

Courtly Airs and Dances A 437

Piccolo

1. Intrada

Ron Nelson

With Pomp $\text{♩} = 68-70$
Start in on 3 measured

f

ff

ff

cresc.

2. Basse Danse (France)

In a stately manner $\text{♩} = 58-62$

f

rit.

Flute

3. Pavane (England)

TACET

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Very precisely $\text{♩} = \text{ca. } 120$ 4. ² Piccolo Saltarello (Italy)

Musical score for Piccolo Saltarello (Italy), 4th movement. The score is written for a single melodic line in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked "Very precisely" with a quarter note equal to approximately 120 beats per minute. The score consists of 115 measures, divided into systems of five measures each. Measure numbers are indicated in boxes at the beginning of each system: 41, 49, 57, 61, 68, 75, 82, 89, 96, 103, 108, and 115. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). Performance instructions include "non-legato" and "Very precisely". The score ends with a final measure marked with a fermata.

Molto sostenuto $\text{♩} = 56-58$ 5. ³ Piccolo Sarabande (Spain)

[Sing] As one continuous phrase.

(no breath)

(no breath)

[illegible]

6. Allemande (Germany)

Joyously ♩ = 120

Joyously ♩ = 120

9 17 25 33

41

Broadly *f* (A little slower)

54

ff

59

64

The image shows a musical score for a piece titled 'The Merry-Go-Round'. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Joyously' with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 54, 59, and 64 indicated. The first system (measures 1-33) is marked 'Joyously' and features a series of eighth notes. The second system (measures 34-53) is marked 'Broadly f (A little slower)' and features a series of eighth notes with accents. The third system (measures 54-63) is marked 'ff' and features a series of eighth notes with accents. The fourth system (measures 64-72) features a series of eighth notes with accents and a trill. The score ends with a double bar line.

*Optional run. Otherwise, play C and F as 8th notes.

Courtly Airs and Dances

Flute 1

1. Intrada

Ron Nelson

With Pomp $\text{♩} = 68-70$

3

f

10

ff

ff

cresc.

2. Basse Danse (France)

In a stately manner $\text{♩} = 58-62$

(Oboe) *mf*

5

9

mf

17

Majestically; sustained
8va (if possible)

25

23

f

28

8va

rit.

2
Flute 1

3. Pavane (England)

Gently ♩ = 76

dolce
p

7

pp

13 *dolce*
pp

17 *mp* *molto sost.*

20

25

34 *dolce*
p

pp

rit.

pp

4. Saltarello (Italy)

Very precisely ♩ = ca. 120

9 Solo

mp non-legato

12

17

22

25

33

41 49 57 3 Flute 1

f non-legato

60

65 Soli 69

70 *f* tutti

75

80 81 Soli

85 89 tutti

f non-legato

90

95 97

100 *ff* *Do not Rush*

105

f non-legato

4
Flute 1

110

113

ff

115

ff *fff*

5. Sarabande (Spain)

$\text{♩} = 56-58$

One player

molto sost. *p*

(,) (no breath) (,) (no breath)

6

(,) 9 (,) (no breath) (,)

12

15

tutti dolce *espr. mp*

18

21

mp

24

27

pp *mp*

29

(no breath) (,)

poco rit. *pp*

5
Flute 1

6. Allemande (Germany)

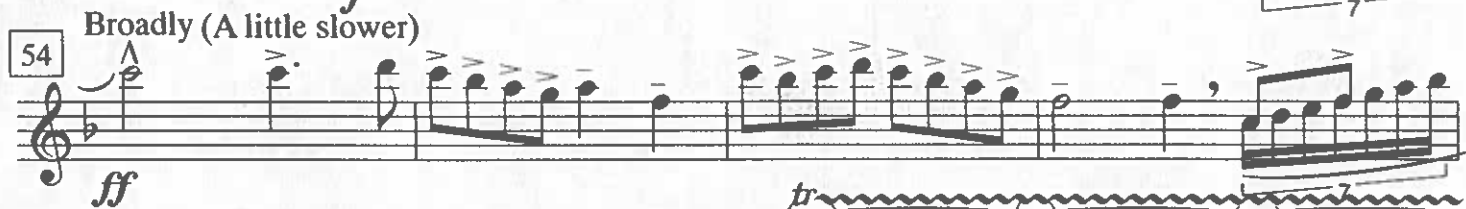
Joyously ♩ = 120

9

17

1 player

mf non-legato



*Optional run. Otherwise, play C and F as 8th notes.

