

# LAMENT AND TRIBAL DANCES

B $\flat$  TRUMPET 2

MICHAEL SWEENEY (ASCAP)

Slowly and freely

Hn. 1, 2

7

*mf*

14

2

2

*mp* *mf*

*push ahead*

Boldly

24

Tempo 1

*mf a tempo* *cresc. e push ahead* *ff* *rit. mf* *f*

Moderately Fast, with intensity

8

*mp* *p*

41

47

2

5

*mf* *f* *mp* *f*

53

4

*mf* *f*

61

*f*

70

75

*ff* *f* *mf*

B $\flat$  TRUMPET 2

83 5 *mp* *mf* *f*

91 *mf* *ff*

103 *mf* *f*

113 Gently 3 4 3 4 8 8 *ff* *rit.* *rit.*

133 138 8 *mp* *mf*

146 *mf* build gradually

154 5 *f* 162 Suddenly Slower 2 *rit.*

170 Driving 4 *accel.* *ff*

*p* *cresc.* *ff*