

Choose Joy

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(ASCAP)

Percussion 3
Crash Cymbals/
Suspended Cymbal

Joyous $\text{♩} = 160$
Crash Cym.

3

11
Suspended Cymbal (yarn mallets)

19
Cr. Cym.

27

31
Sus. Cym.

39
Cr. Cym.

51

(In Two, Cantabile)

63
Sus. Cym.

71

79

f

p $\curvearrowright$ *mf*

f

p $\curvearrowright$ *mf*

mf

f

p $\curvearrowright$ *mf*

p $\curvearrowright$ *mf*

p $\curvearrowright$ *mf*

80 **6** 86 **87** 88 **7** 95 (In Four, Energetic) Cr. Cym. 96 **3**

p *mf* *f*

99 100 101 102 103

f

104 105 106 Sus. Cym. **107** 108 **7**

p *mf*

115 **6** 121 Cr. Cym. 122 123 124

f

125 (Ch) **126** 127 128 129 130

f

131 132 133 Sus. Cym. **134** 135 **2**

p *mf*

137 138 139 **3** 142 Cr. Cym. 143 144 145

p *mf* *f*

146 147 148 149 150 151

152 153 154 155 156 (Ch) *ff*

This musical score is for Percussion 3 in the piece 'Choose Joy'. It consists of nine staves of music. The first staff (measures 80-96) includes a 6-measure rest, a dynamic change from *p* to *mf*, and a 7-measure rest, followed by a 3-measure rest. The second staff (measures 99-103) starts with a *f* dynamic. The third staff (measures 104-108) features a suspended cymbal (Sus. Cym.) effect and a 7-measure rest. The fourth staff (measures 115-124) includes a 6-measure rest and a crash cymbal (Cr. Cym.) effect. The fifth staff (measures 125-130) is marked with a forte (*f*) dynamic and a '(Ch)' marking. The sixth staff (measures 131-135) includes a suspended cymbal (Sus. Cym.) effect and a 2-measure rest. The seventh staff (measures 137-145) features a 3-measure rest, a crash cymbal (Cr. Cym.) effect, and a forte (*f*) dynamic. The eighth staff (measures 146-151) continues the rhythmic pattern. The final staff (measures 152-156) ends with a '(Ch)' marking and a fortissimo (*ff*) dynamic.