Courtly Airs and Dances

Flute 2

1. Intrada

Ron Nelson

With Pomp $\text{♩} = 68-70$

1st measure reference

f

10

ff

11

last 3

cresc.

2. Basse Danse (France)

In a stately manner $\text{♩} = 58-62$

1. Oboe cue

mf

5

9

mf

17

23

8va (if possible)

Majestically; sustained

25

28

(8va)

f

watch

rit.

2
Flute 2

3. Pavane (England)

Gently ♩=76

soft murmur

6

11

17

23

25

33

35

ppp *sost.* (stagger breathing) (no breath)

pp

dolce *pp*

mp *molto sost.*

pp

ppp *sost.* (stagger breathing)

rit. *pp*

4. Saltarello (Italy)

Very precisely ♩=ca.120

9

17

25

33

41

49

57

65

1 player

69

f

3
Flute 2

81

1 player

85

87

89 non-legato

tutti

93

97

99

104

105 non-legato

110

113

115

ff

fff

5. Sarabande (Spain)

$\text{♩} = 56-58$

[Sing] As one continuous phrase.

(no breath)

(no breath)



19 21 4 Flute 2

mp

27 [Sing] (no breath)

pp *mp* *pp*

Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu

poco rit.

6. Allemande (Germany)

Joyously ♩ = 120

9 17 25

8 8 8 4

30 33 41

8 3

ff

44 non-legato

mp

49 *f* *

7

54 Broadly (A little slower)

ff

58 *tr*

63

68 WATCH

Courtly Airs and Dances

Flute 3

1. Intrada

Ron Nelson

With Pomp $\text{♩} = 68-70$

Measures 1-11 of the Intrada. The score is written for Flute 3 in G major (one sharp) and 4/4 time. Measure 1 starts with a 3-measure rest. Measures 2-11 feature a series of eighth-note patterns with various dynamics including *f* (forte) and *ff* (fortissimo). Measure 10 is marked with a box containing the number 10. The piece ends with a *cresc.* (crescendo) marking in measure 11.

2. Basse Danse (France)

In a stately manner $\text{♩} = 58-62$

Measures 1-28 of the Basse Danse. The score is written for Flute 3 in G major (one sharp) and 3/4 time. Measure 1 includes a note for (Oboe) with a *mf* (mezzo-forte) dynamic. Measures 2-28 feature a series of eighth-note patterns with various dynamics including *mf* and *f* (forte). Measure 9 is marked with a box containing the number 9. Measure 17 is marked with a box containing the number 17. Measure 23 is marked with a box containing the number 23. Measure 25 is marked with a box containing the number 25. The piece ends with a *rit.* (ritardando) marking in measure 28. A *8va (if possible)* instruction is present above measure 25, and a *(8va)* instruction is present below measure 28.

2
Flute 3

3. Pavane (England)

Gently ♩ = 76

soft murmur

6

11

17

23

25

33

35

(no breath)

rit.

ppp

sost.

(stagger breathing)

(no breath)

pp

dolce

mp

molto sost.

4. Saltarello (Italy)

Very precisely ♩ = ca. 120

9

17

25

33

41

49

57

65

69

81

85

[illegible]

6. Allemande (Germany)

6. Allemande (Germany)

Joyously ♩ = 120

9 17 25

30 33 41

ff non-legato

mp

45

50 54 Broadly (A little slower)

f ff

55

60

66

The image shows a musical score for a piece titled '6. Allemande (Germany)'. The tempo is marked 'Joyously' with a quarter note equal to 120 beats per minute. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 9, 17, 25, 30, 33, 41, 45, 50, 54, 55, 60, and 66 indicated. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include 'ff' (fortissimo), 'mp' (mezzo-piano), and 'f' (forte). Performance instructions include 'non-legato' and 'Broadly (A little slower)'. There are also trills marked with 'tr' and a wavy line indicating a tremolo or rapid oscillation. The score ends with a double bar line and a repeat sign.

