

B $\flat$ Trumpet 1

Second Suite for Military Band in F

Gustav Holst, Op. 28b

Edited by Frederick Fennell

Score assembled by Loras John Schissel

I. March

Allegro $\text{♩} = 128-132$

Glorishears (Morris Dance)

8 **[11]**

15 **[19]** 8 **[27]** *f*

29 **[35]**

36 **[63]**

43 **[47]** *Swansea Town* **[79]** *ff*

83

92

100

108 **[111]** *Claudy Banks* **[128]** *ff* *f*

2
B♭ Trumpet 1

130 136

6

pp

142

cresc.

149 152

ff

156 160

2

f

163

170

177 178 186

8

f

191 194

198 206 222

4 16 15

3
B♭ Trumpet 1

237 238

ff

246

254

262

II. Song Without Words: "I'LL LOVE MY LOVE"

Andante 13 **2** *ad lib.* 18 **A tempo** **2**

20 *pp* vibrant

27 *ad lib.* **4**

III. Song of the Blacksmith

Moderato e maestoso ♩ = 96-100

ff stacc.

5 *dim.*

4
B $\flat$ Trumpet 1

11 15 Stretch...

24 A tempo *fff*

29

IV. Fantasia on the "Dargason"

17 Allegro moderato $\text{♩} = 160$ 41 *f*

43

49 57 (One beat in a bar but keep the same pace as before) 89 (Two beats in a bar) 7

96 *f*

103 105

5
B♭ Trumpet 1

110

mf *ff*

119

121

16

ff

144

145 Stretch...

A tempo
(One beat in a bar)

molto sost.

fff

154

fff

165

177 (Two beats in a bar)

6 15

fff

192

Tuba

fff

199

Picc.

fff

206

fff

B $\flat$ Trumpet 2

Second Suite for Military Band in F

Gustav Holst, Op. 28b

Edited by Frederick Fennell

Score assembled by Loras John Schissel

I. March

Allegro $\text{♩} = 128-132$

Glorishears (Morris Dance)

8 **[11]**

15 **[19]** 8 **[27]**

29 **[35]**

37 4

[47] Swansea Town **[63]** 16 15 **[79]**

84

92

101

109 **[111]** Claudy Banks **[128]** 15 6

f *ff* *f*

2
B♭ Trumpet 2

136



144



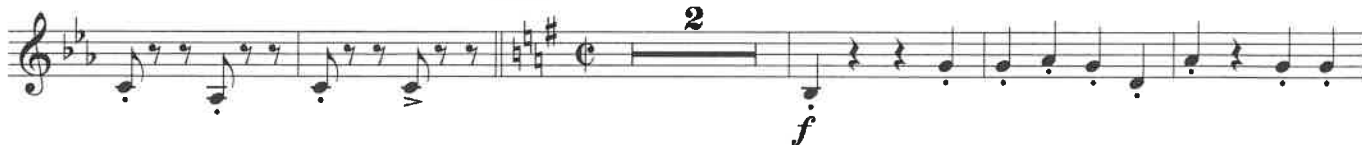
151

152



158

160



165

170



172

178



186



193

194



200

206

222

238



3
B $\flat$ Trumpet 2

239



246



254



262



II. Song Without Words: "I'LL LOVE MY LOVE"



21



29



III. Song of the Blacksmith



5



4
B $\flat$ Trumpet 2

11 15 Stretch...

24 A tempo *fff*

29

IV. Fantasia on the "Dargason"

17 Allegro moderato $\bullet = 160$ 16 23 41 *f*

43

49 57 (One beat in a bar but keep the same pace as before) 89 (Two beats in a bar) 8 32 7

96 *f*

104 105

5
B♭ Trumpet 2

110



119

121

16

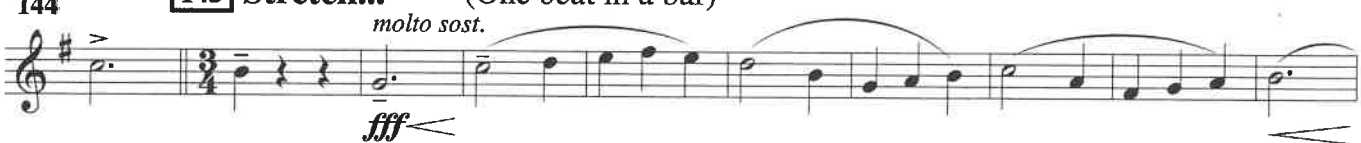


144

145 Stretch...

A tempo
(One beat in a bar)

molto sost.



154



165

177

(Two beats in a bar)



192

Tuba



199

Picc.



206



B♭ Cornet 1

Second Suite for Military Band in F

Gustav Holst, Op. 28b

Edited by Frederick Fennell

Score assembled by Loras John Schissel

I. March

Allegro $\text{♩} = 128-132$

Glorishears (Morris Dance)

The musical score is written for B♭ Cornet 1 in F major, 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of Allegro with a metronome setting of 128-132. The first section, 'Glorishears (Morris Dance)', starts at measure 1 with a forte (f) dynamic. It includes a double bar line with a '2' above it at measure 2. The score continues with various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 8, 11, 15, 19, 27, 29, 35, 36, 43, 47, 63, 79, 81, 90, 97, 105, and 111 are indicated. The second section, 'Swansea Town', begins at measure 47 with a piano (p) dynamic, marked with a 'dim.' (diminuendo) and a '16' above the staff. It features a forte (ff) dynamic at measure 79. The third section, 'Claudy Banks', starts at measure 111 with a forte (ff) dynamic and includes a key signature change to three flats (B♭, E♭, A♭) and a '15' above the staff. The score concludes with a final forte (ff) dynamic marking.

2
B♭ Cornet 1

127 128 136

f *pp*

142

cresc.

150 152

ff

158 160

f

166

173 178 186

f

187

194

200 206 222

dim. *p*

3
B♭ Cornet 1

237 238

ff

246

254

262

II. Song Without Words: "I'LL LOVE MY LOVE"

Andante

Cl., Ob.

solo

p < *

9 *ad lib.*

16 18 **A tempo**

solo

pp <

23

29 *ad lib.*

tutti div.

pp

*Editor's note: Dr. Fennell has used crescendo and diminuendo markings to refer to the rise and fall of musical intensity in this movement. These "hairpins" are not intended to be interpreted as changes in dynamics.

III. Song of the Blacksmith

Moderato e maestoso ♩ = 96-100

^{a2}
ff stacc.
 5
dim. *p*
 10 11
solo
mf
 15 15
vibrando
 20 *cresc.* *tutti* *f* *Stretch...* 24 *A tempo* *div.* *fff*
 25 ^{a2}
 29 ^{a2}

IV. Fantasia on the "Dargason"

17
Allegro moderato ♩ = 160
 16 23 41 *f*
 43 2
 51 *p* 2 *pp* 18 *solo* *mf cantabile*
57 (One beat in a bar but keep the same pace as before)

5
B♭ Cornet 1

79 89 (Two beats in a bar)

6 7 *f*

99 105

107 *mf*

116 121 7 *p cresc.*

ff 2 2 2 2 2

130 *ff*

138

A tempo
145 Stretch... (One beat in a bar)
molto sost.
fff

155

165 *dim.*

175 177 (Two beats in a bar) *p* mute 16

(melody)

201 *div.* *ppp* open 3 a2 *ff*

B♭ Cornet 2

Second Suite for Military Band in F

Gustav Holst, Op. 28b

Edited by Frederick Fennell

Score assembled by Loras John Schissel

I. March

Allegro $\text{♩} = 128-132$

Glorishears (Morris Dance)

The musical score is written for B♭ Cornet 2 in the key of F major (one sharp). It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. The first staff includes a dynamic marking of *f*. The second staff starts at measure 8 and includes a boxed measure number 11. The third staff starts at measure 15 and includes boxed measure numbers 19 and 27, with a dynamic marking of *f*. The fourth staff starts at measure 29 and includes a boxed measure number 35. The fifth staff starts at measure 36 and includes a boxed measure number 63. The sixth staff starts at measure 43 and includes boxed measure numbers 47 and 79, with dynamic markings of *dim.* and *ff*. The seventh staff starts at measure 80. The eighth staff starts at measure 89. The ninth staff starts at measure 97. The tenth staff starts at measure 105 and includes a boxed measure number 111, with a dynamic marking of *ff*. The score concludes with a 16-measure rest.

2
B♭ Cornet 2

128 136

f *pp*

6

140

147 152

cresc. *ff*

154 160

2

162

f

170

177 178 186

f

8

191 194

198

dim.

3
B♭ Cornet 2

206 16 222 15 238

ff

243

252

261

II. Song Without Words: "I'LL LOVE MY LOVE"

Andante 13 2 *ad lib.* 18 A tempo 2

pp vibrant

21

30 *ad lib.*

pp

III. Song of the Blacksmith

Moderato e maestoso ♩ = 96-100

ff stacc.

4
B♭ Cornet 2

5

solo
mf

11

15

p stacc. *p*

20

cresc. *f* *fff* *<*

Stretch... 24 *A tempo*

25

29

IV. Fantasia on the "Dargason"

17

Allegro moderato ♩ = 160

16 16

p cresc.

