



p cresc. *ff*

293



301 **Andante maestoso (Tempo I)**



fp *sfz*

1st & 2nd E^b ALTO SAXOPHONE

TRIESTE

OVERTURE

PIETRO DEIRO
Arranged by Larry Daehn

Andante Maestoso ♩ = 76

f *div.* *mf* *unis.* *f*

Poco più mosso *div.* *mf* *unis.* *ff marcato* *div.* *mf*

Allegro ♩ = 128

14 *mf*

Andante Cantabile ♩ = 60

ff *p* *rit.* *pp cresc.* *ff*

Allegro vivace ♩ = 164

2 31 *p*

mf

1 *f* 2

51 *p cresc.* *f*

p cresc. *f*

66 *p*

75

cresc. poco a poco

86

f *div.* *mp* *unis.*

f *div.* *mp* *unis.*

102

f *f* *mp*

110

f *f* *mp*

117

mp

125

cresc. *f* *sfz*

sfz *div.* *sfz* *unis.* *sfz*

135

div. *unis.* 2

143 *p*

151 *mf*

1 2 163 *p cresc.*

f

171 *p cresc.* *f*

178 *p*

186 *cresc. poco a poco*

198 *ff*

214

222

301 Andante maestoso (Tempo I)

B^b TENOR SAXOPHONE

TRIESTE

OVERTURE

PIETRO DEIRO
Arranged by Larry Daehn

Andante Maestoso ♩ = 76 *All 4 Pages Open*

Musical staff 1: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *mf*, *f*. Includes a handwritten accent mark over the first note.

14

Poco più mosso

Allegro ♩ = 128

Musical staff 2: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *ff*, *marcato*, *mf*. Includes a handwritten accent mark over the first note.

20

Andante Cantabile ♩ = 60

Musical staff 3: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*, *p*. Includes a handwritten accent mark over the first note.

Musical staff 4: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp cresc.*, *rit.*, *ff*. Includes a handwritten word "watch" and a downward-pointing arrow.

Allegro vivace ♩ = 164

Musical staff 5: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Includes a handwritten "2" above the first measure and a boxed measure number "31".

Musical staff 6: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a handwritten "2" above the first measure.

Musical staff 7: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *p cresc.*. Includes boxed measure numbers "1" and "51".

Musical staff 8: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *p cresc.*.

Musical staff 9: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *p*. Includes a boxed measure number "66".

Musical staff 10: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

75 *cresc. poco a poco*

86 *f*

mp *f*

mp

102 *f* *mp*

110 *f* *mp*

117 *cresc.*

125 *f* *sfz* *sfz*

135 *sfz*

143 *p*

151 *mf*

1 *f* 2 *p*

163 *p cresc.* *f*

171 *p cresc.* *f*

178 *p*

186 *cresc. poco a poco*

198 *ff*

214

222 *p*

TENOR SAXOPHONE

-4 2nd up
4 w/ this
pose sticking out

232

P *rit.* *dim.*

241 A Tempo
2nd time only

249

4 *mf*

5

1

2

258

p cresc. *mf* *mp* *cresc. poco a poco*

267

f

281

ff

p

cresc.

293

ff

Sub p

301 Andante maestoso (Tempo I)

sfz

E^b BARITONE SAXOPHONE

TRIESTE

OVERTURE

PIETRO DEIRO
Arranged by Larry Daehn

Andante Maestoso ♩ = 76

p *f* *pp* *p* *f* *p*

Poco più mosso

f *ff* *marcato*

Allegro ♩ = 128

mf

20 Andante Cantabile ♩ = 60

ff *p*

rit. *sub m. 84* *84* *ff*

Allegro vivace ♩ = 164

p

31

mf

1

f

2 **51**

p *cresc.* *f*

p *cresc.* *f*

66

p

V. 5

BARITONE SAXOPHONE

75 *cresc. poco a poco*

86 *f* *mp*

f *mp*

102 *f*

110 *mp* *f*

117 *mp*

125 *cresc.* *f* *sfz*

sfz *sfz* *sfz* *sfz*

135

143

151 *mf*

1 *f*

2 163 *p* *cresc.* *f*

171 *cresc.* *f*

178 *p*

186 *cresc. poco a poco*

198 *ff*

214

222

232

3 rit. dim.

241 A Tempo

mf

249

258

1 *p cresc.* 2 *mf mp cresc. poco a poco*

267

f

281

ff

p cresc. *ff*

293

Andante maestoso (Tempo I)

301

fp *sfz*