Courtly Airs and Dances

Oboe 1, 2

1. Intrada

Ron Nelson

With Pomp $\text{♩} = 68-70$

Measures 1-13 of the Intrada. The music is in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. Measure 1 has a 3-measure rest. Measure 2 starts with a forte (*f*) dynamic and a series of eighth notes. Measures 3-13 continue with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure 10 is marked with a box containing the number 10. Measure 13 ends with a crescendo (*cresc.*) marking.

2. Basse Danse (France)

In a stately manner $\text{♩} = 58-62$

Measures 1-27 of the Basse Danse. The music is in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. Measure 1 has a first ending bracket (1.) and a mezzo-forte (*mf*) dynamic. Measures 2-27 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 9 is marked with a box containing the number 9. Measure 17 is marked with a box containing the number 17. Measure 25 is marked with a box containing the number 25 and the instruction "Majestically; sustained". Measure 27 ends with a ritardando (*rit.*) marking.

Oboe 2
Oboe 1, 2

3. Pavane (England)

Gently $\text{♩} = 76$

*soli * dolce*
mp

6

mf

13

17 *Start*
2. *molto sost. (bring out)*
mp

20

25 *pp*

33 1. *soli dolce*
mp

rit. *pp*

* Oboe and clarinet blend together as one instrument.

4. Saltarello (Italy)

Very precisely $\text{♩} = \text{ca. } 120$

9 17 25 33 41 8

49 57 *non-legato*
f

63 65 *f* 69

70

4
Oboe 1, 2

6. Allemande (Germany)

Joyously ♩ = 120

9

1. 1 player

17

non-legato

20

25

29

33 1 player

34

40

41

a2 non-legato

45

50

54

Broadly (A little slower)

55

60

66

* Optional run. Otherwise, play C and F as 8th notes.

Courtly Airs and Dances

Bb Clarinet 1, 2

1. Intrada

Ron Nelson

With Pomp $\text{♩} = 68-70$

9 *a2* 10 *ff* 12 *cresc.*

2. Basse Danse (France)

In a stately manner $\text{♩} = 58-62$

1 player

6 9 *tutti* 17 *mf* 18 *Majestically; sustained* 25 *f* 29 *rit.*

2
Bb Clarinet 1, 2

Gently $\text{♩} = 76$

3. Pavane (England)

1. soli * *dolce*

mp

6

9 (Soli) (B. Cl. cue)

mf

17 *molto sost.*

13

mp

2 players

25

20

pp

33 1. soli *dolce*

mp

rit.

pp

* Blend with oboe (or muted trumpet) as one instrument.

4. Saltarello (Italy)

Very precisely $\text{♩} = \text{ca. } 120$

8 9 8 17 8 25 1. 1 player non-legato

mf

26

31 33 41 49 1. 1 player 57 non-legato

f

58

3
Bb Clarinet 1, 2

63 65 *f*

68 69

73

78 81 *f*

83 85

88 89 non-legato tutti 1., 2. *f*

93 97 *ff*

98 *

103 105 non-legato tutti *f*

109 113 *ff* *

115 *ff* *fff*

5. Sarabande (Spain)

♩ = 56-58

two players *molto sost.*

All others not playing
sing in concert pitch.

pp

As one continuous phrase.

stagger breathing

(no breath)

(no breath)

molto sost.

