

LAMENT AND TRIBAL DANCES

TROMBONE 2

MICHAEL SWEENEY (ASCAP)

Slowly and freely

mp

7

mf

14

f *push ahead* *a tempo* *push ahead*

Boldly

24 *Tempo 1*

mf *rit.* *f*

mf *p*

Moderately Fast, with intensity

2 **8**

41 **47** **6** **mf** **f** **mf** **f** **2**

53 **4** **mf** **f**

61 **2** **mf**

70 **2** **f** **mf** **f** **ff** **75**

TROMBONE 2

83 4

f *mf* *mp*

91

mf *f* *mf*

95

ff

103

mf *f* *ff* *rit.* 3

Gently

113 Incessantly

mp *rit.* 2

117 8 125 8 133

mp *mf*

138 8 146

mf build gradually

154 4

f *f*

162 Suddenly Slower

2 *mf* *rit.* 4 *accel.* 170 Driving

ff

pp *cresc.* *ff*