37

41

f

45

2

p

53

57 (One beat in a bar but keep the same pace as before)

32

89 (Two beats in a bar)

7

pp

5
B♭ Cornet 2

96



105



112



121



136



A tempo
(One beat in a bar)

143

145 Stretch...

molto sost.



153



164



175

177 (Two beats in a bar)



201



F Horn 1

Second Suite for Military Band in F

Gustav Holst, Op. 281

Edited by Frederick Fennel

Score assembled by Loras John Schisse

I. March

Allegro $\text{♩} = 128-132$

Glorishears (Morris Dance)

Handwritten notes: *Ti* (under measure 4), *Ti* (under measure 8), *+* (under measure 19), *dim.* (under measure 43), *Bring out* (above measure 55).

Measure numbers: 8, 16, 24, 32, 40, 48, 55, 63, 70.

Rehearsal marks: 11, 19, 27, 35, 47.

Dynamic markings: *f* (measures 4, 27), *p* (measures 19, 43), *dim.* (measure 43).

Section titles: *Glorishears (Morris Dance)*, *Swansea Town*.

3
F Horn 1

77 79

ff

86

95

104 111 *Claudy Banks*

ff *dim.* *p*

113

121

128

f *mf*

135 136

pp

141

cresc.

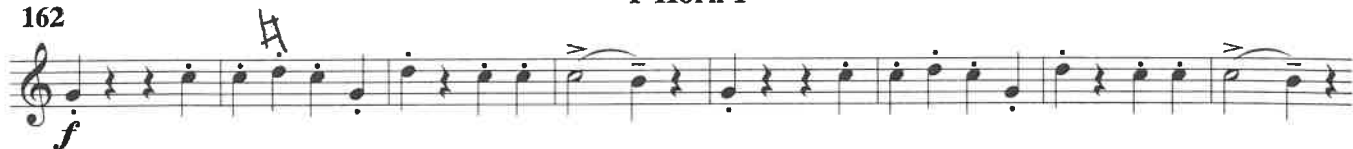
148 152

ff

155 160 2

4
F Horn 1

162



170



177

178



185

186



193

194



201

206



208



215

Bring out



222

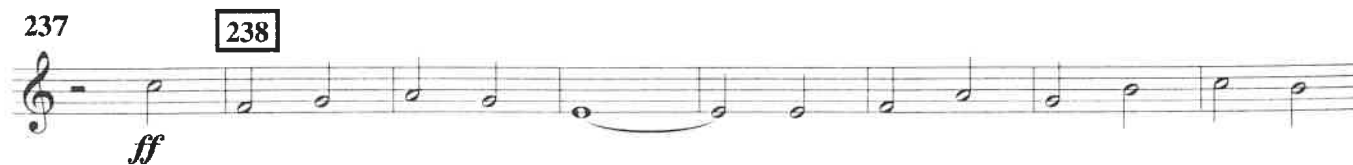


229

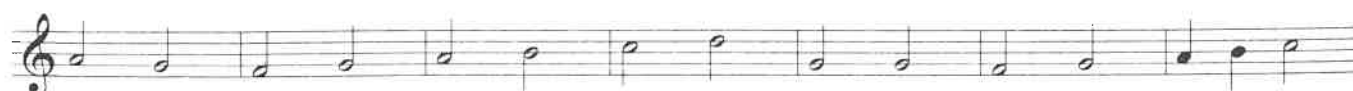


237

238



245



5
F Horn 1

252



260

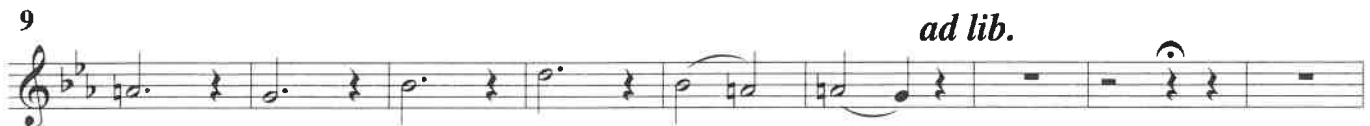


II. Song Without Words: "I'LL LOVE MY LOVE"

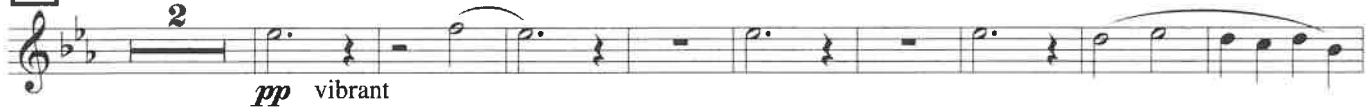
Andante



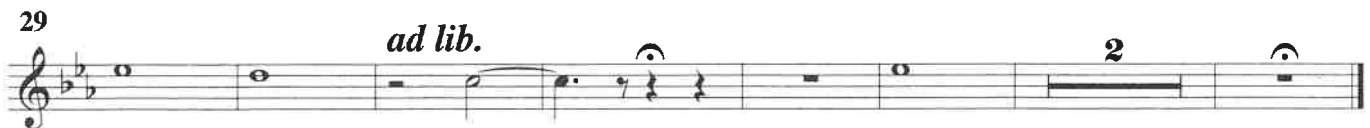
9



18 A tempo



29



III. Song of the Blacksmith

Moderato e maestoso ♩ = 96-100



5



10



16



24 A tempo



28



6
F Horn 1

IV. Fantasia on the "Dargason"

17
Allegro moderato $\text{♩} = 160$
16
p

25
cresc.
p cresc.

37
41
f

45
2
p
2

55
57 (One beat in a bar but keep the same pace as before)
pp
p

67

77
dim.

87
89 (Two beats in a bar)
pp
97
8

7
F Horn 1

105



114



121



137

145 Stretch...



A tempo

147 (One beat in a bar)



161



173

177 (Two beats in a bar)



193 Tuba



Picc.



F Horn 2

Second Suite for Military Band in F

Gustav Holst, Op. 281

Edited by Frederick Fennel

Score assembled by Loras John Schisse

I. March

Allegro $\text{♩} = 128-132$

Glorishears (Morris Dance)

2

f

8

11

16

19

p

24

27

32

35

40

47

dim.

p

Swansea Town

48

55

63

70

3
F Horn 2

77 79

ff

86

95

104 111 *Claudy Banks*

ff dim. p

113

120

128

f mf

135 136

pp

141

cresc

148 152

ff

155 160

2

4
F Horn 2

162



169

170



176

178



184

186



192

194



199

206



207



214



222



229

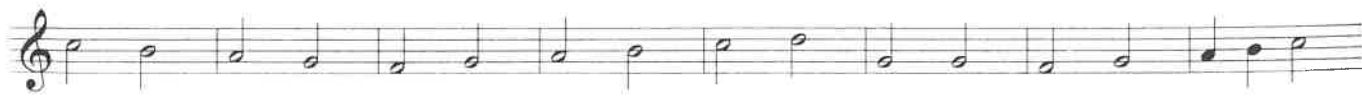


236

238



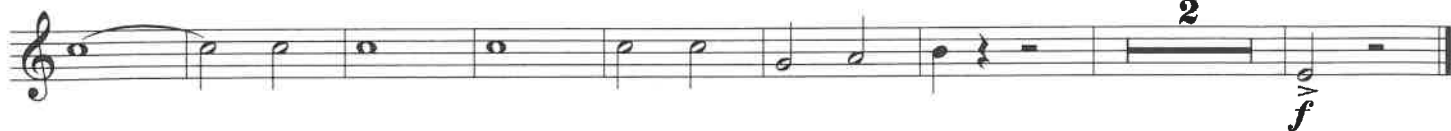
244



252



260

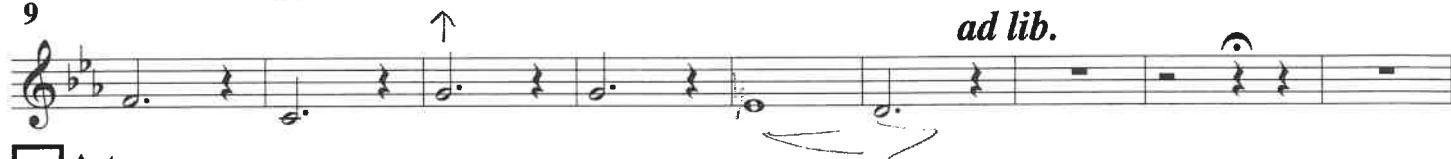


II. Song Without Words: "I'LL LOVE MY LOVE"

Andante



9



18 A tempo



29



III. Song of the Blacksmith

Moderato e maestoso ♩ = 96-100



5



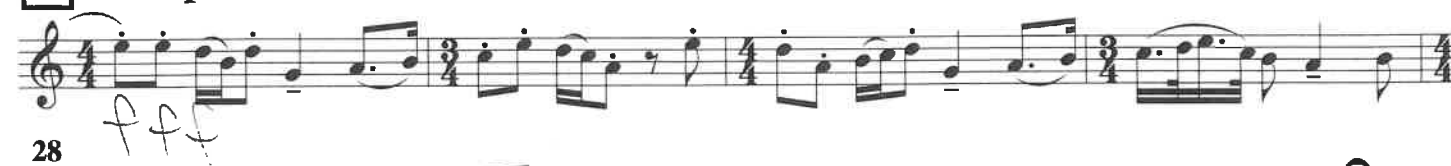
10



16



24 A tempo



28



6
F Horn 2

IV. Fantasia on the "Dargason"

17

Allegro moderato ♩ = 160

16

p

25

cresc.

p cresc.