6

p Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu

9

9

(no breath)

12

(2 players)

espr. mp

dolce

15

15

18

Lu Lu Lu Lu Lu Lu Lu

21

mp

21

24

(2 players)

pp

27

pp

(no breath)

mp Lu Lu Lu Lu Lu Lu Lu

30

poco rit.

pp

Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu

pp

6. Allemande (Germany)

Joyously $\text{♩} = 120$

9

pp stagger breathing

10 *mf* non-legato 1. 1 player

23 *ff* tutti 25 *ff*

30 33 1. 1 player *mf*

37 41 tutti 1., 2. non-legato *mp*

44 Small notes optional *mf* *f*

50 *f*

54 Broadly (A little slower) *ff*

58 *ff* *a2* *tr*

62

67

Courtly Airs and Dances

A 437

Bb Clarinet 3, 4

1. Intrada

Ron Nelson

With Pomp $\text{♩} = 68-70$



10

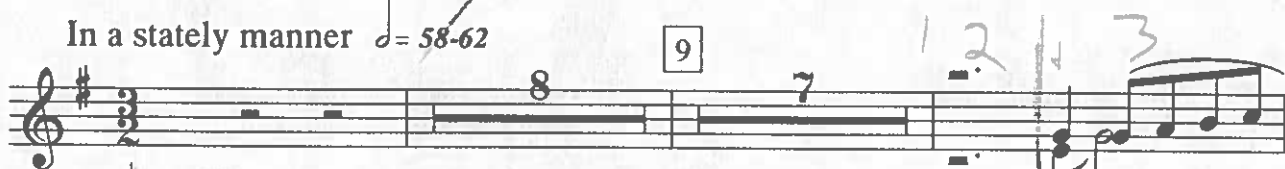


13



2. Basse Danse (France)

In a stately manner $\text{♩} = 58-62$



17



21



25



29



Bb Clarinet 3, 4

Gently ♩ = 76

22

* Oboe (or muted trumpet) and clarinet blend together as one instrument.

4. Saltarello (Italy)

do not rush

Very precisely ♩. = ca. 120

Very precisely ♩ = ca. 120 [9] 17 25 1 player 33 non-legato

34

41 49 57 65 69 81 3., 4. tutti 89 non-legato

90

98 105 non-legato

106

113

ff *ff* *fff*

5. Sarabande (Spain)

♩ = 56-58

Sing in concert pitch.

As one continuous phrase.

(no breath)

(no breath)

[illegible]

6. Allemande (Germany)

Joyously ♩ = 120

a2



pp

stagger breathing

Musical score for Oboe I, measures 5-9. The key signature has one sharp (F#). Measure 5 contains a whole note G4. Measures 6-8 contain whole notes A4, B4, and C5 respectively. Measure 9 contains a quarter note D5 followed by a half rest.

4
Bb Clarinet 3, 4

22 (Play) 25 tutti

27 *ff*

31 33 (Oboe cue) *ff*

36 *p*

41 (Play) *mp*

46 *mf* *f*

51 *f* 54 *ff* **Broadly**
(A little slower)

55 Small notes optional

58 *tr*

63 Clar. 3 play lower octave if necessary. Small notes optional

68

Courtly Airs and Dances

A 437

Bb Clarinet 5, 6

1. Intrada

Ron Nelson

With Pomp $\text{♩} = 68-70$

6

9

10

12

ff

cresc.

2. Basse Danse (France)

In a stately manner $\text{♩} = 58-62$

17

21

25

29

mf

f

rit.

