

RIVER OF HOPE

(Based on "Down to the River to Pray")

MALLET PERCUSSION

Vibes, Bells

MICHAEL SWEENEY

Moderately 2 Vibes (opt. Bells) 2 **Slightly Slower** Bells, Vibes a2 2

10 Gently 7 2 **19 Slightly Slower** 4 2 *rit.* *rit.* *f*

27 Faster 4 **31** 8 **39** 8 **47** 4 Bells only *mf*

53 **55** Bells, Vibes a2 *mp* *mf* *f* *mf*

63 3 5 **Slowly** Vibes (opt. Bells) **74 With Motion** *mp* *p*

76 6 **83 Slower** 6 2 **91 With Hope** Bells, Vibes a2 (Bells play top notes) *rit.* *ff*

93 *f* *mf rit.* *f* *a tempo* **Jubilant** 4

103 4 Bells, Vibes a2 *f* **111 Slightly Slower Faster** 2 Vibes only *mp*

114 3 **119** Bells, Vibes a2 *ff* 4 *f*