37

41

f

45

2

p

2

55

57 (One beat in a bar but keep the same pace as before)

pp

p

67

77

dim.

87

89 (Two beats in a bar)

pp

8

7
F Horn 2

105



113



121



137

145 Stretch...



A tempo

147 (One beat in a bar)



161



173

177 (Two beats in a bar)



193 Tuba



Picc.

202



Horn 3

Second Suite for Military Band in F

Gustav Holst, Op. 28

Edited by Frederick Fenn

Score assembled by Loras John Schiss

I. March

Allegro $\text{♩} = 128-132$

Glorishears (Morris Dance)

2 *f*

8 11

16 19 8 27 *f*

30 35

38 63 *dim.*

46 47 *p* 79 *ff*

84

93

100

111 *Claudy Banks* 128 8 136 *pp*

2
F Horn 3

141



148



155



162



169



176



190



198



206



244



252



260



3
F Horn 3

II. Song Without Words: "I'LL LOVE MY LOVE"

Andante

13 2 *ad lib.*

[18] A tempo

13 *ad lib.* 4

Musical notation for the F Horn 3 part of 'I'll Love My Love'. It consists of two staves. The first staff is marked 'Andante' and contains measures 13 and 2, with a '2' and 'ad lib.' marking above measure 2. The second staff is marked '[18] A tempo' and contains measures 13, 4, and a final measure with a fermata. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

III. Song of the Blacksmith

Moderato e maestoso ♩ = 96-100

ff stacc.

6 *sol*

f

[11] *p*

[15]

17 *p* *cresc.* *f* *fff* *Stretch*

[24] A tempo

28

Musical notation for the F Horn 3 part of 'Song of the Blacksmith'. It consists of six staves. The first staff is marked 'Moderato e maestoso' with a tempo marking of ♩ = 96-100 and 'ff stacc.'. The second staff starts at measure 6 with a 'sol' marking and a forte 'f' dynamic. The third staff starts at measure 11 with a piano 'p' dynamic. The fourth staff starts at measure 17 with a piano 'p' dynamic, followed by a crescendo 'cresc.', a forte 'f' dynamic, and a fortissimo 'fff' dynamic with a 'Stretch' marking. The fifth staff starts at measure 24 and is marked 'A tempo'. The sixth staff starts at measure 28. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

Fantasia on the "Dargason"

Allegro moderato ♩ = 160

[17] 16 24 **[41]** 16

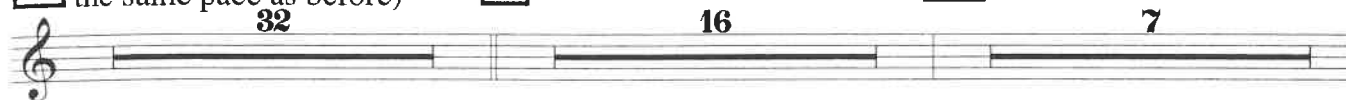
Musical notation for the F Horn 3 part of 'Fantasia on the Dargason'. It consists of a single staff marked 'Allegro moderato' with a tempo marking of ♩ = 160. The staff contains measures 16, 24, 41, and 16. The key signature has two flats (Bb and Eb) and the time signature is 6/8.

4
F Horn 3

57 (One beat in a bar but keep
the same pace as before)

89 (Two beats in a bar)

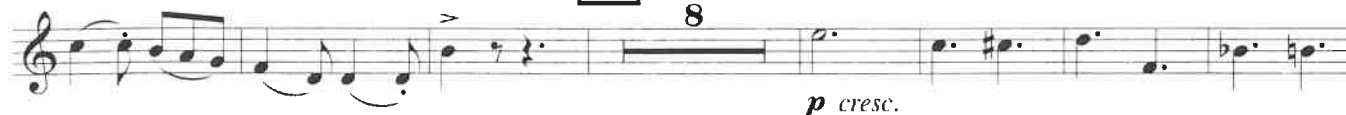
105



112



118



133



142

145 Stretch...

A tempo
(One beat in a bar)

molto sost.



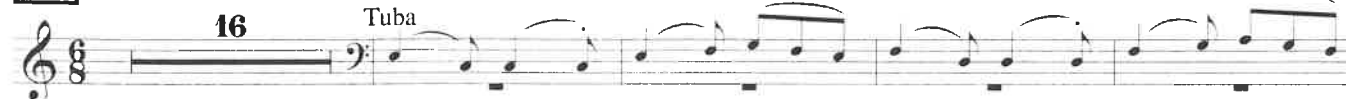
151



161



177 (Two beats in a bar)



197



204



Horn 4

Second Suite for Military Band in F

Gustav Holst, Op. 28b

Edited by Frederick Fennell

Score assembled by Loras John Schissel

I. March

Allegro $\text{♩} = 128-132$

Glorishears (Morris Dance)

2

f

8

11

16

19

8

27

f

30

35

38

dim.

63

46

47

p

16

15

79

ff

84

93

100

111

Claudy Banks

128

136

17

8

pp

2
F Horn 4

141



148



155



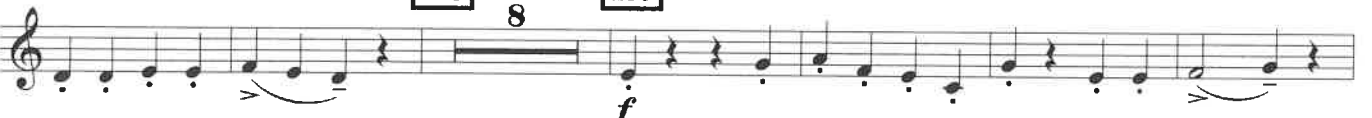
162



169



176



190



198



206



244



252



260



II. Song Without Words: "I'LL LOVE MY LOVE"

Andante

13 2 *ad lib.*

[18] A tempo

13 *ad lib.* 4

The musical notation for 'I'll Love My Love' is written on a single staff in F major (one flat). It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Andante'. The first measure is a whole rest, followed by a 13-measure rest. The second measure is a whole rest, followed by a 2-measure rest, then a whole note G4 with a fermata, and a final whole rest. The third measure is a whole rest, followed by a 4-measure rest, then a whole note G4 with a fermata, and a final whole rest. The piece ends with a double bar line.

III. Song of the Blacksmith

Moderato e maestoso ♩ = 96-100

ff stacc.

6 *soli*

[11] *p*

[15]

17 *p* *cresc.* *f* *fff* *Stretch...*

[24] A tempo

28

The musical notation for 'Song of the Blacksmith' is written on a single staff in F major (one flat). It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Moderato e maestoso' with a metronome marking of ♩ = 96-100. The first measure is a whole rest, followed by a 6-measure rest. The second measure is a whole rest, followed by a 11-measure rest. The third measure is a whole rest, followed by a 15-measure rest. The fourth measure is a whole rest, followed by a 17-measure rest. The fifth measure is a whole rest, followed by a 24-measure rest. The sixth measure is a whole rest, followed by a 16-measure rest. The piece ends with a double bar line.

Fantasia on the "Dargason"

Allegro moderato ♩ = 160

[17] 16 24 **[41]** 16

(Handwritten: 1st 2nd Horn)

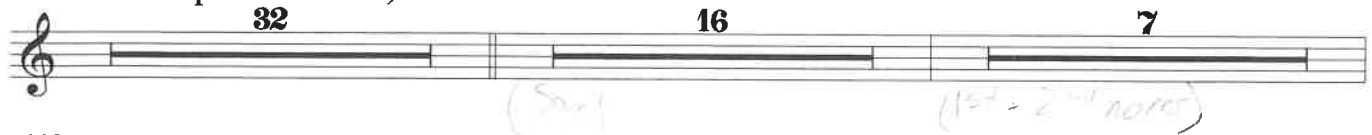
The musical notation for 'Fantasia on the Dargason' is written on a single staff in F major (one flat). It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 160. The first measure is a whole rest, followed by a 16-measure rest. The second measure is a whole rest, followed by a 24-measure rest. The third measure is a whole rest, followed by a 41-measure rest. The fourth measure is a whole rest, followed by a 16-measure rest. The piece ends with a double bar line.