Majestically; sustained

3
Bb Clarinet 5, 6

100

105 non-legato *f*

110 *ff*

115 *ff* *fff*

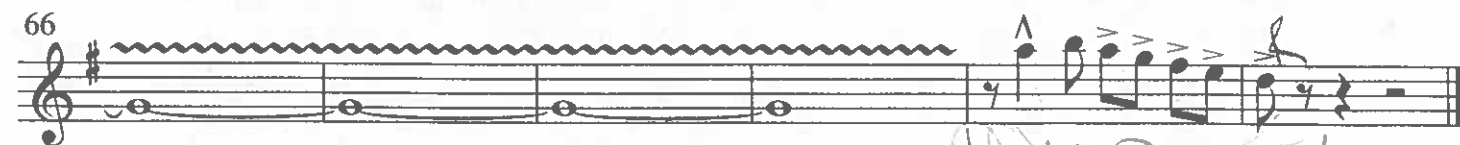
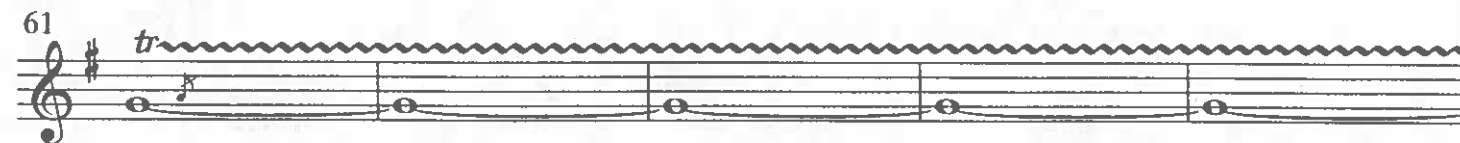
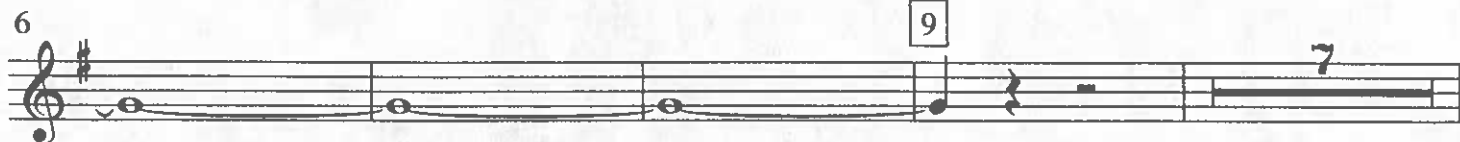
Handwritten annotations: *1234*, *234*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*, *301*, *302*, *303*, *304*, *305*, *306*, *307*, *308*, *309*, *310*, *311*, *312*, *313*, *314*, *315*, *316*, *317*, *318*, *319*, *320*, *321*, *322*, *323*, *324*, *325*, *326*, *327*, *328*, *329*, *330*, *331*, *332*, *333*, *334*, *335*, *336*, *337*, *338*, *339*, *340*, *341*, *342*, *343*, *344*, *345*, *346*, *347*, *348*, *349*, *350*, *351*, *352*, *353*, *354*, *355*, *356*, *357*, *358*, *359*, *360*, *361*, *362*, *363*, *364*, *365*, *366*, *367*, *368*, *369*, *370*, *371*, *372*, *373*, *374*, *375*, *376*, *377*, *378*, *379*, *380*, *381*, *382*, *383*, *384*, *385*, *386*, *387*, *388*, *389*, *390*, *391*, *392*, *393*, *394*, *395*, *396*, *397*, *398*, *399*, *400*, *401*, *402*, *403*, *404*, *405*, *406*, *407*, *408*, *409*, *410*, *411*, *412*, *413*, *414*, *415*, *416*, *417*, *418*, *419*, *420*, *421*, *422*, *423*, *424*, *425*, *426*, *427*, *428*, *429*, *430*, *431*, *432*, *433*, *434*, *435*, *436*, *437*, *438*, *439*, *440*, *441*, *442*, *443*, *444*, *445*, *446*, *447*, *448*, *449*, *450*, *451*, *452*, <

5. Sarabande (Spain)

[illegible]

6. Allemande (Germany)

Joyously $\text{♩} = 120$
a2



*Optional run. Otherwise, play D and G as 8th notes.

Courtly Airs and Dances

A 437

Bass Clarinet

1. Intrada

Ron Nelson

With Pomp $\text{♩} = 68-70$

Handwritten number 8 above measure 1. Measure 10 is boxed with the number 10. Dynamics include *f* and *ff*. A crescendo line is marked *cresc.* below measures 10 and 11. Measure 12 is boxed with the number 12.