F Horn 4

57 (One beat in a bar but keep the same pace as before)

89 (Two beats in a bar)

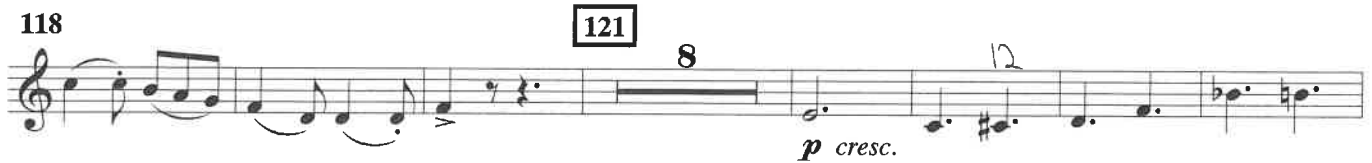
105



112



118



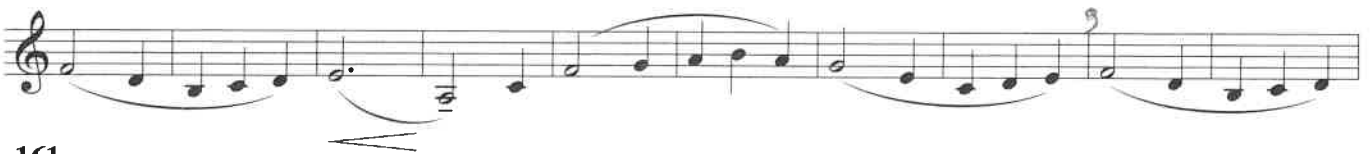
133



142



151



161



177 (Two beats in a bar)



197



204



Trombone 1

Second Suite for Military Band in F

Gustav Holst, Op. 28b

Edited by Frederick Fennell

Score assembled by Loras John Schissel

I. March

Allegro $\text{♩} = 128-132$

Glorishears (Morris Dance)

The musical score for Trombone 1 in the first movement of the Second Suite for Military Band in F by Gustav Holst. The piece is a march in 2/4 time, marked Allegro with a tempo of 128-132 beats per minute. The key signature has one flat (B-flat). The score is divided into two main sections: 'Glorishears (Morris Dance)' and 'Swansea Town'. The 'Glorishears' section begins at measure 1 and continues through measure 46. It features a strong, rhythmic melody with many accented notes and a dynamic of *f* (forte). The 'Swansea Town' section begins at measure 47 and continues through measure 63. It features a more melodic and lyrical line with a dynamic of *p* (piano) and includes a *dim.* (diminuendo) marking. The score is written for Trombone 1, with a bass clef and a key signature of one flat. Measure numbers 2, 8, 11, 15, 19, 27, 29, 35, 36, 43, 47, 51, 58, and 63 are indicated. The score is assembled by Loras John Schissel and edited by Frederick Fennell.

2 *f*

8 11

15 19 27 *f*

29 35

36

43 47 *dim.* *p* Swansea Town

51

58 63 Bring out

3
Trombone 1

66



73



80



89



96



103



[111] *Claudy Banks*



118



126

[128]



Trombone 1

136

pp

144

cresc.

152

ff

160

f

167

f

173

f

186

f

193

f

200

dim.

208

p

5
Trombone 1

216

Bring out

222

mf

224

231

mf

238

ff

247

256

263

II. Song Without Words: "I'LL LOVE MY LOVE"

Andante

13

2

ad lib.

18

A tempo

pp

20

27

ad lib.

3

6
Trombone 1

III. Song of the Blacksmith

Moderato e maestoso ♩ = 96-100

ff stacc.

5

dim. *p*

9

11

14

15

mf

19

soli *mf* *cresc.* *f* Stretch...

24 A tempo

fff

28

IV. Fantasia on the "Dargason"

Allegro moderato ♩ = 160

16 16

p cresc.

37

41

f

47

57 (One beat in a bar but keep the same pace as before)

dim. *pp*

3 3 32

/ Trombone 1

89 (Two beats in a bar)



105

104



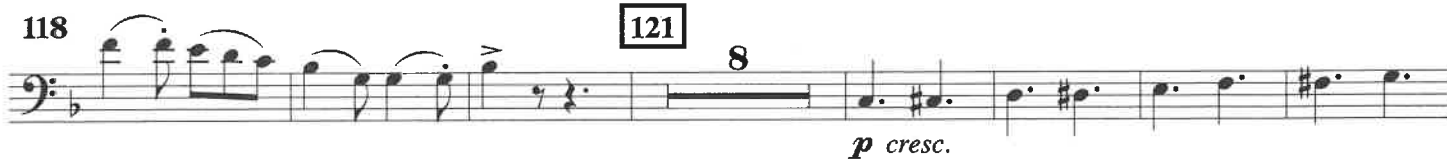
111



118

121

8



133



A tempo .
(One beat in a bar)

145 Stretch...



157

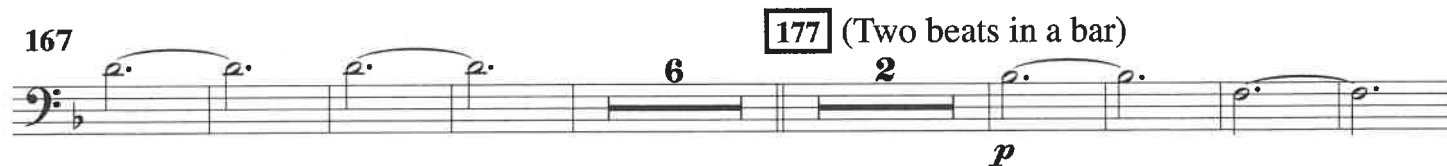


167

177 (Two beats in a bar)

6

2



183

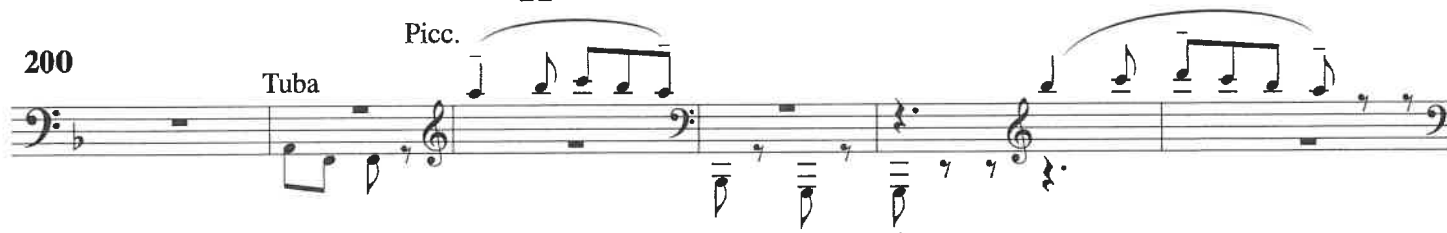
8



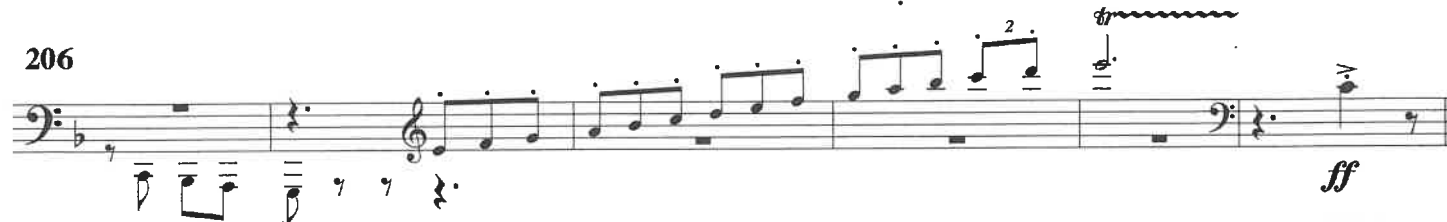
200

Picc.

Tuba



206



Trombone 2

Second Suite for Military Band in F

Gustav Holst, Op. 28b
Edited by Frederick Fennell
Score assembled by Loras John Schissel

I. March

Allegro $\text{♩} = 128-132$

Glorishears (Morris Dance)

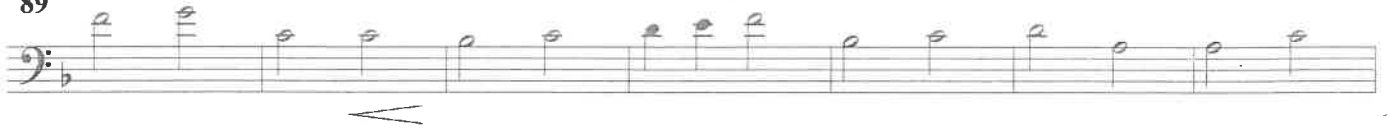
The musical score is written for Trombone 2 in bass clef with a key signature of one flat (Bb). It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. The first staff includes a dynamic marking of *f*. The second staff starts at measure 8 and includes a boxed measure number 11. The third staff starts at measure 15 and includes boxed measure numbers 19 and 27, with a dynamic marking of *f* below measure 27. The fourth staff starts at measure 29 and includes a boxed measure number 35. The fifth staff starts at measure 36. The sixth staff starts at measure 43 and includes a boxed measure number 47, with a dynamic marking of *dim.* at the beginning and *p* below measure 47. The seventh staff starts at measure 51. The eighth staff starts at measure 58 and includes a boxed measure number 63. The ninth staff starts at measure 66. The tenth staff starts at measure 74 and includes a boxed measure number 79, with dynamic markings of *mf* and *ff* at the end.

3
Trombone 2

81



89



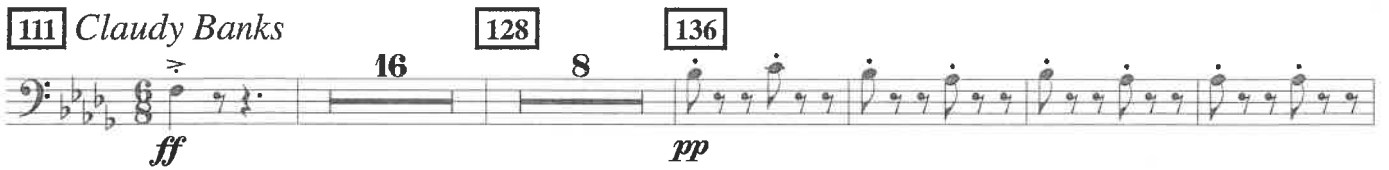
96



103



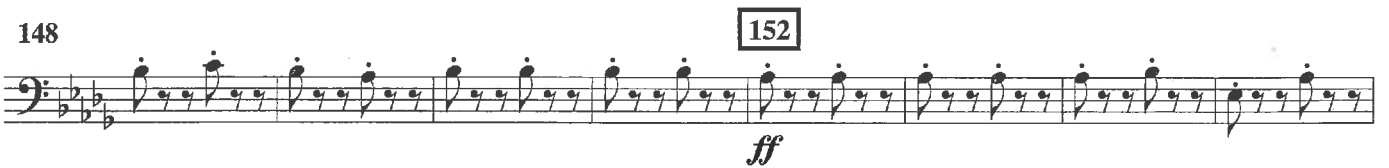
111 *Claudy Banks*



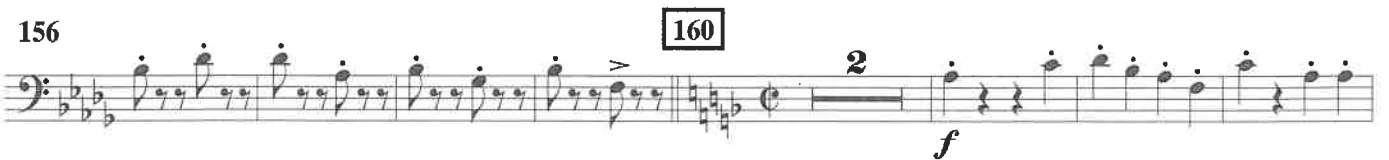
140



148



156



165

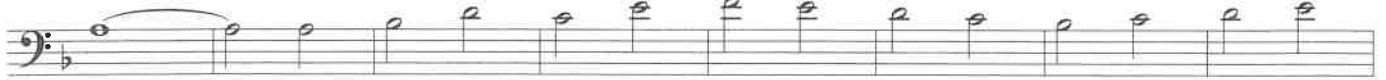


172



3
Trombone 2

81



89



96



103



111 *Claudy Banks*



140



148



156



165



172



4
Trombone 2

186

f

193

194

200

206

dim. *p*

208

216

222

224

232

238

5
Trombone 2

239



247



254



262



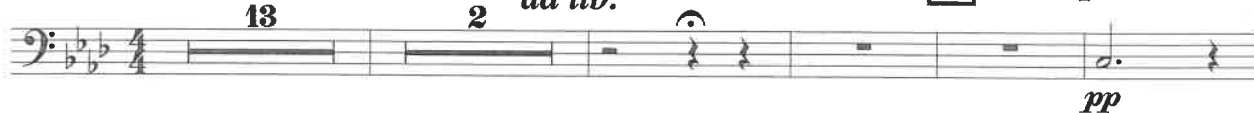
II. Song Without Words: "I'LL LOVE MY LOVE"

Andante

13

2 *ad lib.*

18 A tempo



20



27

ad lib.



6
Trombone 2

III. Song of the Blacksmith

Moderato e maestoso ♩ = 96-100



5



9

11



14

15



19

Stretch...



24 A tempo



28



IV. Fantasia on the "Dargason"

Allegro moderato ♩ = 160

17



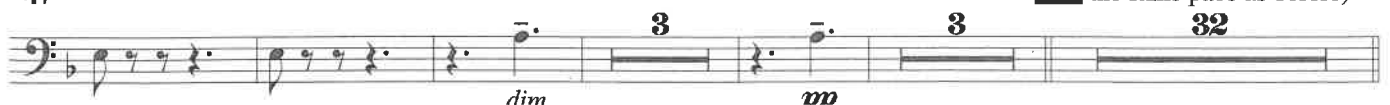
37

41



47

57 (One beat in a bar but keep the same pace as before)



7
Trombone 2

89 (Two beats in a bar)



104

105



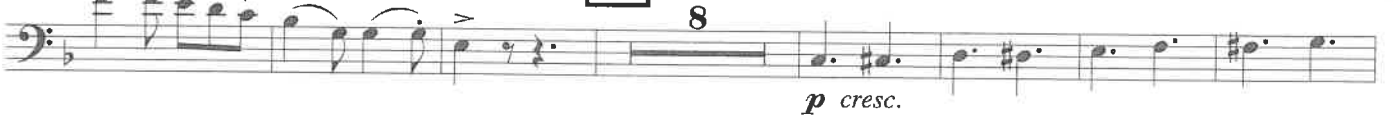
111



118

121

8



133



145 Stretch...

A tempo
(One beat in a bar)



157



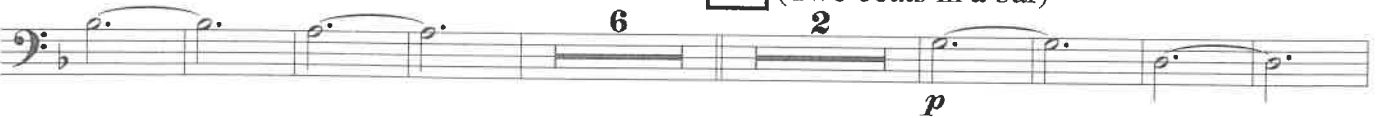
167

177

(Two beats in a bar)

6

2



183

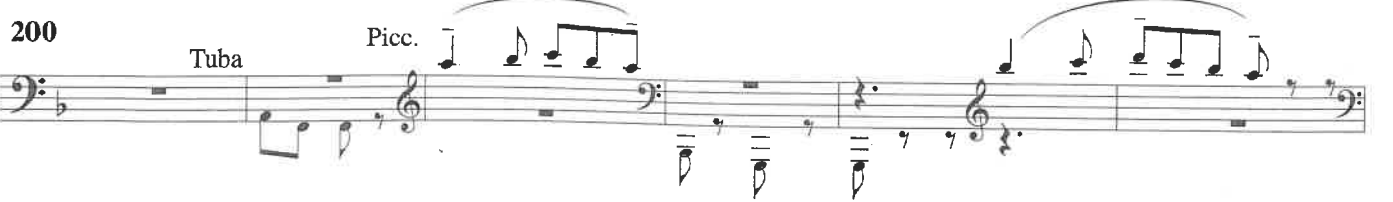
8



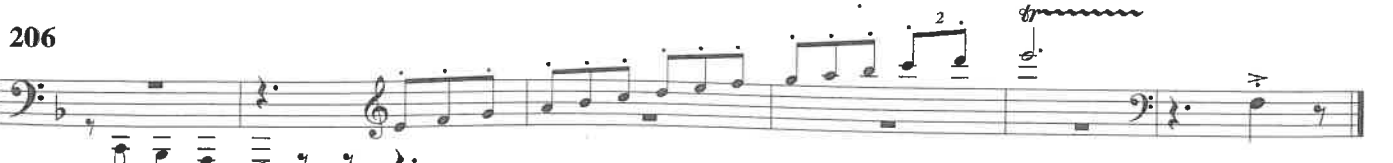
200

Tuba

Picc.