2. Basse Danse (France)

In a stately manner $\text{♩} = 58-62$

1. (Bassoon 1 cue)

Handwritten number 5 above measure 1. Measure 9 is boxed with the number 9. Measure 17 is boxed with the number 17. Dynamics include *mf*. Performance instructions include *Majestically; sustained* and *rit.* (ritardando). Measure 29 is boxed with the number 29.

2
Bass Clarinet

3. Pavane (England)

Gently ♩ = 76

7

14

17

molto sost. (Clarinet 4 cue)

21

25

33

34

rit.

p

mf

mp

p

pp

4. Saltarello (Italy)

Very precisely ♩ = ca. 120

9

17

25

non-legato

33

35

41

49

57

65

69

81

85

(Bsn. 1)

mf

mf

mf

mf

3
Bass Clarinet

89

97

105

107

113

114

f

f

ff

fff

5. Sarabande (Spain)

56-58

molto sost.

pp

7

9

13

15

19

21

25

27

30

mp

mp

p

p

poco rit.

pp

6. Allemande

Joyously ♩ = 120

SBS-363

Courtly Airs and Dances

A 437

Bassoon 1, 2

1. Intrada

Ron Nelson

With Pomp $\text{♩} = 68-70$

Handwritten: 41, 10, a2

12

cresc.

2. Basse Danse (France)

In a stately manner $\text{♩} = 58-62$

Handwritten: 1., mf, Ask it wants, 17, 13, 7, 12, 2, 3, 7, 3, tutti, f, rit.

5

9

(Bass Clarinet) *mf*

20

Majestically; sustained Play

25

tutti *f*

29

rit.

Gently ♩ = 76

p molto sost. (stagger breathing)

p

17 25 33

p (stagger breathing)

rit. *pp*

Very precisely ♩ = ca. 120

Very precisely ♩. = ca. 120

8 8 8 25 non-legato

33

49 57 65 69 81

8 8 8 4 12 4

3
Bassoon 1, 2

85 89

94 97 101 105 108 113 115

f *f* *ff* *fff*

a2 *a2*

do not rush

5. Sarabande (Spain)

$\text{♩} = 56-58$

molto sost. *pp*

watch

6 9 13 15 20 21 27 28

mp *p* *poco rit.* *pp*

6. Allemande (Germany)

Joyously $\text{♩} = 120$

8 9 8 17 3 1. *mf*

22 2 1. non-legato *mf* 25 *ff* tutti

29 *a2* 33 2

36 1. *mf* 2 *mp* 41 *tutti*

42

47

52 *f* 54 *ff* Broadly (A little slower)