206



Trombone 3

Second Suite for Military Band in F

Gustav Holst, Op. 28b
Edited by Frederick Fennell
Score assembled by Loras John Schissel

I. March

Allegro $\text{♩} = 128-132$

Glorishears (Morris Dance)

2 *f*

8 **11**

15 **19** 8 *f*

29 **35**

37 *dim.*

44 **47** *Swansea Town* *p*

52

59 **63** *mp* *p*

66

73 **79** *mf* *ff*

3
Trombone 3

81



90



99



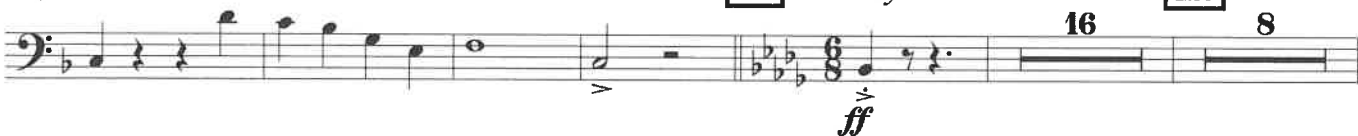
107

111 *Claudy Banks*

128

16

8



136



143



150

152



157

160



164

170



172

178

8



4
Trombone 3

186



193

194



200

206



208



215



222



229



5
Trombone 3

236 238



244



253



262



II. Song Without Words: "I'LL LOVE MY LOVE"

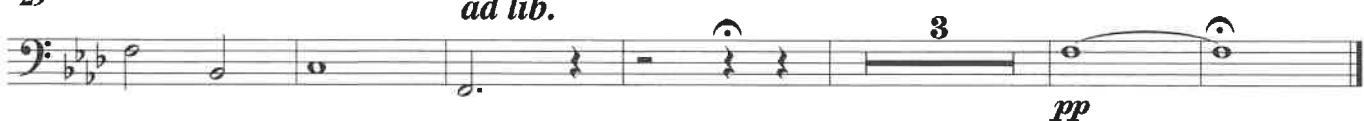
Andante 13 *ad lib.* 18 A tempo



21



29 *ad lib.* 3 *pp*



6
Trombone 3

III. Song of the Blacksmith

Moderato e maestoso ♩ = 96-100



5



10

11

15



16



23

Stretch 24 A tempo



28



IV. Fantasia on the "Dargason"

17

Allegro moderato ♩ = 160

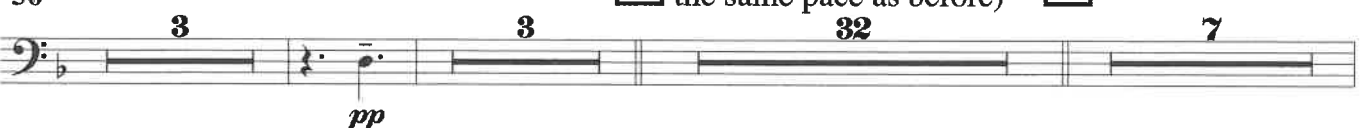


41



50

57 (One beat in a bar but keep the same pace as before) **89** (Two beats in a bar)



7
Trombone 3

96



105



112



119



131



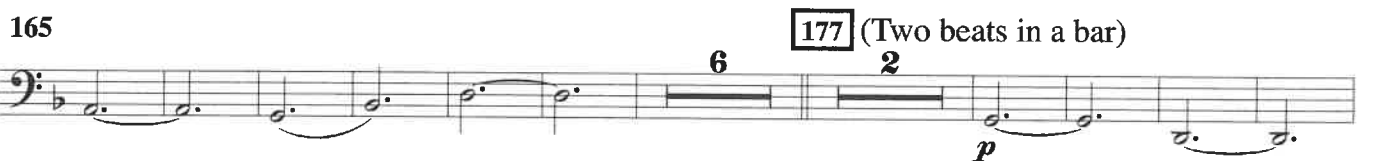
141



153



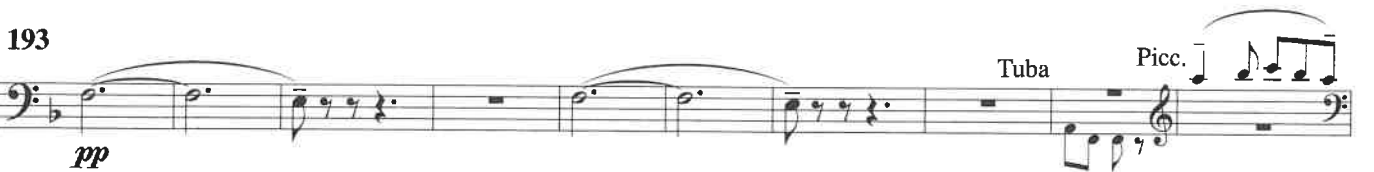
165



183



193



203



Euphonium B. C.

Second Suite for Military Band in F

Gustav Holst, Op. 28b

Edited by Frederick Fennell

Score assembled by Loras John Schissel

I. March

Allegro $\text{♩} = 128-132$

soli

Glorishears (Morris Dance)

7 **f** **11**

14 **19** 8 **27** **f**

28 **35**

42 **47** *Swansea Town* 3 *solo* **mf** < *

52 **63** **mf**

60 **79**

68 **76** **79**

85 *cresc.* **ff**

*Editor's note: Dr. Fennell has used crescendo and diminuendo markings to refer to the rise and fall of melodic intensity in measures 46-78 of this movement. These "hairpins" are not intended to be interpreted as dynamic markings.

3
Euphonium B. C.

94



103



111 *Cloudy Banks*



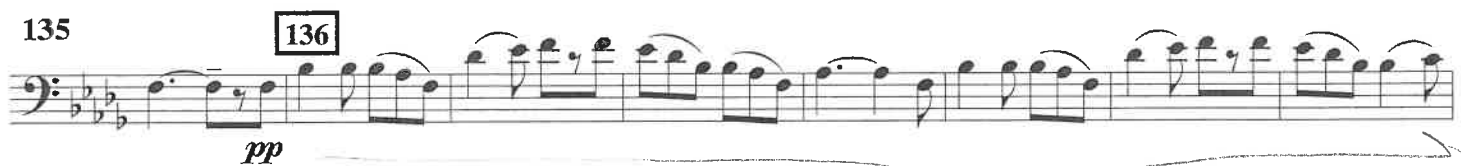
119



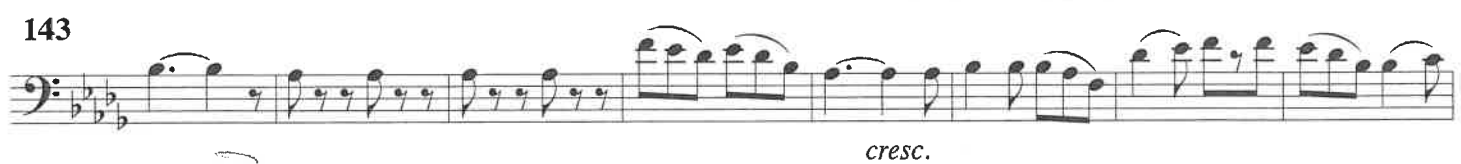
127



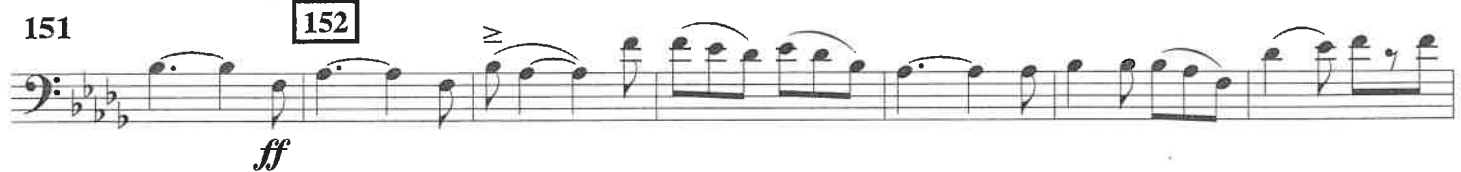
135



143



151



158



165



172



4
Euphonium B. C.

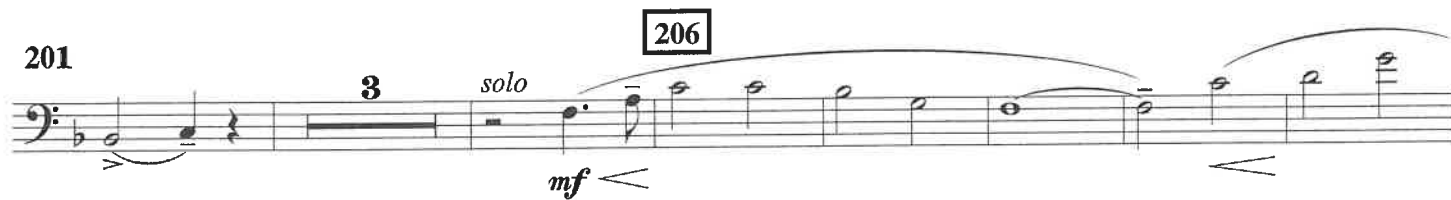
186



194



201

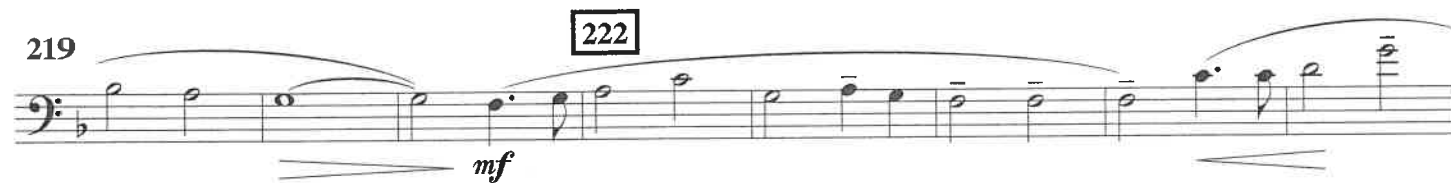


206

211



219



222

227



235



238

244



253



262



II. Song Without Words: "I'LL LOVE MY LOVE"

Andante 13 **2 ad lib.** *No release* [18] **A tempo**

20 *pp*

26

31 *ad lib.* *solo* *pp*

III. Song of the Blacksmith

Moderato e maestoso ♩ = 96-100

6 *ff stacc.* *dim.*

11 *p* *mf* [15]

16 *mf* *solo* *len.* 12 12

21 *Stretch* [24] **A tempo** *fff*

25 *cresc.*

29

IV. Fantasia on the "Dargason"

17
Allegro moderato ♩ = 160
16
p

24
13
mf cresc.
41
f

43
dim.
3

57 (One beat in a bar but keep the same pace as before)
53
pp
3
solo
mp cantabile

65

75
dim.