57 *a2* 4

66 *ff* *a2*

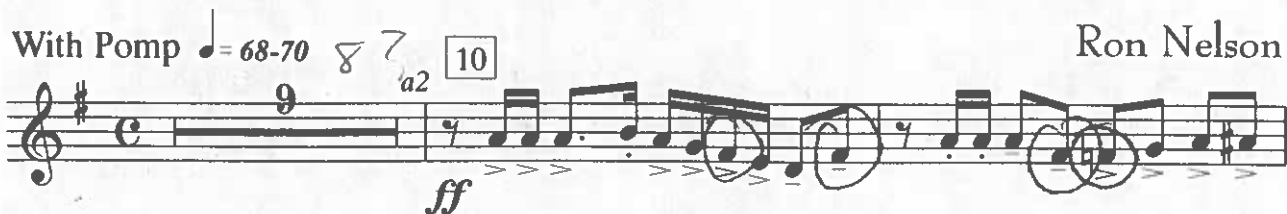
Courtly Airs and Dances

E♭ Alto Saxophone 1, 2

A 437

1. Intrada

With Pomp ♩ = 68-70 $\frac{8}{7}$ $\frac{a2}{10}$ Ron Nelson



12



2. Basse Danse (France)

In a stately manner ♩ = 58-62

1. (Horn 1 cue) *mf*



4

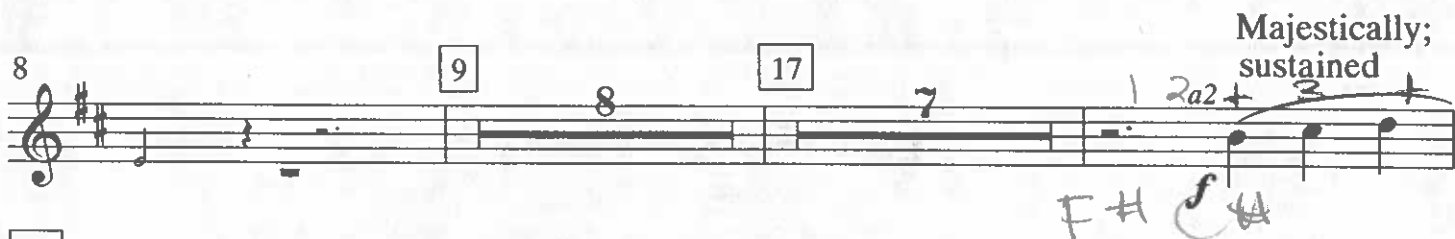


8

9 17

Majestically; sustained

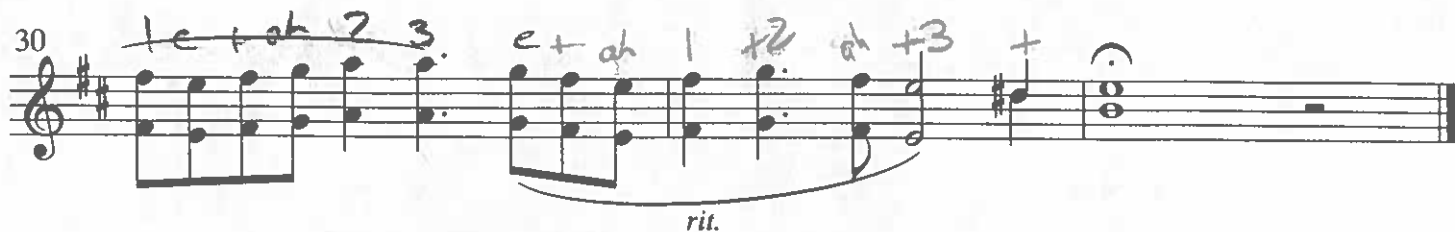
F# C# A



25



30



Eb Alto Saxophone 1, 2

3. Pavane (England)

Gently $\text{♩} = 76$ *molto sost.*

(cue)

ppp

5

ppp

11

*dolce**pp*

-4

17

25

33

molto sost.

(cue)

ppp

36

*rit.**pp*

4. Saltarello (Italy)

Very precisely

 $\text{♩} = \text{ca. } 120$

9

17

25

(Clarinet 1 cue)

non-legato

26

32

1 player

33

38

41

49

57

Joyously ♩ = 120 6. Allemande (Germany)

8 9 1. *mf* 2. *mf*

13 *mf* *pp* 17 7

25 non-legato *ff* *ff*

30 33 *p* 6

40 *sost.* 41 *mp*

45 *mf* *f*

50

54 Broadly (A little slower) *ff*

59 *tr* *a2* 1 2 3 4

65 5 6 7 8 9

Courtly Airs and Dances

Bb Tenor Saxophone

1. Intrada

Ron Nelson

With Pomp ♩ = 68-70

10

9

ff

12

cresc.

2. Basse Danse (France)

In a stately manner ♩ = 58-62

Majestically; sustained

9

8

17

7

25

f

26

rit.

3. Pavane (England)

Gently ♩ = 76

(Bassoon 1) *p* molto sost.