85
89 (Two beats in a bar)
 (melody)
pp

97
105
f
7
2
4
6

111
8

118
121
n

7
Euphonium B. C.

127



137

145 Stretch



A tempo
(One beat in a bar)

146

soli



155



165



177 (Two beats in a bar)

solo



190



200

Tuba

Picc.



206



Second Suite for Military Band in F

Gustav Holst, Op. 28b

Edited by Frederick Fennell

Score assembled by Loras John Schissel

I. March

*Glorishears (Morris Dance)*Allegro $\text{♩} = 128-132$ *sol*

7 *f* [11]

14 [19] 8 [27] *f*

28 [35]

42 [47] *Swansea Town*

50 *dim.* *p*

57 [63] *mp* *p*

64 [79] *mf* *ff*

Detailed description: This is a musical score for the Tuba part of the 'I. March' from Gustav Holst's 'Second Suite for Military Band in F'. The tempo is marked 'Allegro' with a metronome marking of 128-132 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 7, 14, 28, 42, 50, 57, 64, 71, and 79 indicated. The music features various dynamics including *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance markings such as *sol* (solo) and *Glorishears (Morris Dance)*. The score includes repeat signs and a section labeled 'Swansea Town' starting at measure 47. The notation is in bass clef with a common time signature.



95



104

[111] *Claudy Banks*

113



121



[128]

129



[136]



143



150



[152]

157



[160]

sol

164



[170]

171



Tuba

178

8

186

f

192

194

199

dim.

p

206

213

mp

221

222

228

p

235

238

mf

ff

243

252

261

2

f

Tuba

II. Song Without Words: "I'LL LOVE MY LOVE"

Andante

6 *pp*

13 *ad lib.* **18** A tempo

22

29 *ad lib.* 3 *solo* *p*

III. Song of the Blacksmith

Moderato e maestoso ♩ = 96-100

ff stacc.

5

dim. *p*

10 **11** **15** *mf*

16

22 *p* *cresc.*

Stretch **24** A tempo

28 *fff*

6
Tuba

IV. Fantasia on the "Dargason"

17

Allegro moderato ♩ = 160

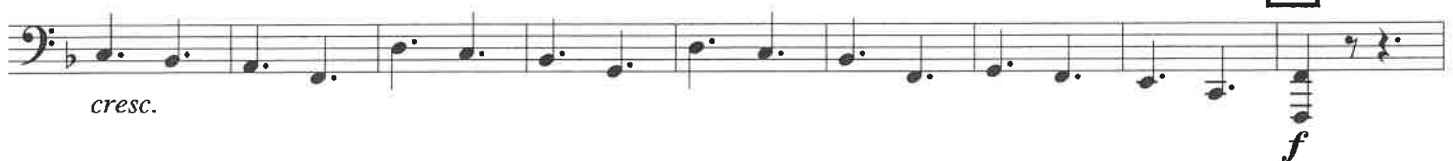
16



24



33



42



53



65



77



89

(Two beats in a bar)



104

105



Tuba

112

8



119

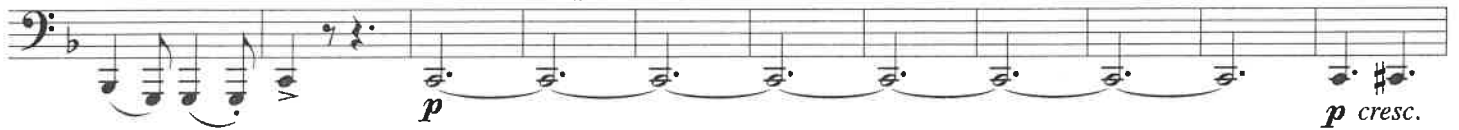
121

2

4

6

8



130



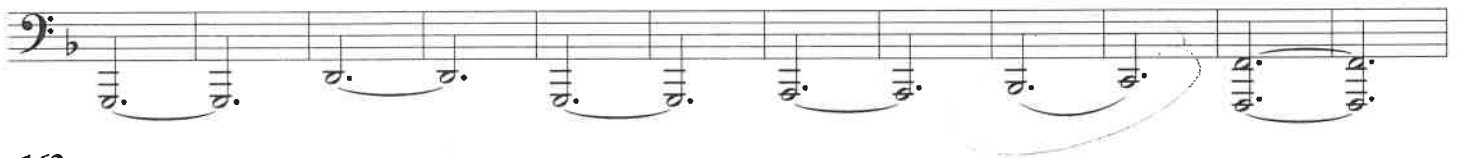
140

145 Stretch

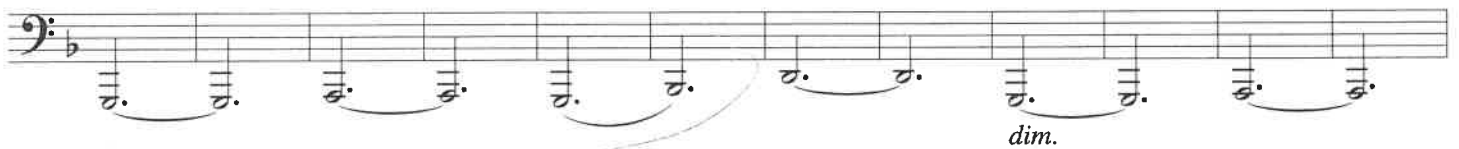
A tempo
(One beat in a bar)



151



163

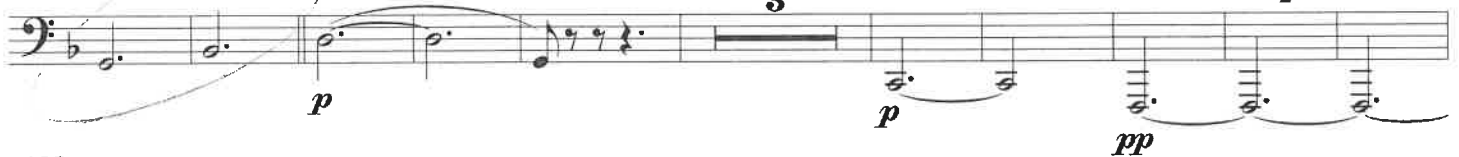


175

177 (Two beats in a bar)

3

2



188

4

6



196



203



String Contrabass

Second Suite for Military Band in F

Gustav Holst, Op. 28b
Edited by Frederick Fennell
Score assembled by Loras John Schissel

I. March

Allegro $\text{♩} = 128-132$

11

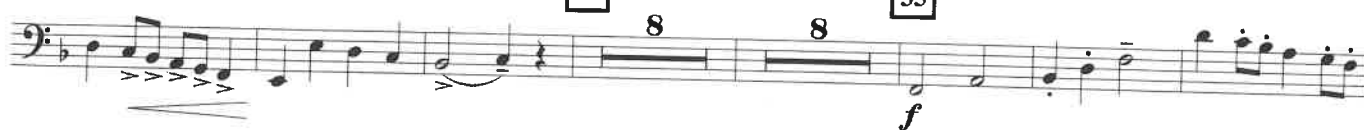
Glorishears (Morris Dance)



16

19

35



38



46

47 *Swansea Town*

pizz.

p



54



62

63

pizz.

p



70



3
String Contrabass

78

79



87



97



106

111 *Claudy Banks*

128

136



138



146

152



154

160

10



170



4
String Contrabass

178 8 8 194

f

200 206

dim. *pizz.* *p*

209

217 222

arco *mf* *pizz.* *p*

225

234 238

arco *mf* *ff*

243

251

260 2

f

5
String Contrabass

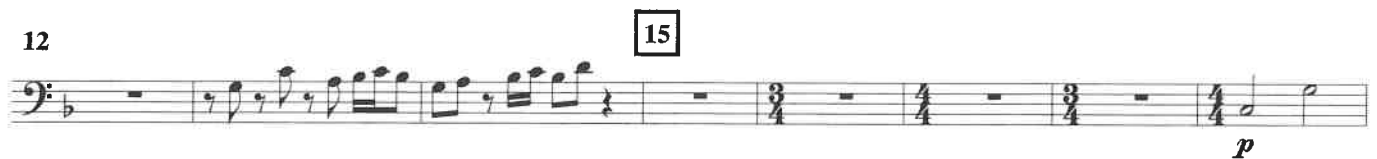
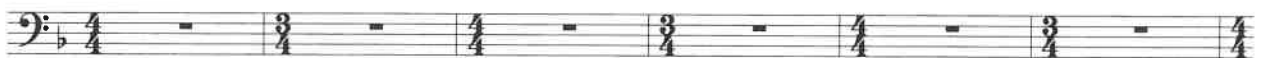
II. Song Without Words: "I'LL LOVE MY LOVE"

Andante



III. Song of the Blacksmith

Moderato e maestoso ♩ = 96-100



6
String Contrabass

IV. Fantasia on the "Dargason"

17
Allegro moderato $\text{♩} = 160$
16 *pizz.*
p

23
arco
cresc.