8

13

17

25

8

33

2
Bb Tenor Saxophone

4. Saltarello

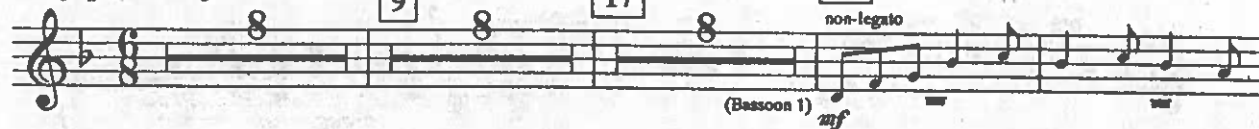
Very precisely ♩ = ca. 120

9

17

25

non-legato



27



33



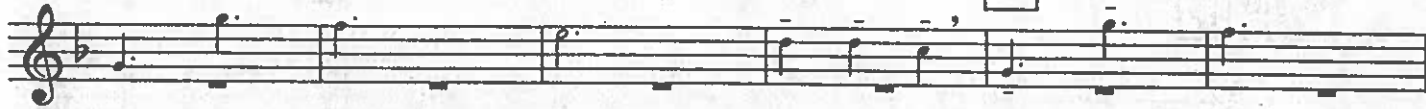
39



41

(Trombone 1)

45

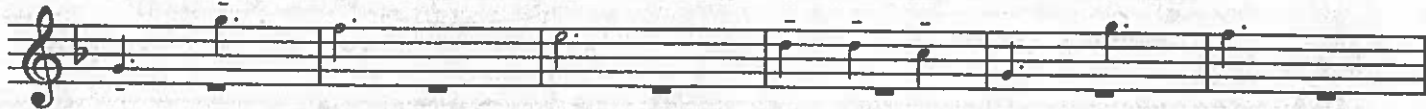


49

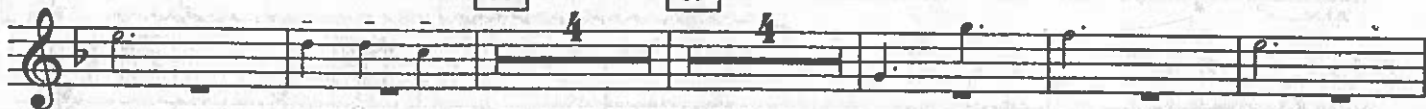
51



57



63



65

69

76



81

85 [Play] 89 3 Bb Tenor Saxophone

detached

96 *f* 97 *ff*

105 detached

113 *f* *ff* *fff*

5. Sarabande (Spain)

$\text{♩} = 56-58$

molto sost. pp

6

12 15

17 21

23 27 Sing in concert pitch.

29 (no breath) *mp* Lu Lu Lu Lu Lu Lu

SBS-363 Lu Lu Lu Lu Lu Lu Lu Lu Lu *poco rit.* *pp*

Bb Tenor Saxophone

6. Allemande (Germany)

Joyously ♩ = 120

8 9 8 (F Horn 1 cue) 1. 17

mf non-legato

19

25

ff

31

33 (F Horn 1)

37

(Play) 41

mp *sost.*

43

mf

49

f

54 Broadly (A little slower)

ff

55

61 *tr*

67

Courtly Airs and Dances

E♭ Baritone Saxophone

A 437

1. Intrada

Ron Nelson

With Pomp $\text{♩} = 68-70$ measure

10

ff

12

cresc.

2. Basse Danse (France)

In a stately manner $\text{♩} = 58-62$

Majestically;
sustained

9

17

25

f

rit.

3. Pavane (England)

Gently $\text{♩} = 76$

(Bassoon 2 cue)

8

14

17

25

p *molto sost.* (stagger breathing)

Eb Baritone Saxophone

33 (Bassoon 2 cue)

p *molto sost.* (stagger breathing) *rit.* *pp*

4. Saltarello (Italy)

Very precisely ♩ = ca. 120

8 9 17 25 33 41 (Trombone 2 cue) *mf*

43 49

51 57

58

65 69 81 85 [Play] 89 *f* 97

92 detached *ff*

99 105 *ff* *f*

108 detached *ff* 113

114 *ff* *fff*

5. Sarabande (Spain)

♩ = 56-58

8 9 , 15

17 21

26 27 Sing in concert pitch. (no breath)

mp Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu *poco rit.* *pp*

6. Allemande (Germany)

Joyously ♩ = 120

8 9 17 25 ,

28 33 6 *sost.* *mp*

41 *ff* *p*

49 *f* 54 Broadly (A little slower) *ff* *fff*