33
cresc.
41
f

44
dim.
pp

57 (One beat in a bar but keep the same pace as before) **89** (Two beats in a bar) **105**
f

107
4 6 8

115
121
8

7
String Contrabass

129



137



145 Stretch...

A tempo

147 (One beat in a bar)



159



171

177 (Two beats in a bar)



Tuba

195



Picc.

204



Kettle Drums

Second Suite for Military Band in F

Gustav Holst, Op. 28b

Edited by Frederick Fennell

Score assembled by Loras John Schissel

I. March

Allegro $\text{♩} = 128-132$

Glorishears (Morris Dance)

F, B $\flat$, C, D $\flat$ **2** Hard sticks **3** **3** **11** **6**

*Dampen only at this sign *f* *f* *f*

18 **19** **27** **35** **6**

f *f* *f* *f*

f *> mf* *

42 **47** **63** **79** **25**

f *mf* *ff*

Swansea Town

107 **111** **128** **136** **12**

f *f* *f* *p cresc.*

Claudy Banks

149 **152** **160** **4** **2**

f *mf* *f* *B $\flat$ to A $\flat$* *

162 **170** **178** **8**

f *f* *f* *f* *f* *> mf* *

186 **194** **6** **3**

f *f* *f* *f*

206 **222** **238** **25** **2**

mf *ff* *f* *f* *

2
Kettle Drums

II. Song Without Words: "I'LL LOVE MY LOVE"

Andante

F $\sharp$, A $\flat$, C, D

Do not dampen any note

pp

Use a soft but articulate stick

A $\flat$ to B $\flat$

8

ad lib.

17

18 A tempo

26

ad lib.

III. Song of the Blacksmith

Moderato e maestoso $\text{♩} = 96-100$

8

11

4

15

19

Stretch **24** A tempo

4

5

3
Kettle Drums

IV. Fantasia on the "Dargason"

[17]
Allegro moderato ♩ = 160
16
p *

25 16 **[41]**
f

49 8 **[57]** (One beat in a bar but keep the same pace as before) **[89]** (Two beats in a bar) 32 16

[105] Wood sticks 2 4 6 8
f

113 8 **[121]** 2 4 6 8 16 **[145]** Stretch
Medium soft sticks *pp* > * *ff* Hard stick

A tempo
147 (One beat in a bar) **[177]** (Two beats in a bar)
30 16 Tuba

197 Picc.

204 Hard stick
ff

Percussion 1

Snare drum,
Tambourine

Second Suite for Military Band in F

Gustav Holst, Op. 28b

Edited by Frederick Fennell

Score assembled by Loras John Schissel

I. March *Glorishears (Morris Dance)*

Allegro $\text{♩} = 128-132$

Snare Drum ***f***
2



8

11



15

19

8

f



29

35



37

4



47

Swansea Town

p

One hand

63

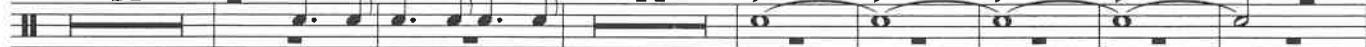
p *cresc.*

mf

ff

14

14



82

10

f



99

11

f

111

Claudy Banks

128

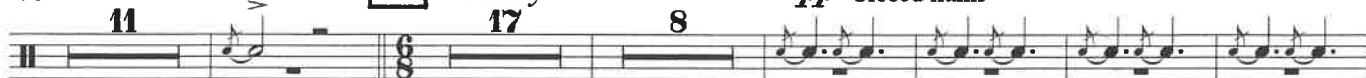
136

pp

Closed flams

17

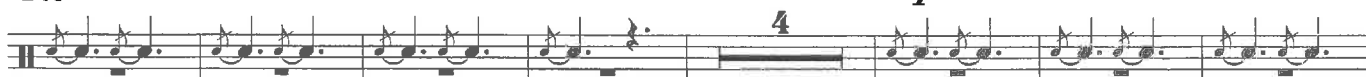
8



140

p *cresc.*

4



151

152

3

160

2



2
Percussion 1

162 *f*

169 170

176 178 8 *f*

190 194

197 206 4 14

220 *p* One hand 222 14 *p cresc.* 238 *mf* *ff*

242 10 *f* 11 *f*

II. Song Without Words: "I'LL LOVE MY LOVE"

Andante

13 2 *ad lib.*

18 A tempo 13 *ad lib.* 4

III. Song of the Blacksmith

Moderato e maestoso ♩ = 96-100

f

5

3
Percussion 1



11

15



24

A tempo

fff

28

fff

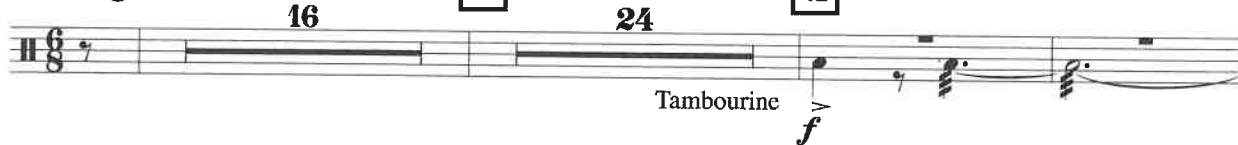
IV. Fantasia on the "Dargason"

Allegro moderato

♩ = 160

17

41



43



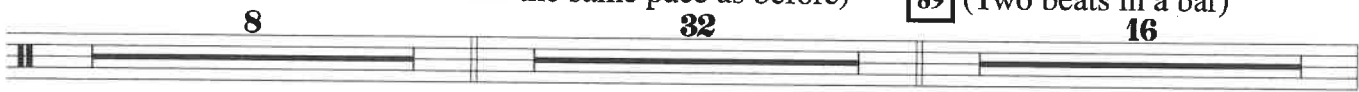
49

57

(One beat in a bar but keep the same pace as before)

89

(Two beats in a bar)



105

2

4

6

8



113

2

4

6



121

145

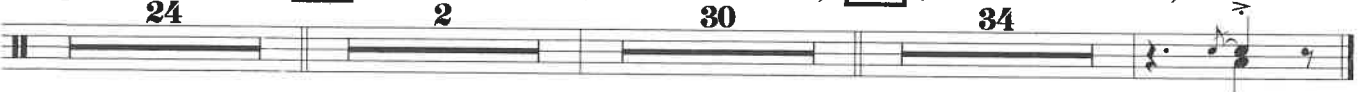
Stretch...

A tempo

(One beat in a bar)

177

(Two beats in a bar)



Percussion 2
Bass Drum, Triangle,
Suspended Cymbal,
Crash Cymbals, Anvil

Second Suite for Military Band in F

Gustav Holst, Op. 28b
Edited by Frederick Fennell
Score assembled by Loras John Schissel

I. March

Allegro $\text{♩} = 128-132$ *Glorishears (Morris Dance)* [11] Crash Cymbals

2 8 6

[19] Triangle *p*

Bass Drum *f*

[27] 8 [35] 5 Cr. Cym. *ff* *pp*

[47] Swansea Town 16 [63] 16 [79] 2 Cr. Cym. 23

B.D. *ff* Big sounds *mf* Keep moving

Cr. Cym. *f* choke [111] Claudy Banks 16 [128] 8 [136] 16 [152]

B.D. *f* *f* Do not dampen *f*

154 3 [160] 10 [170] 6

[178] Triangle *p* short *f*

[186] 8

[194] 5 Cr. Cym. *ff* *pp* [206] 16 [222] 16

f

[238] 2 Cr. Cym. 23 Cr. Cym. *f* choke

B.D. *ff* Big sounds *mf* Keen moving B.D.

2
Percussion 2

II. Song Without Words: "I'LL LOVE MY LOVE"

Andante

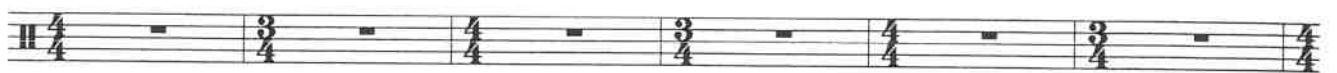


18 A tempo



III. Song of the Blacksmith

Moderato e maestoso $\text{♩} = 96-100$



7

11

15



18

Anvil

p

Stretch...



24 A tempo

fff

Cr. Cym.

fff



29



3
Percussion 2

IV. Fantasia on the "Dargason"

Allegro moderato ♩ = 160

Tri. *p* Do not dampen

17

16

22

7

p cresc. 2 4

37

6

41

9

p 2

55 *pp*

57 (One beat in a bar but keep the same pace as before) 32

89 (Two beats in a bar) 16

105 8

Tri. *ff* 113

2 4 6

121

2

B.D. (two beaters) *p*

123

4 6 8 7

Cr. Cym. *ff* 137

B.D. just *ff*

145 Stretch... 2

A tempo

147 (One beat in a bar) 28

177 (Two beats in a bar) Tri. *p*

183

2 4 6 8 18